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Suo. B. Bakk

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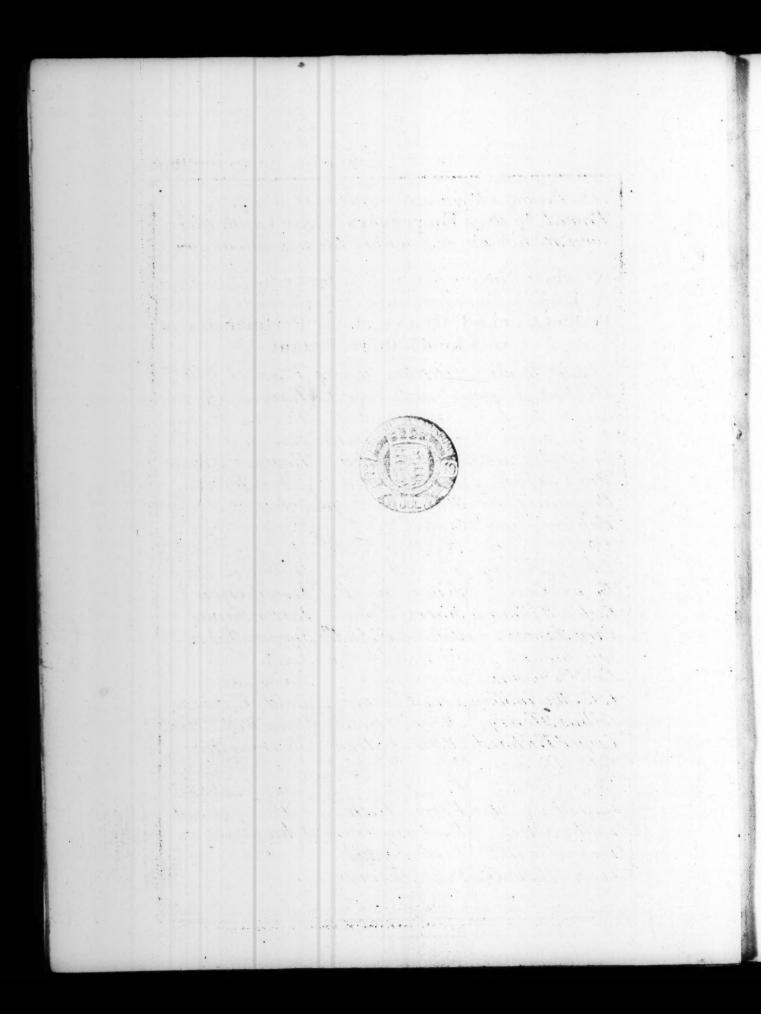
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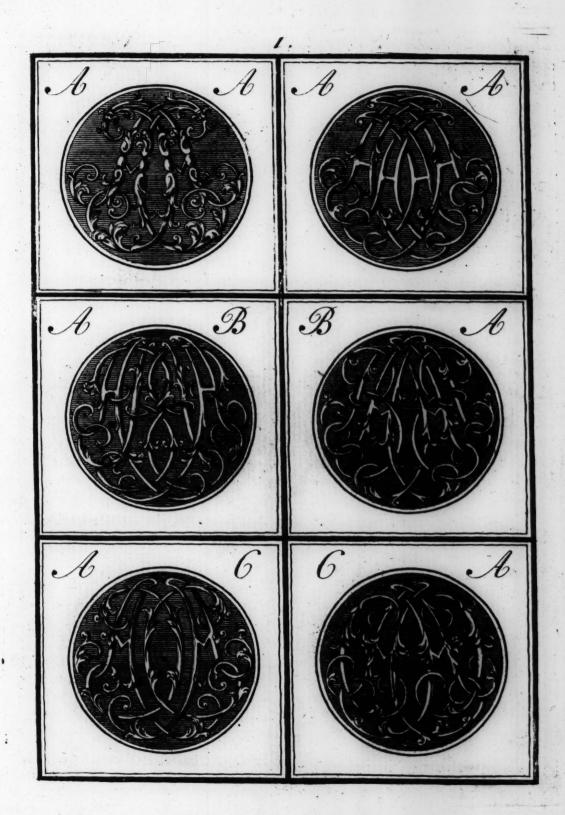


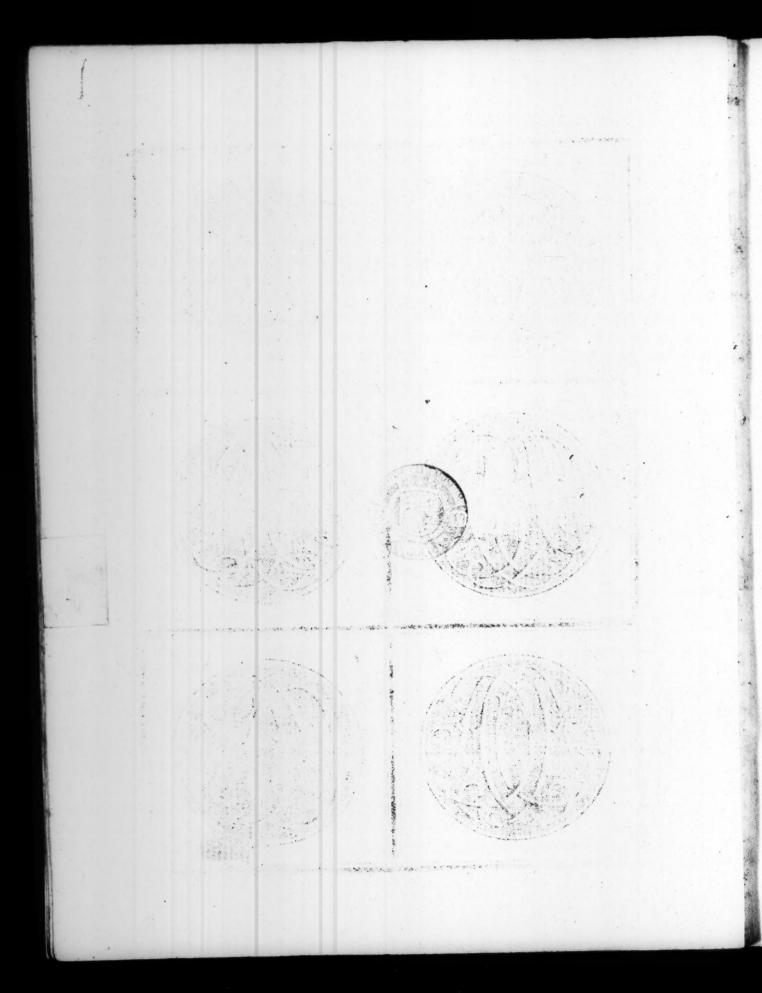
The Beauty & Usefulnes of this Work is sufficiently Proved, by these Engravers Signing with their own Hands the following Advertisement.

We whose Names are here underwritten do assur the Publick, that this Book of Cyphers is the most Perfect, & neatest Drawn, of any Performance of this kind hitherto Extant.

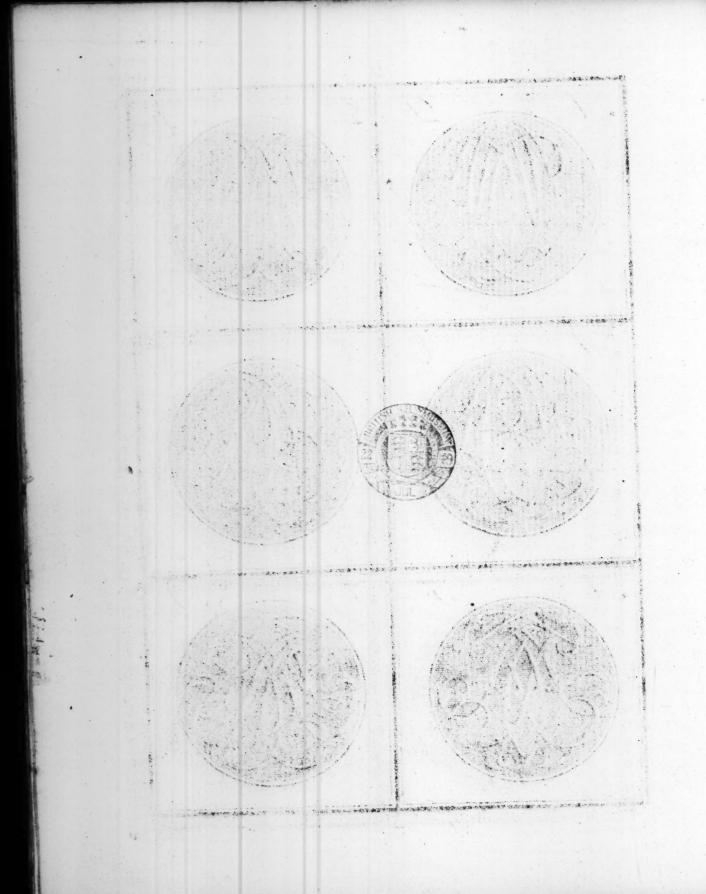
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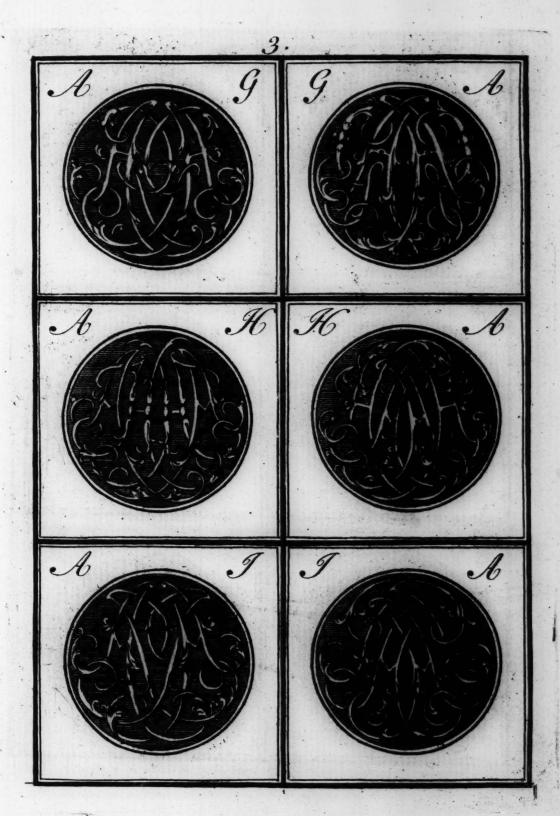


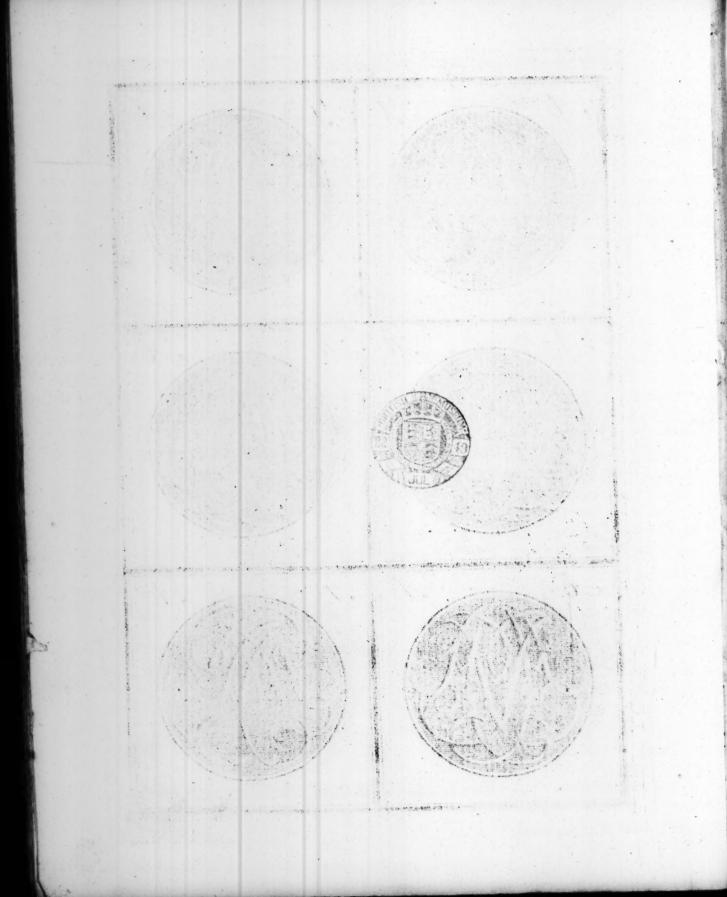


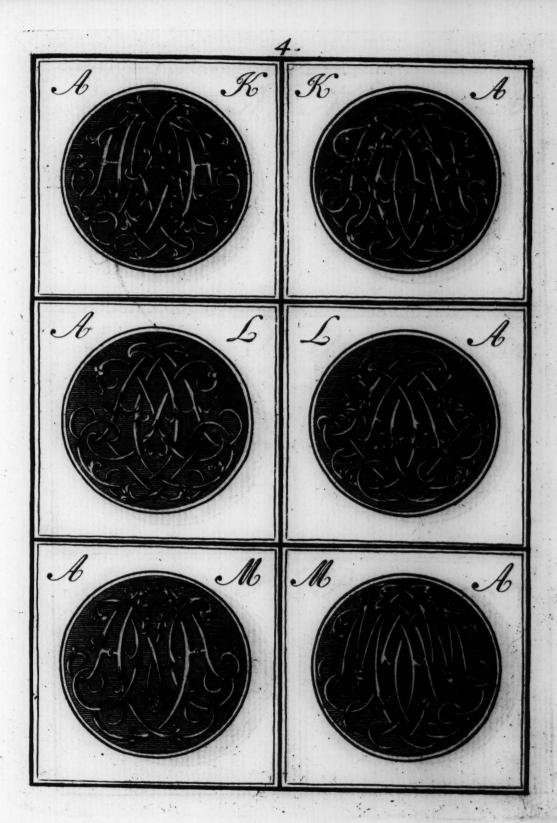


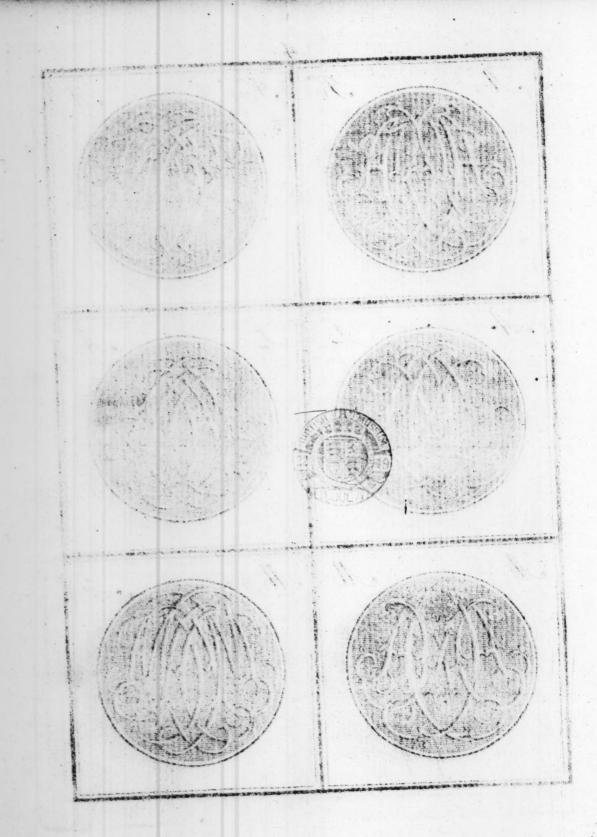


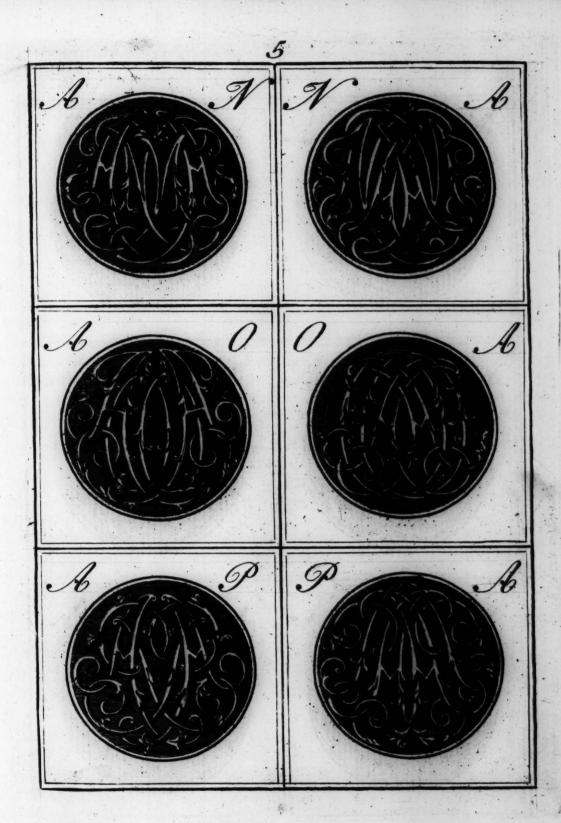


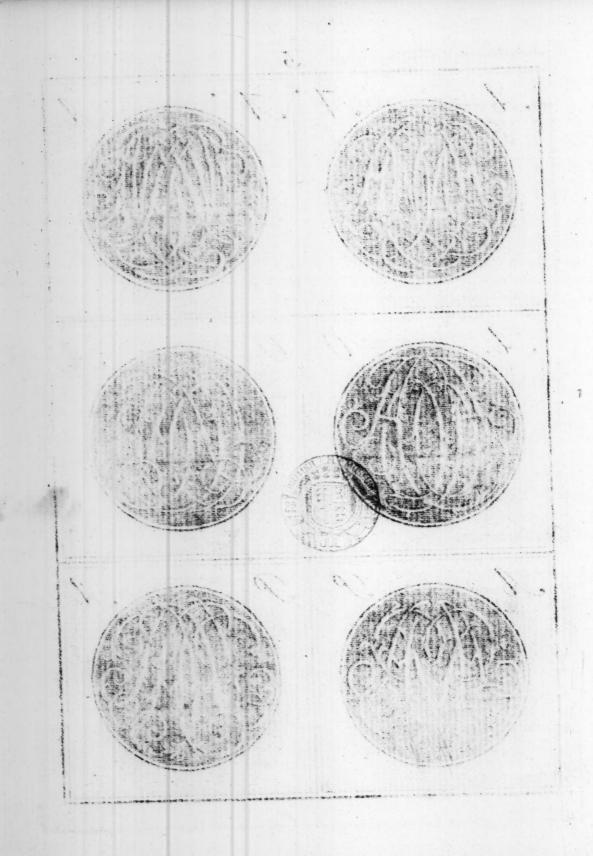


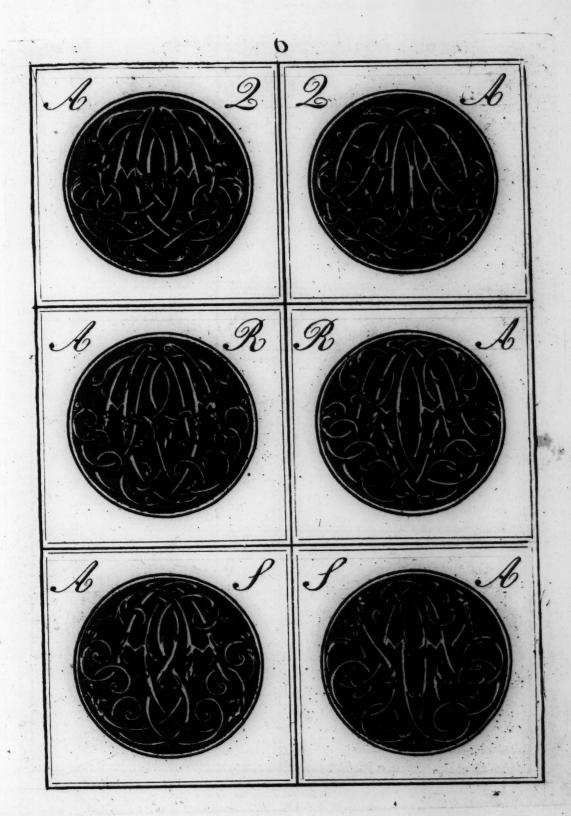


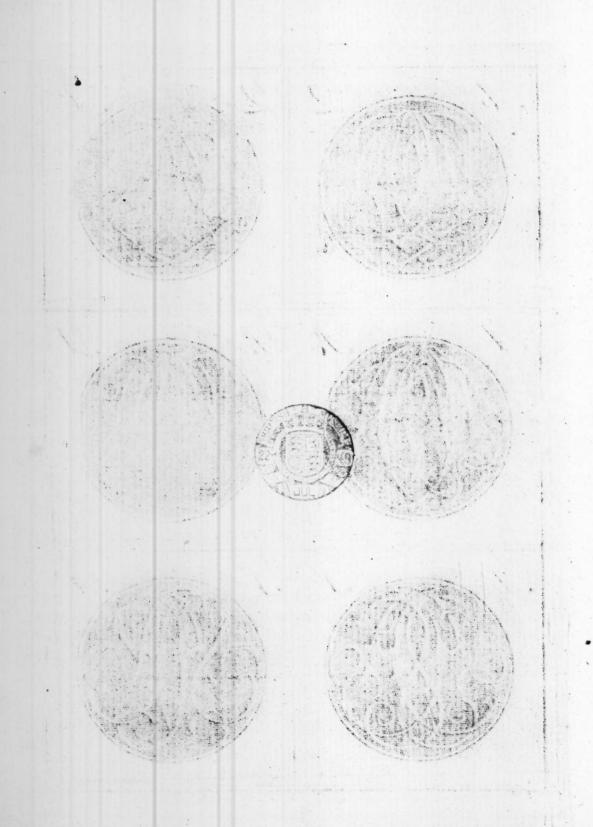


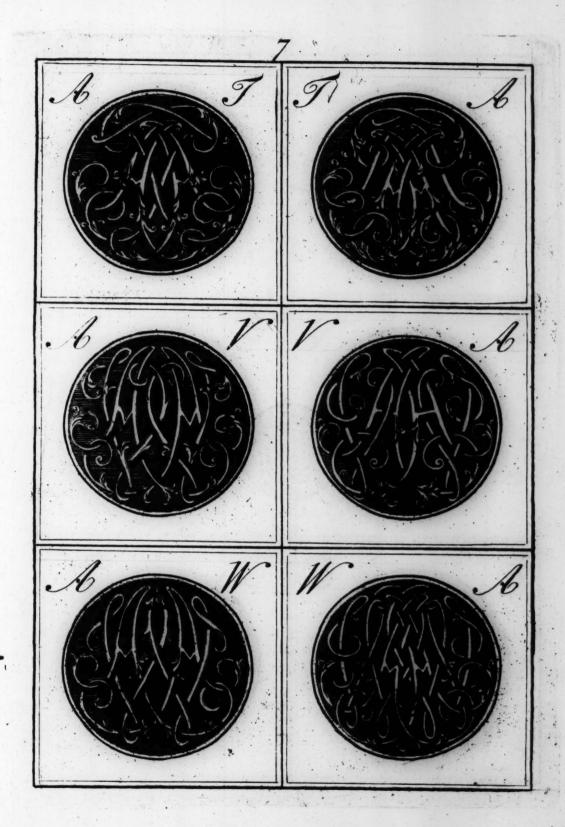


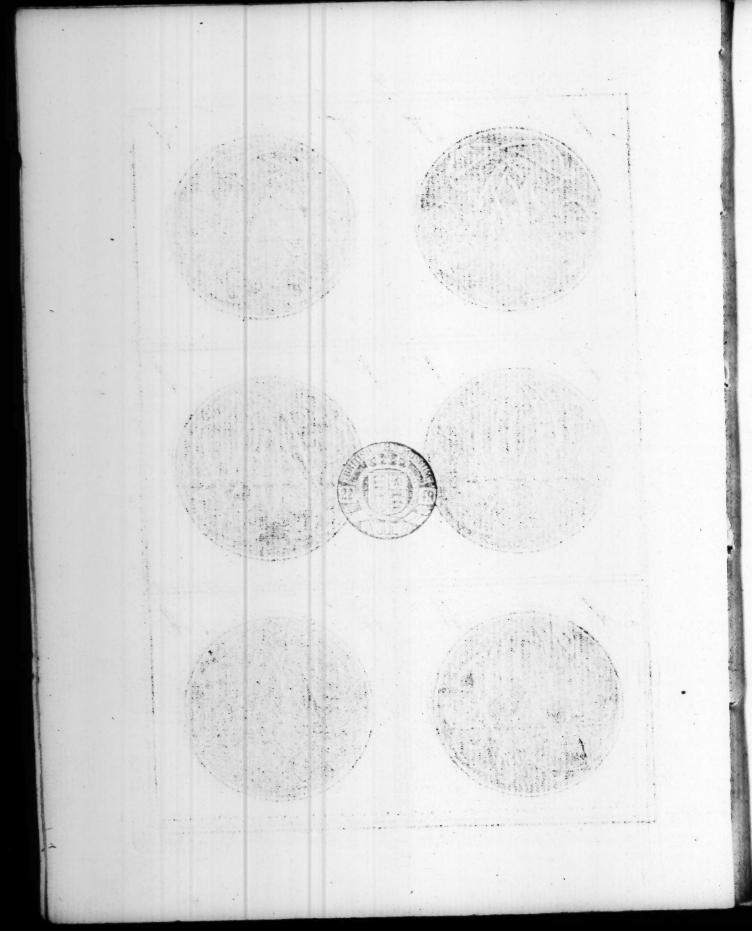


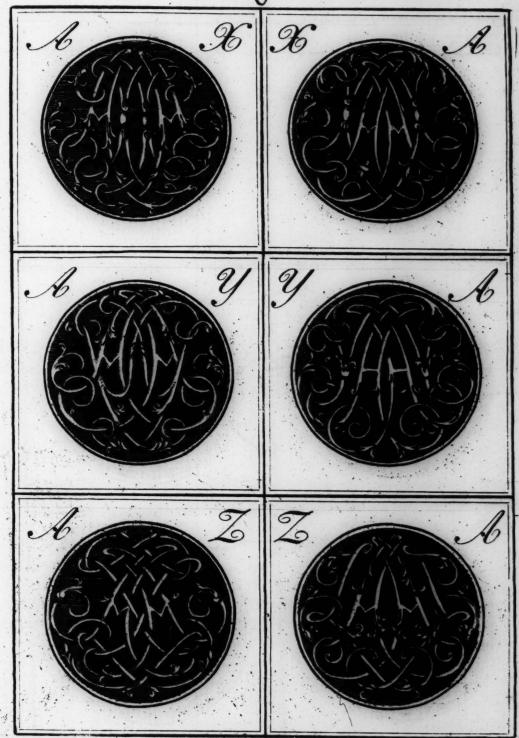




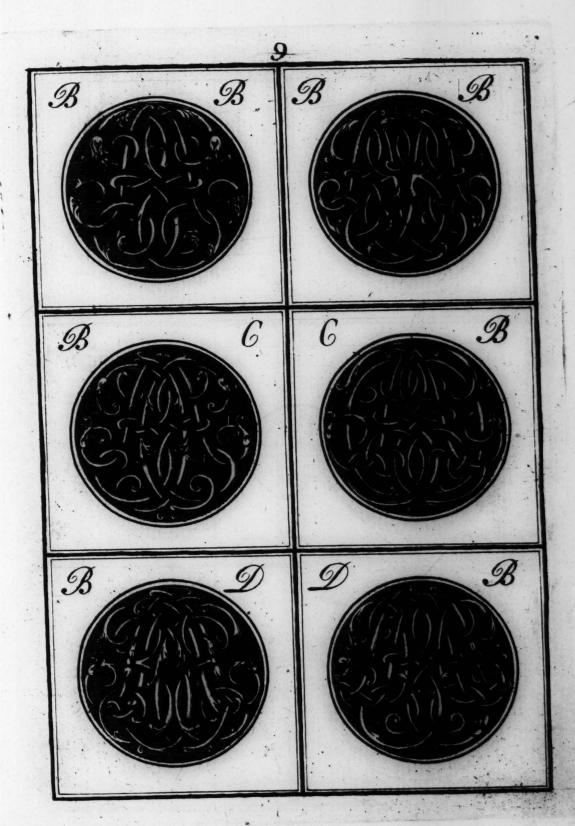


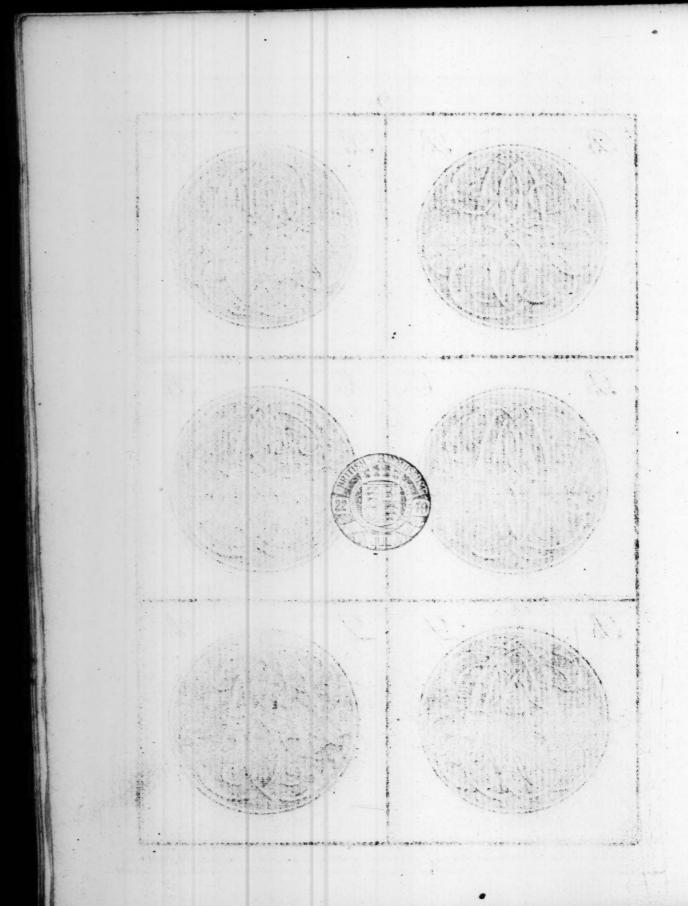


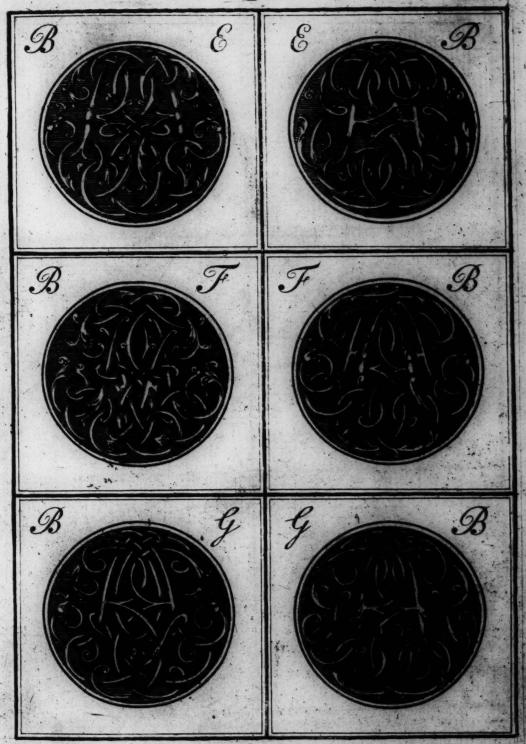


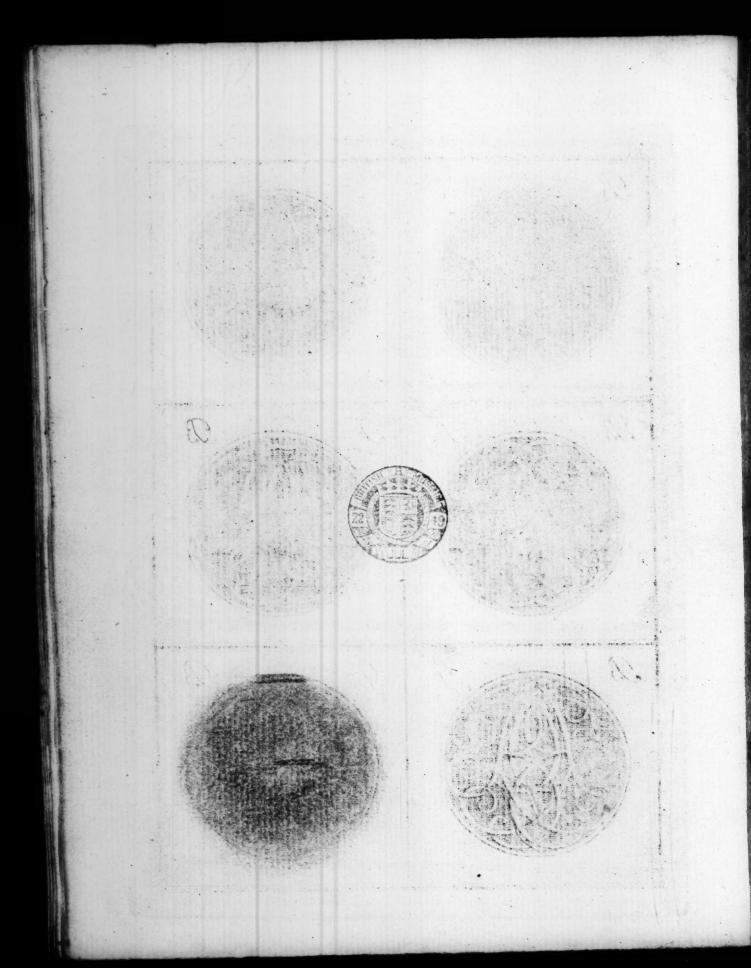


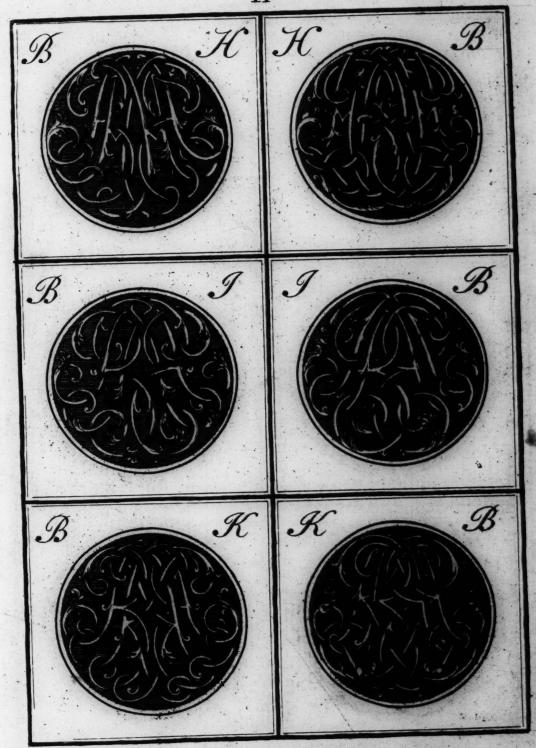


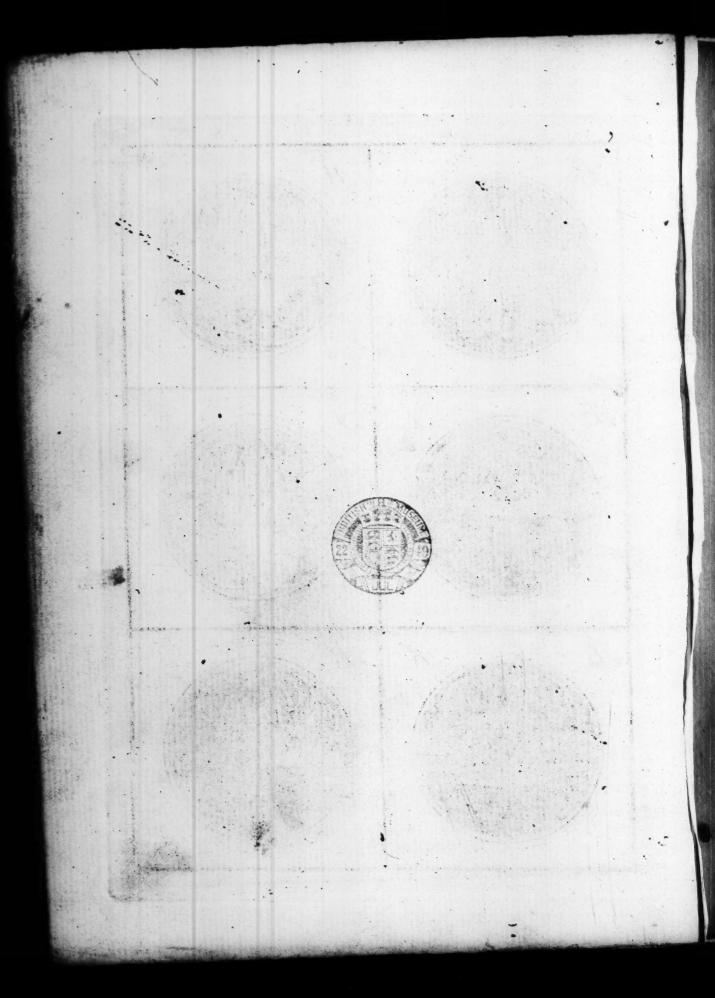


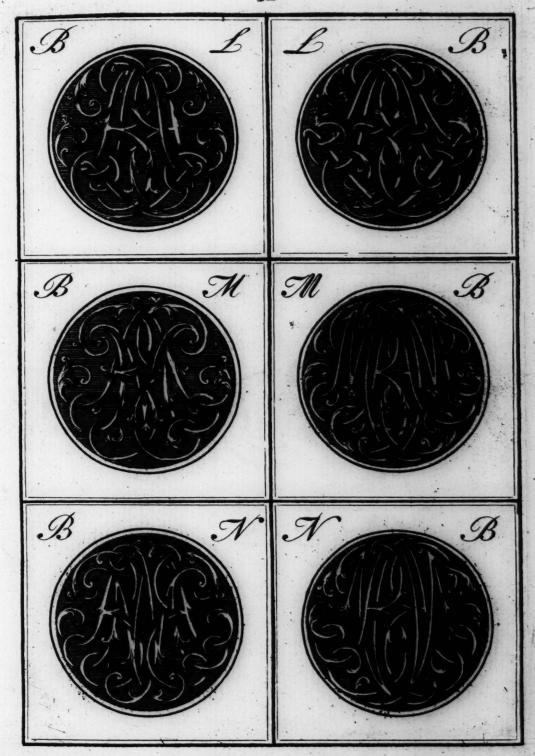


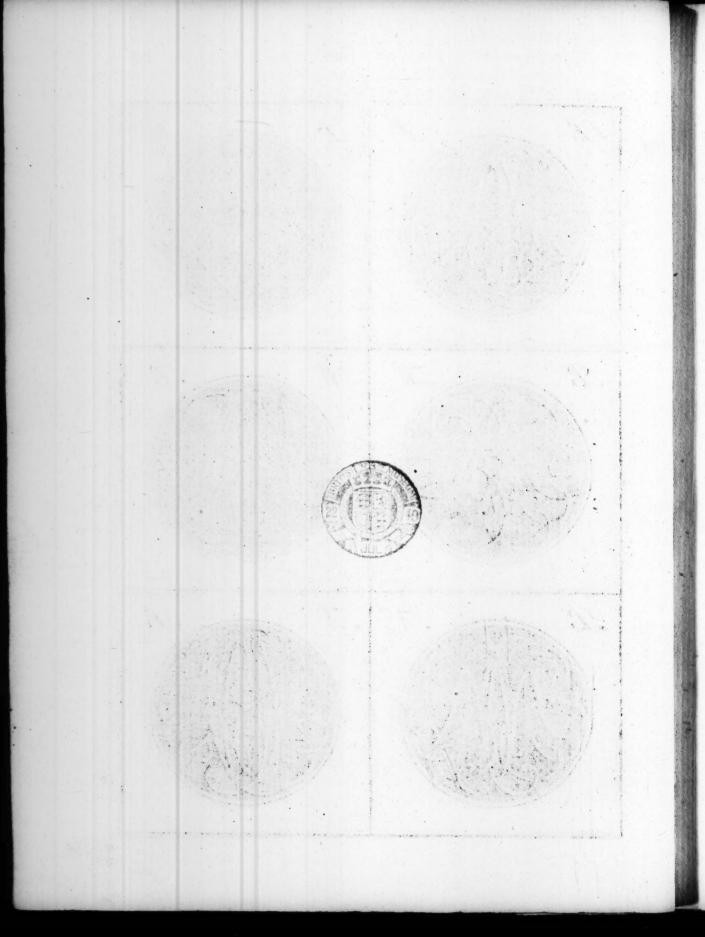


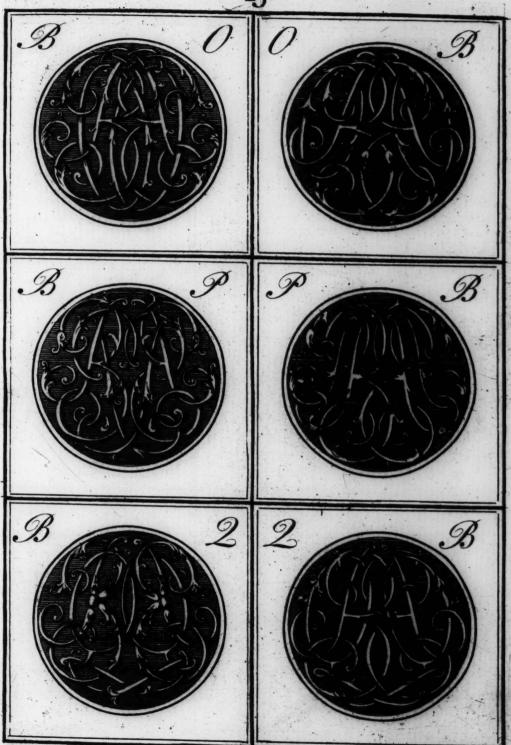


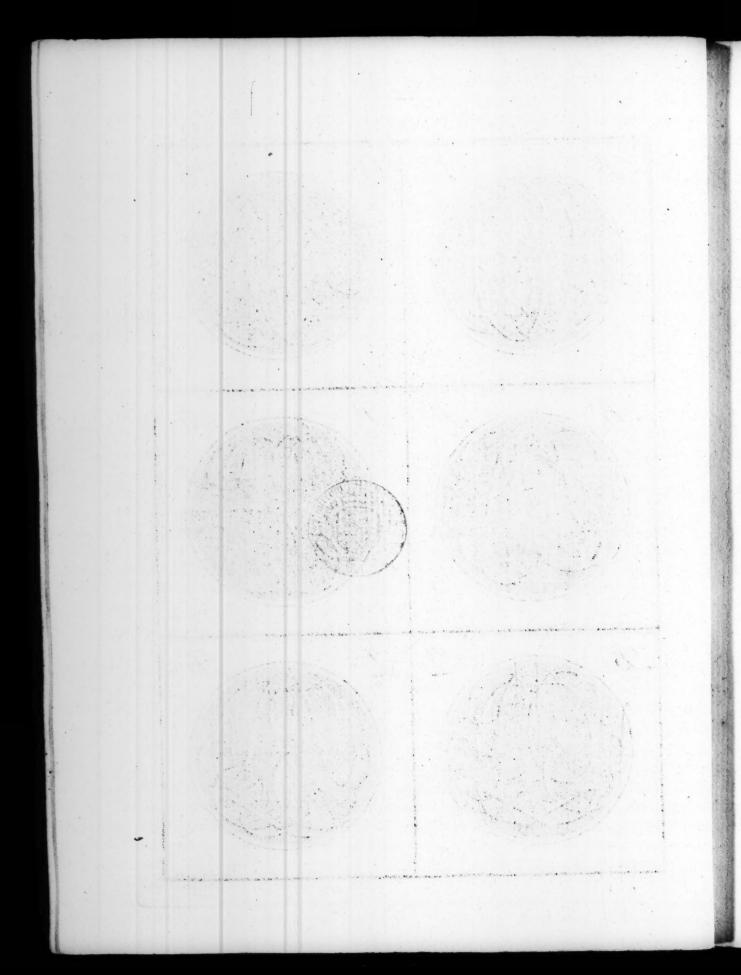


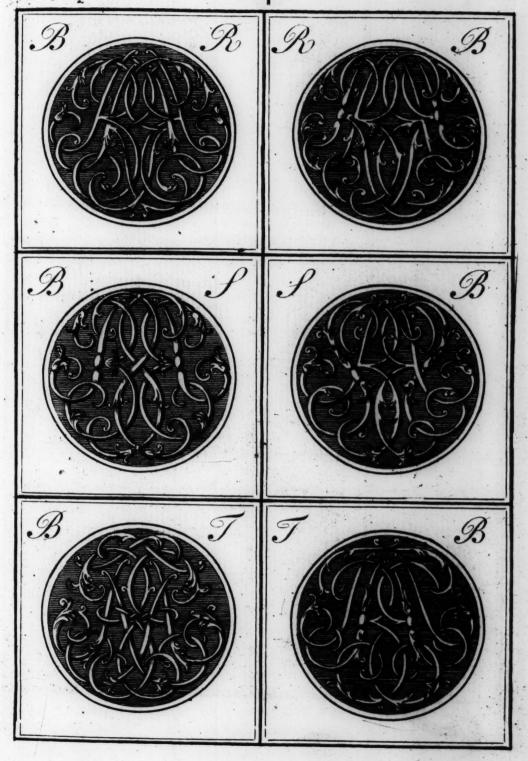


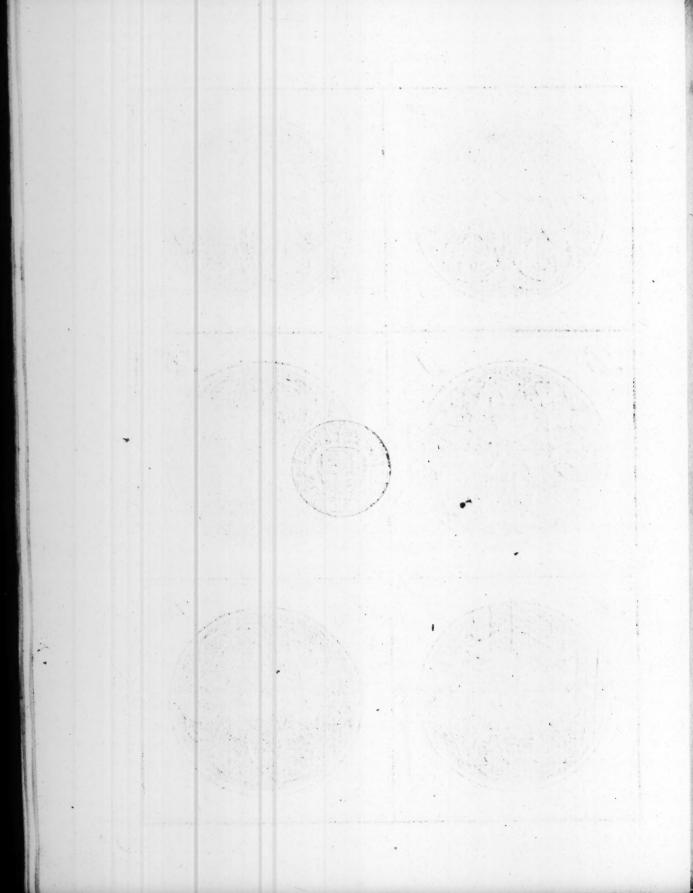


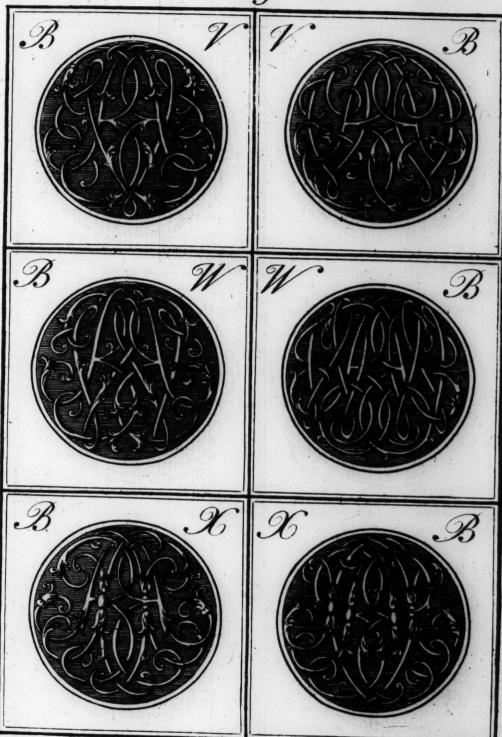


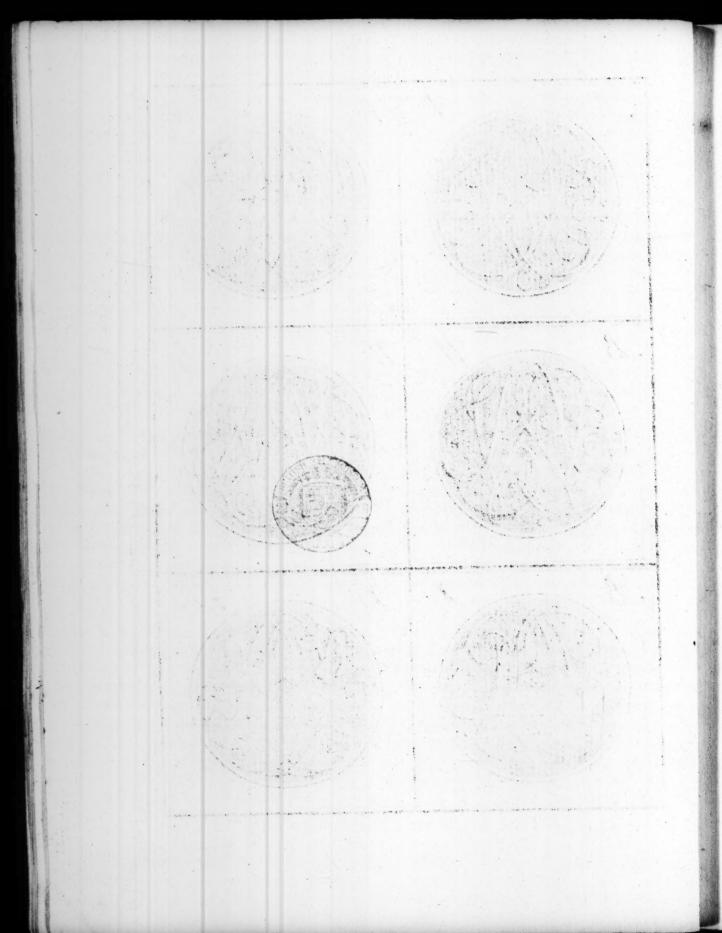


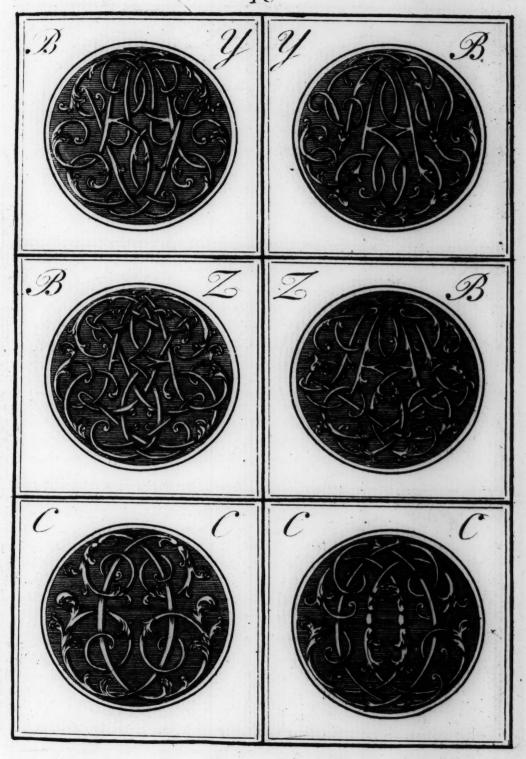


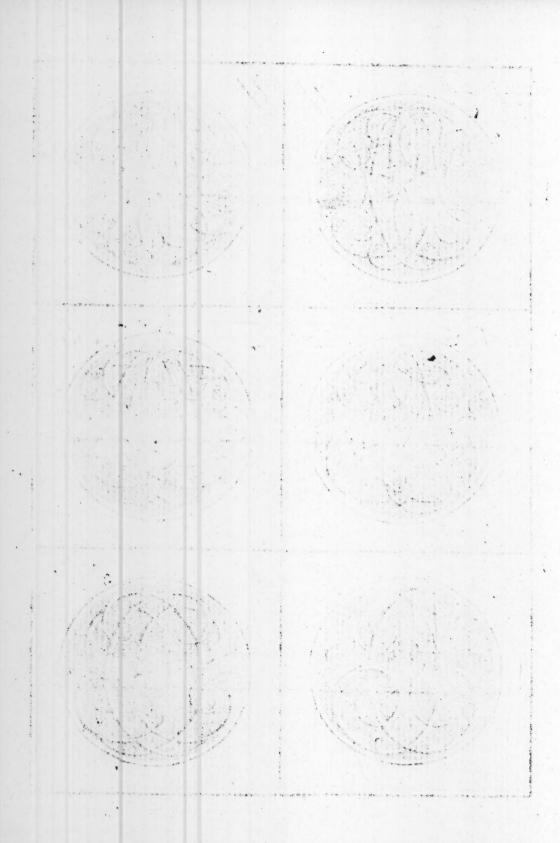




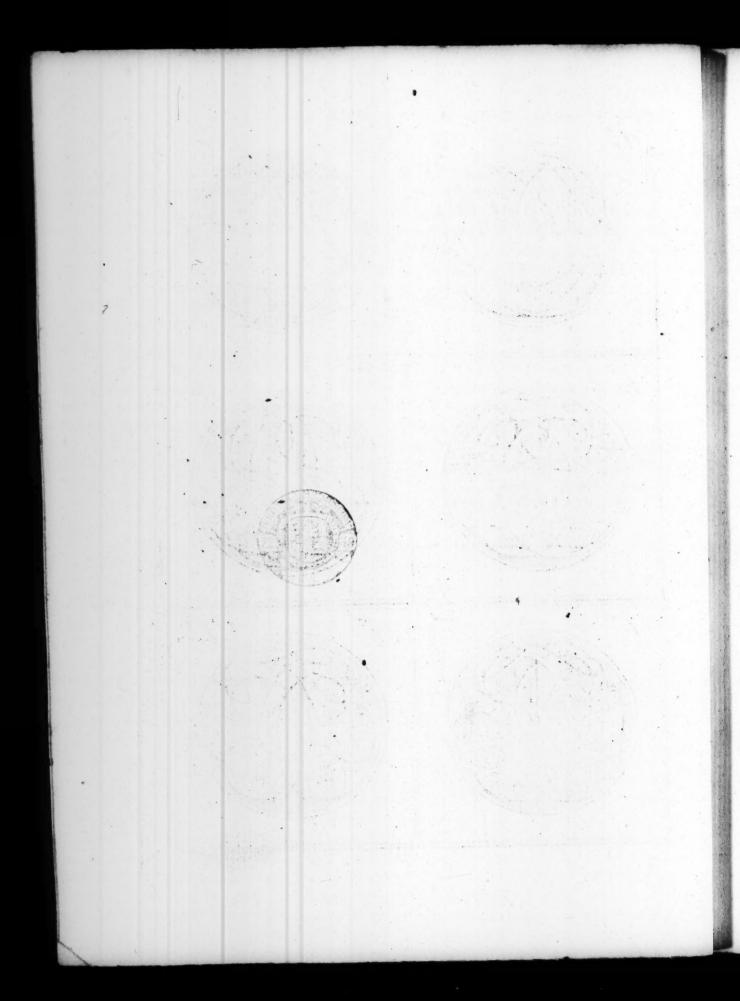


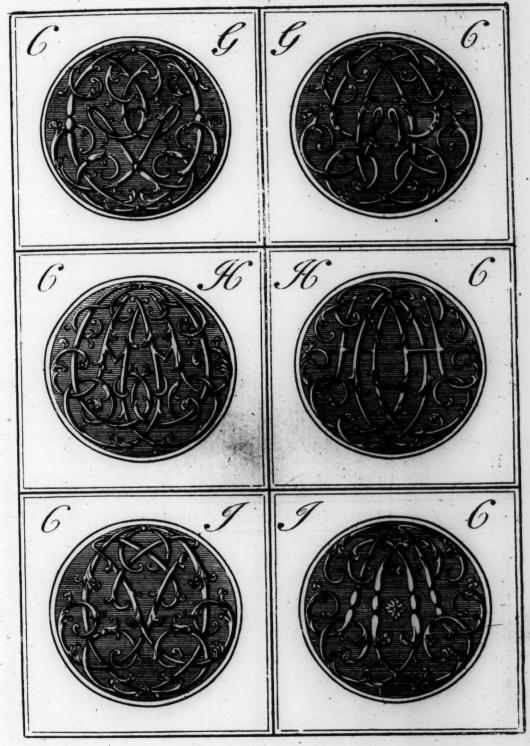




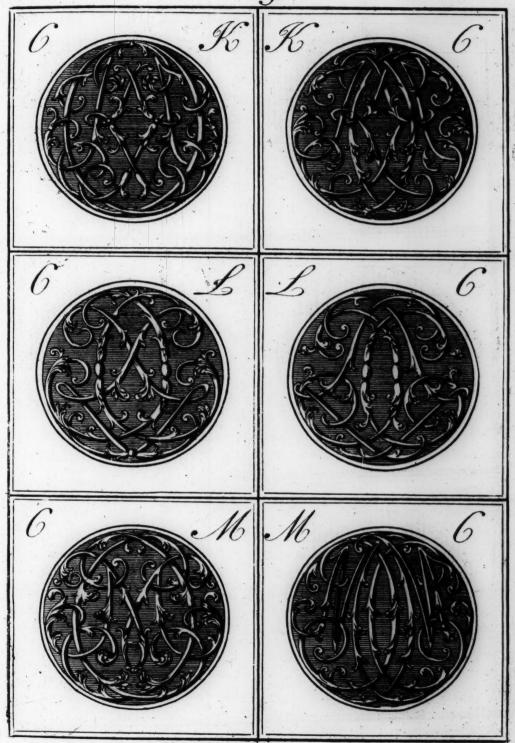


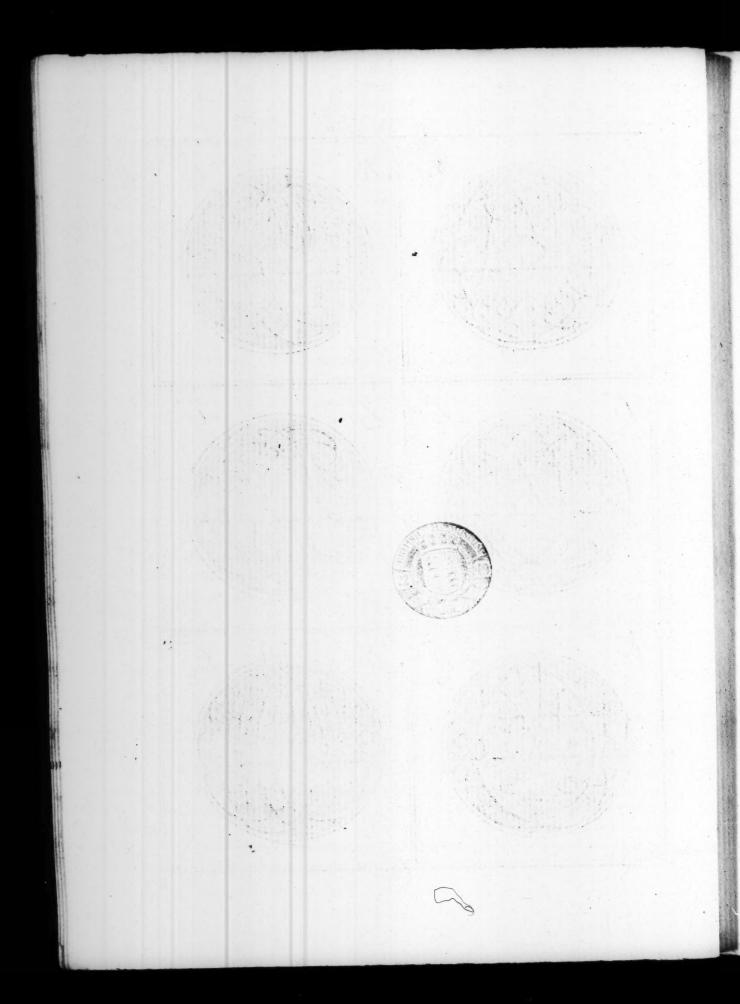


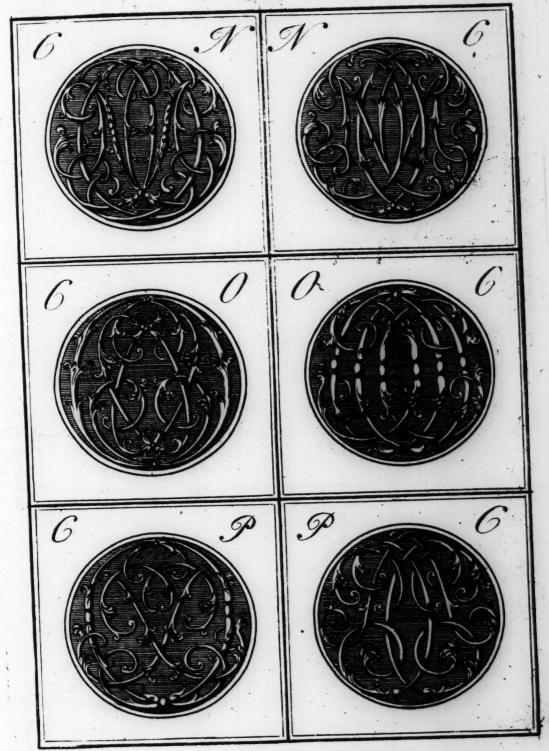


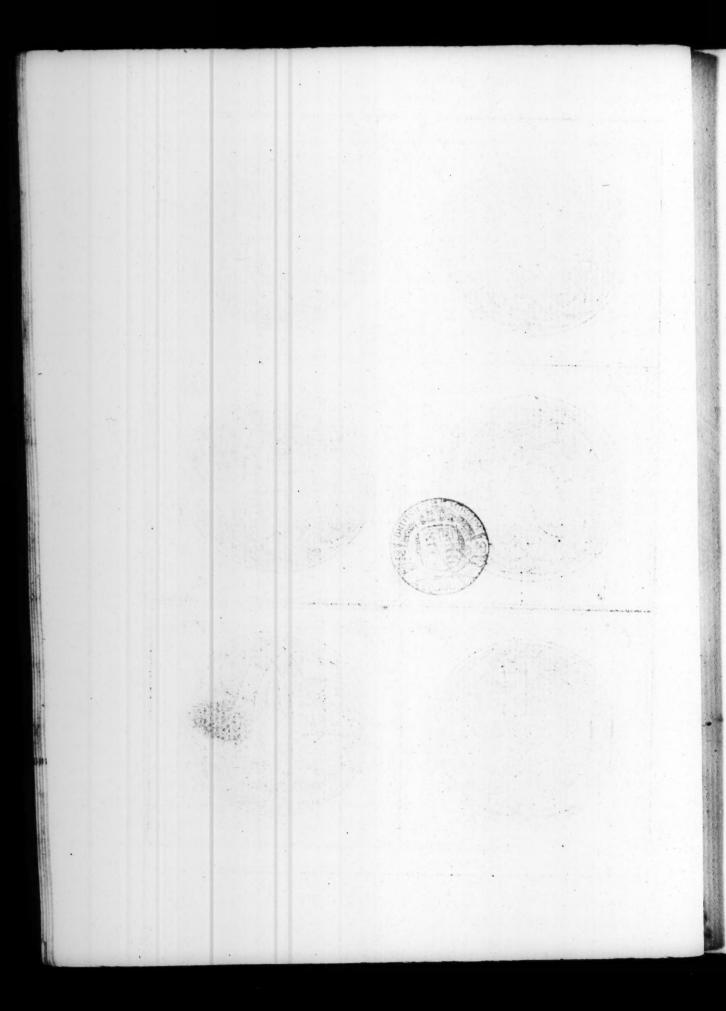


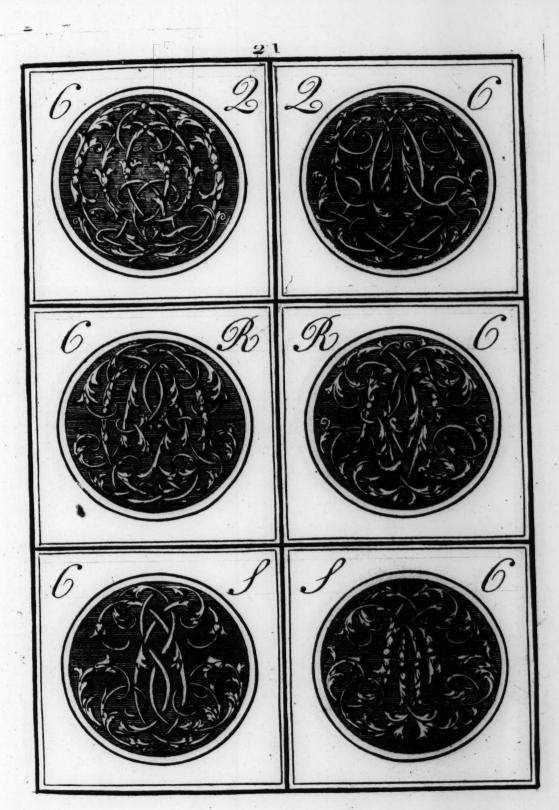


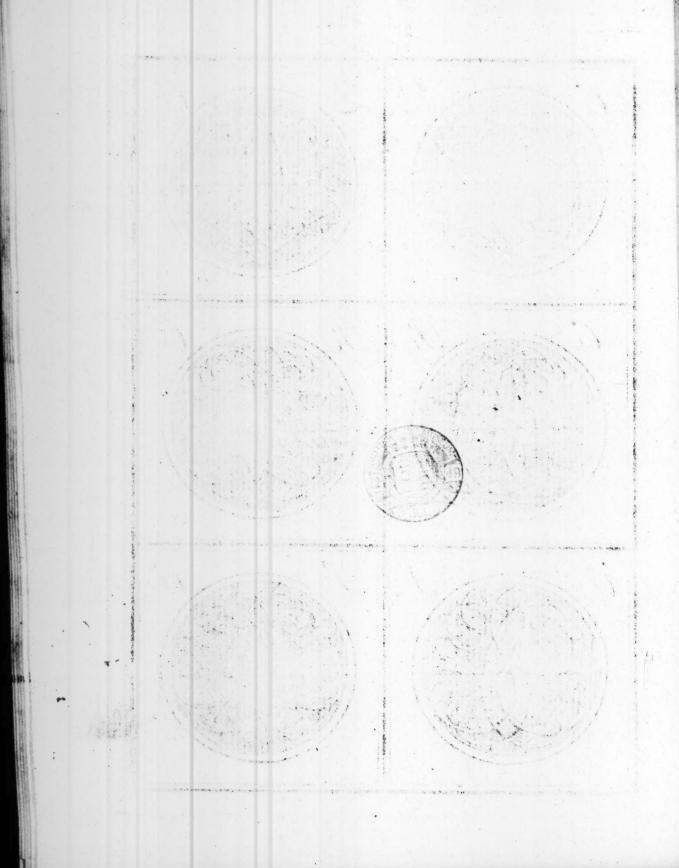


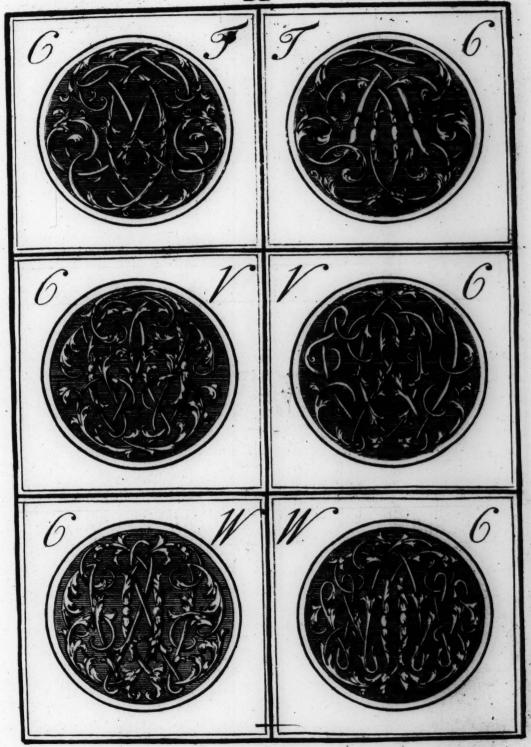


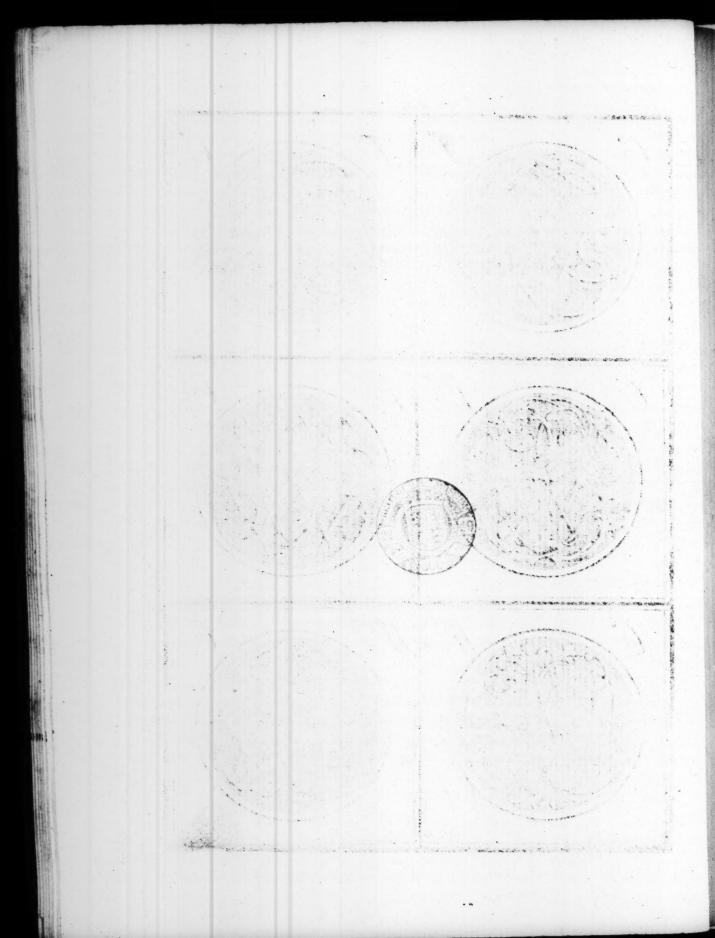


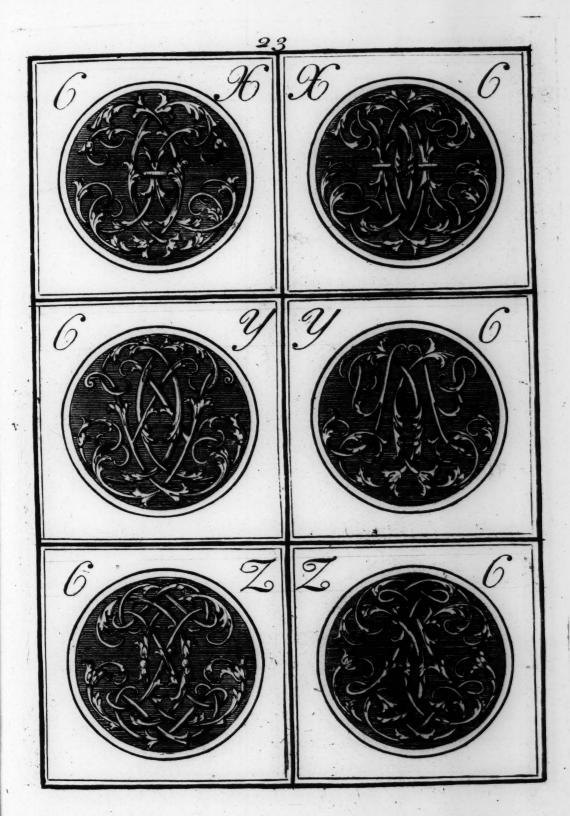


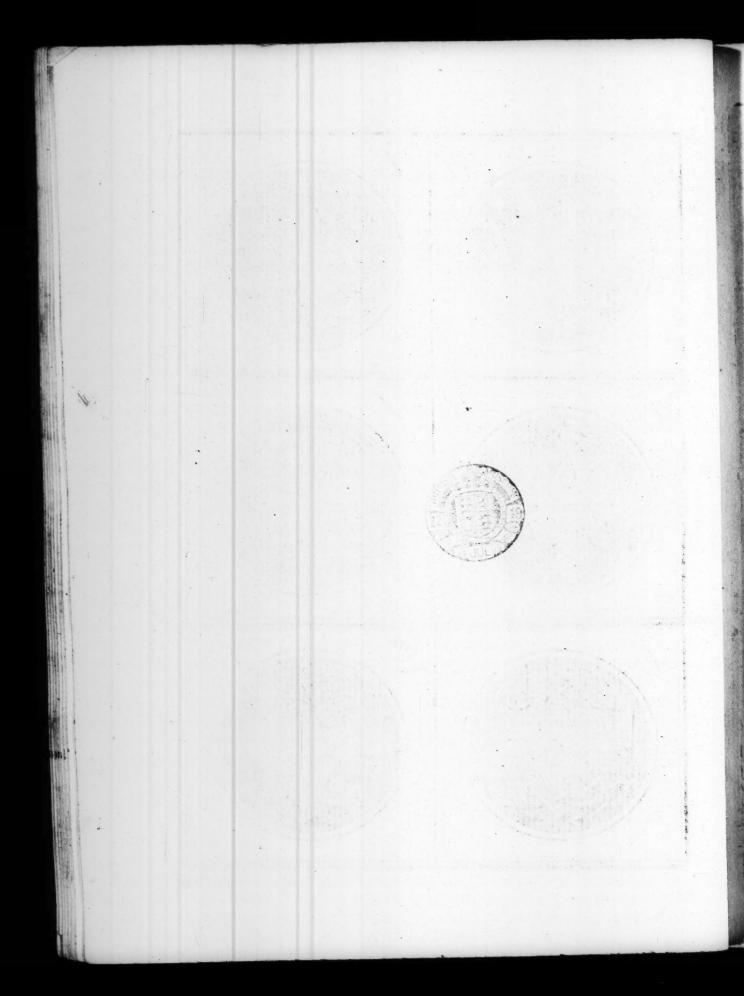


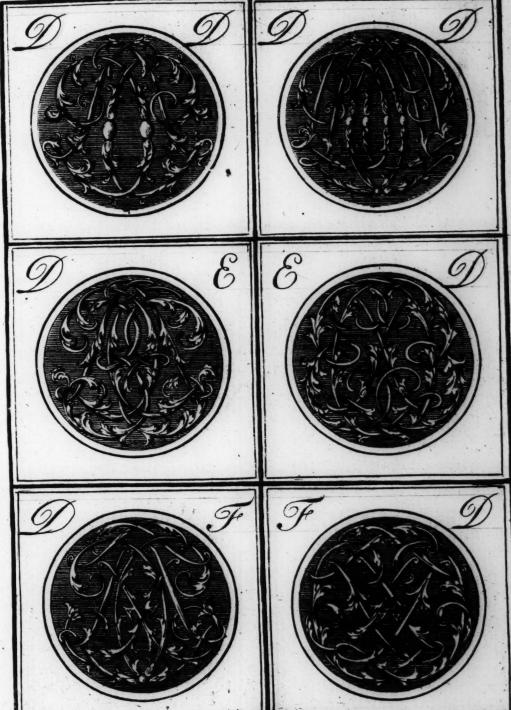


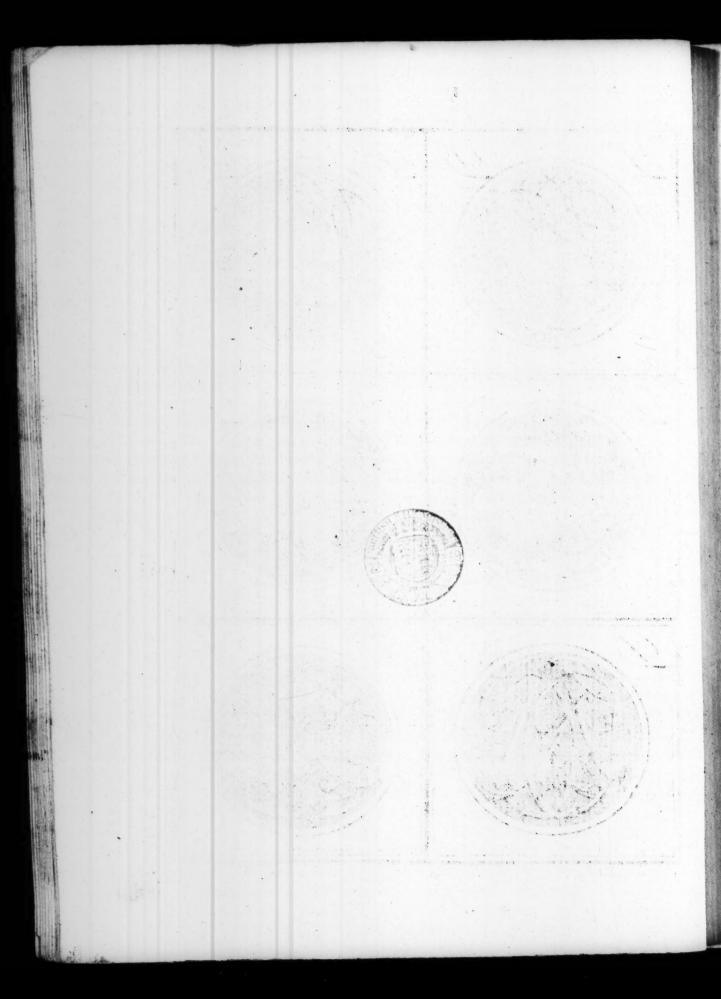


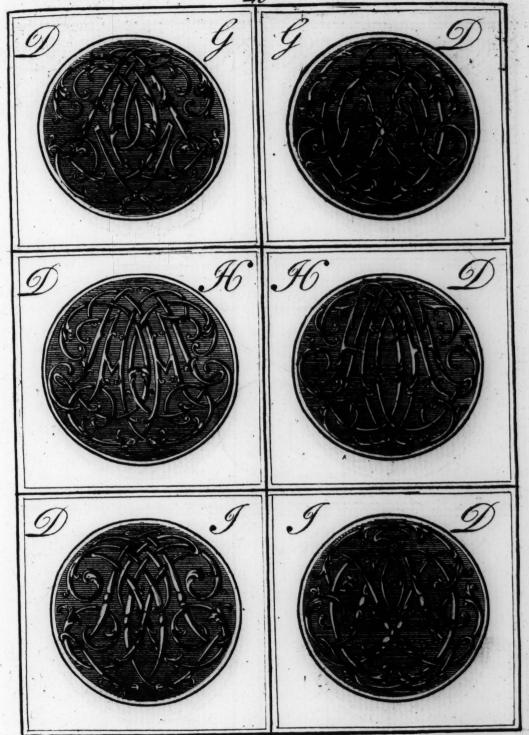




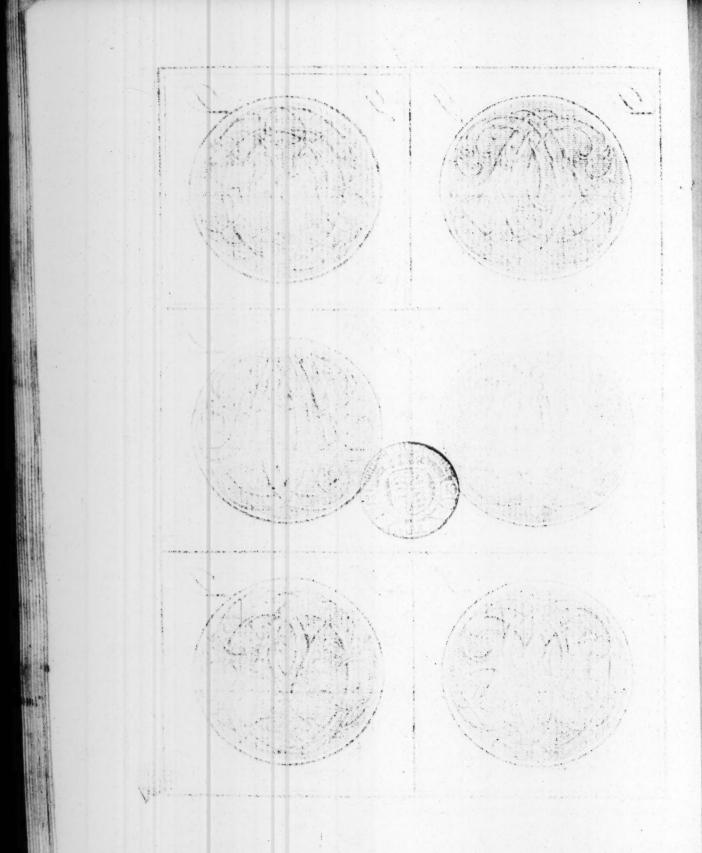


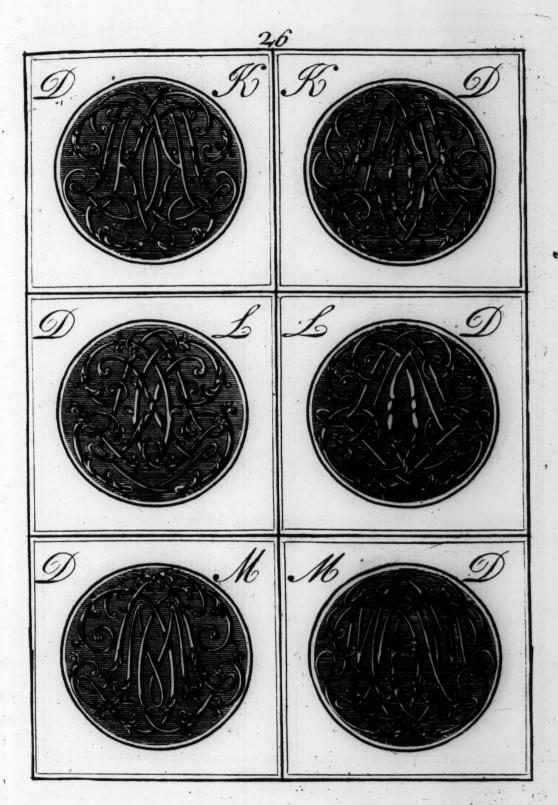


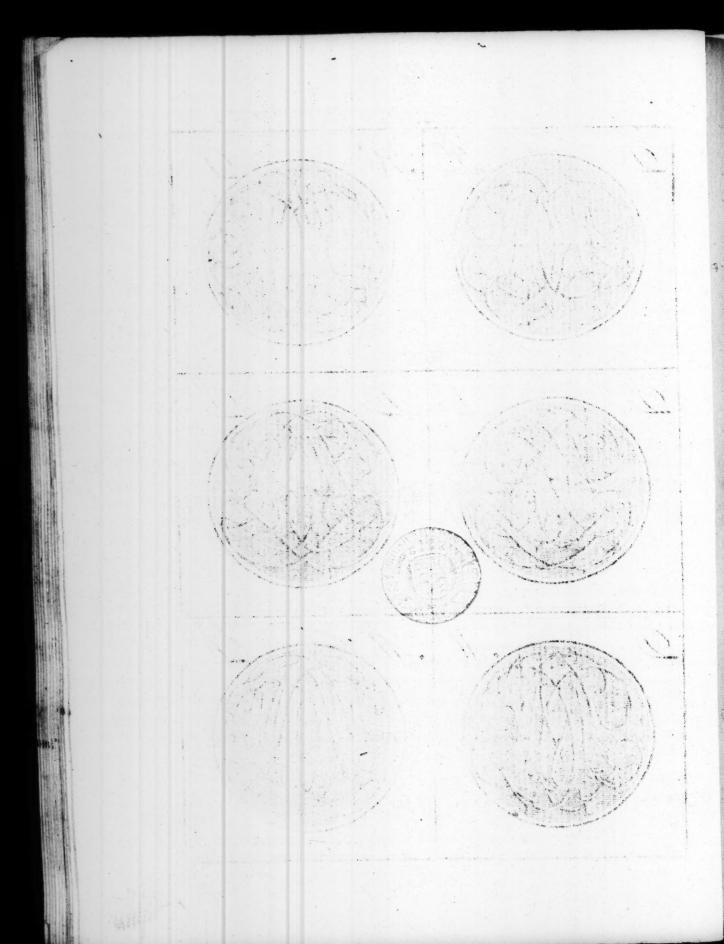


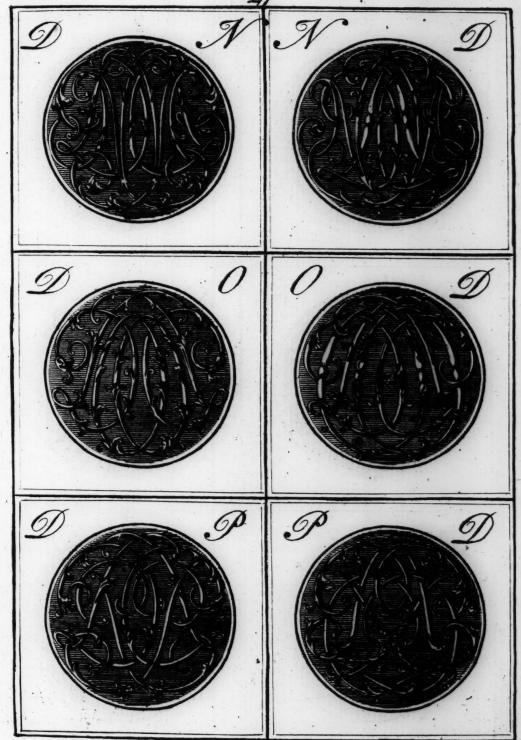


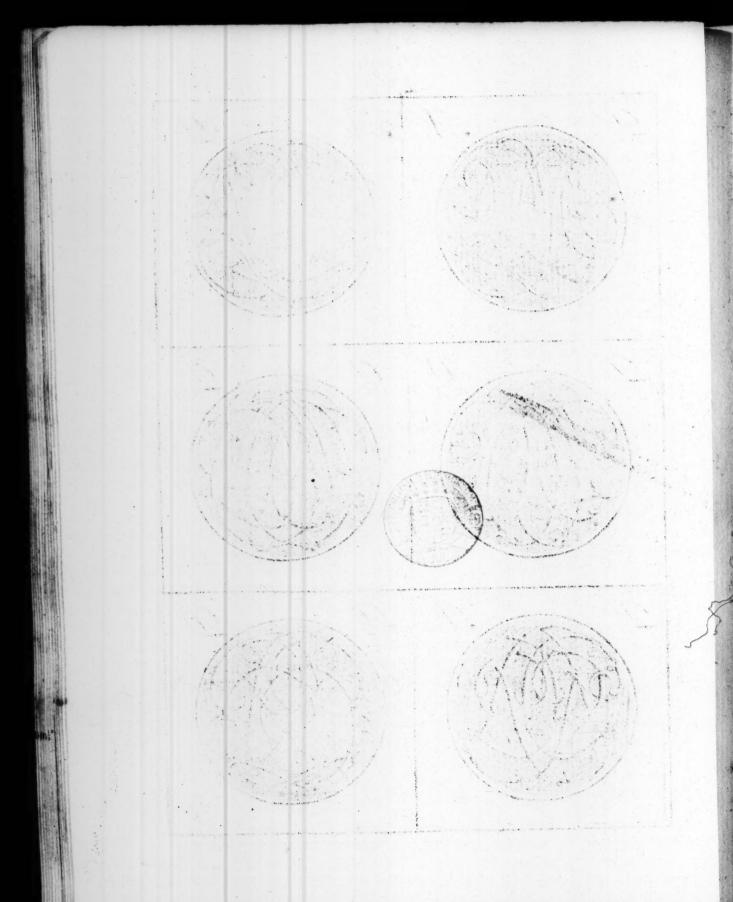
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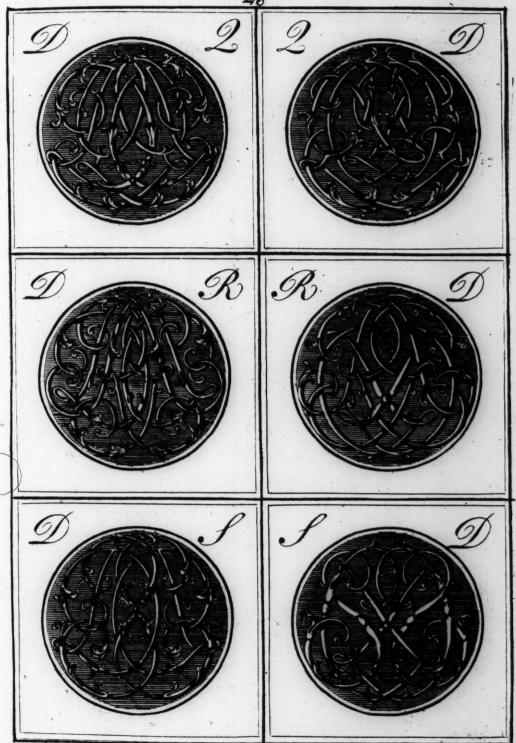


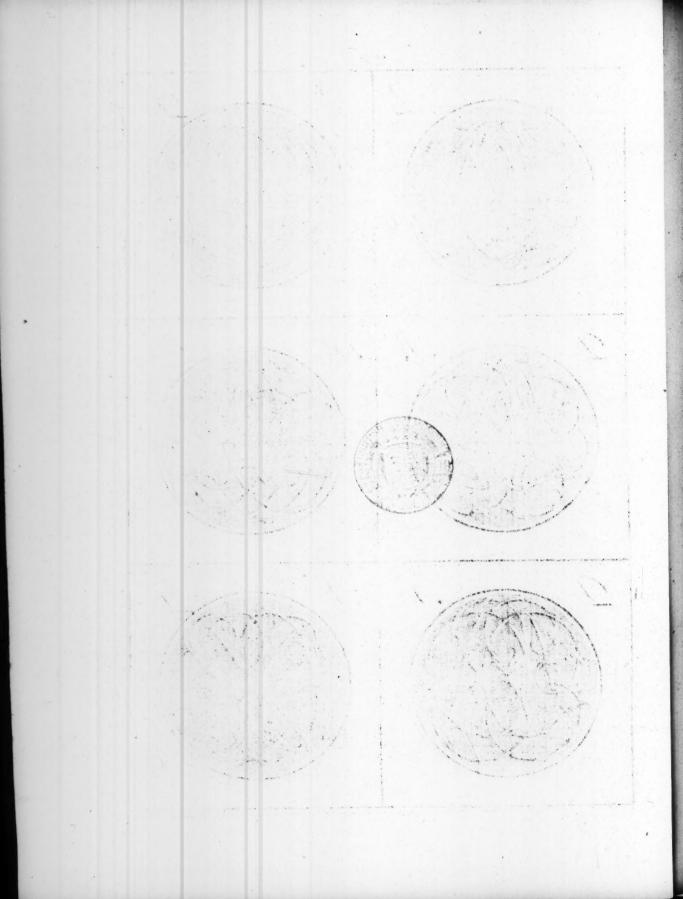


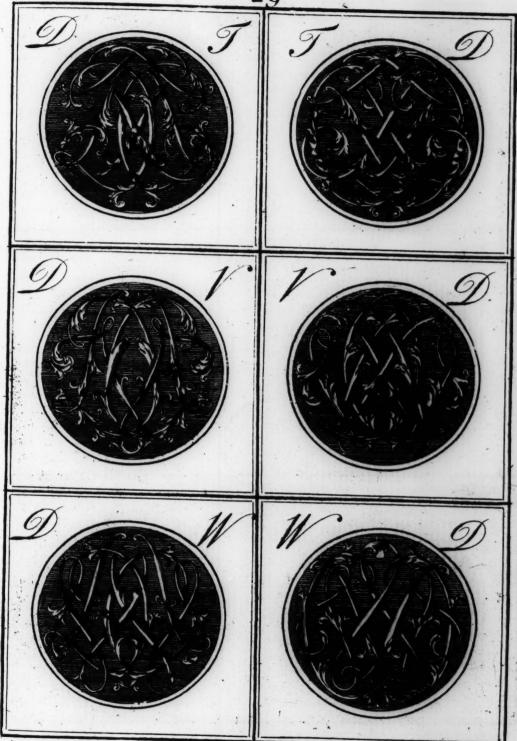


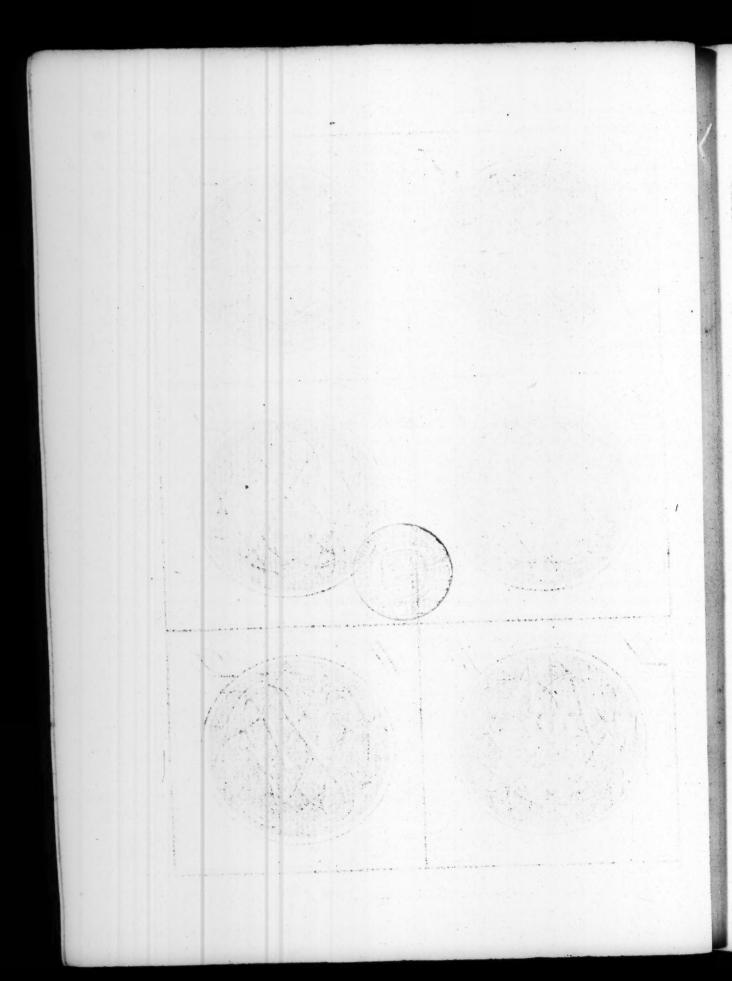


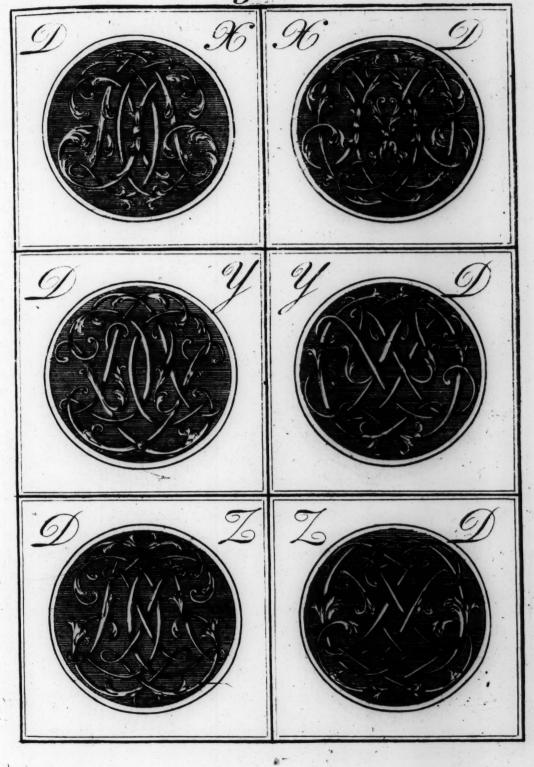


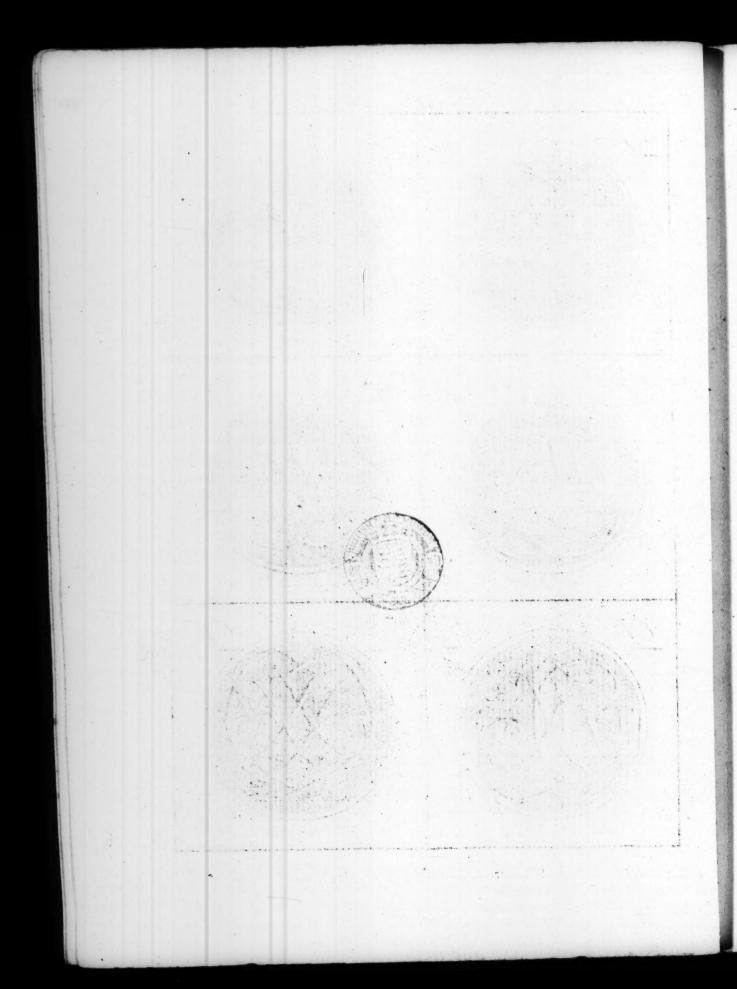


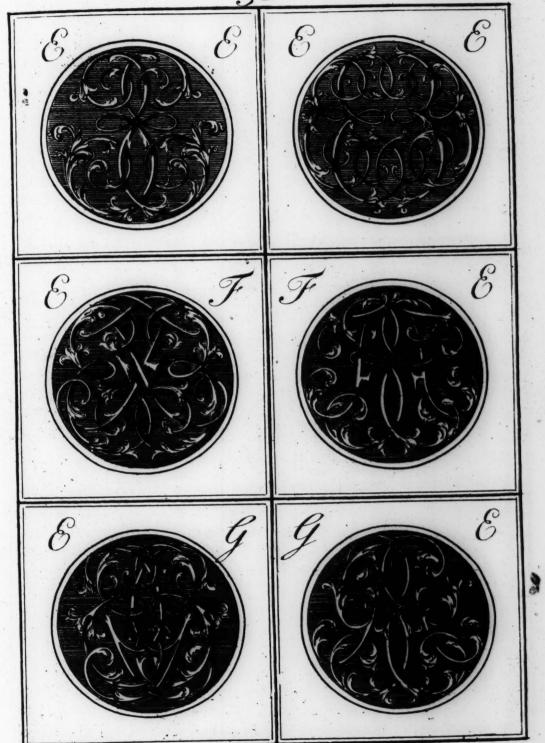


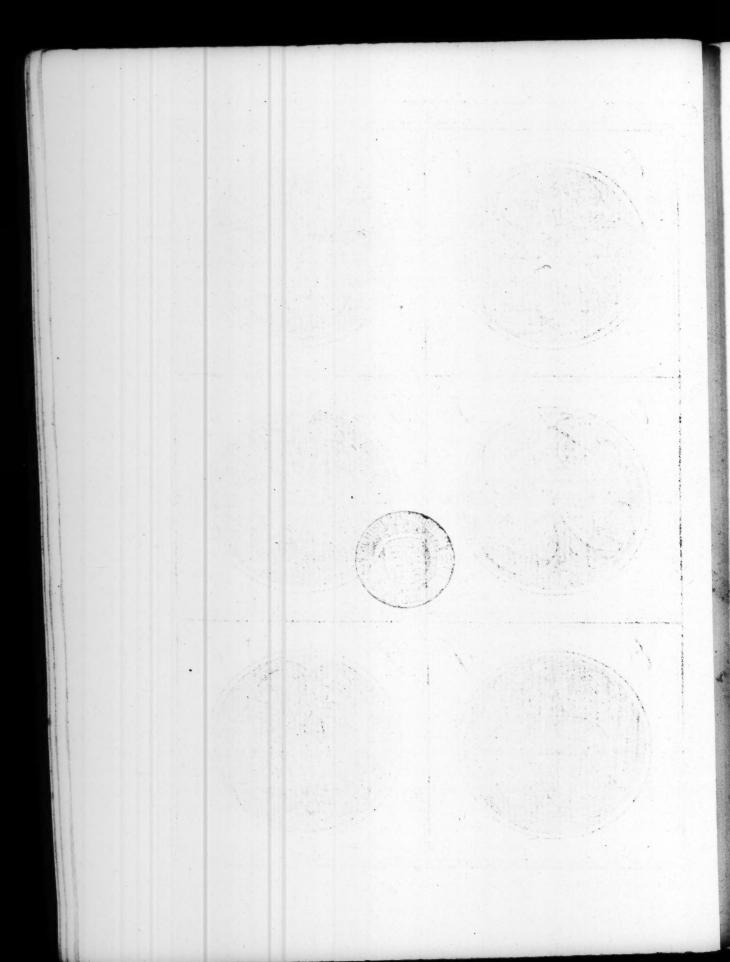


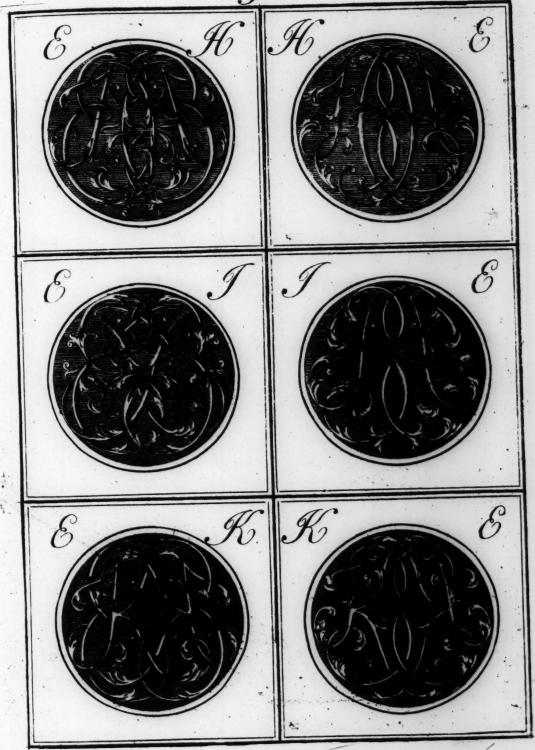


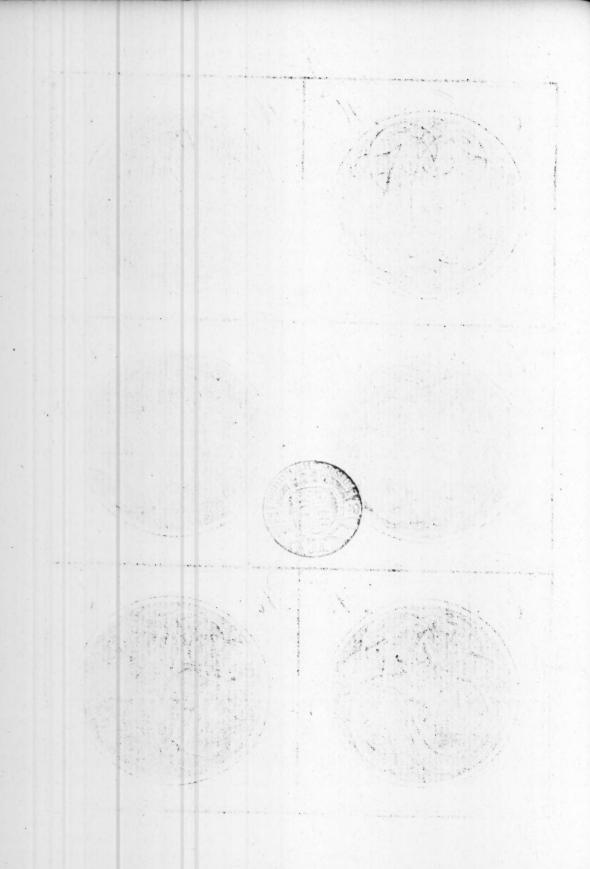


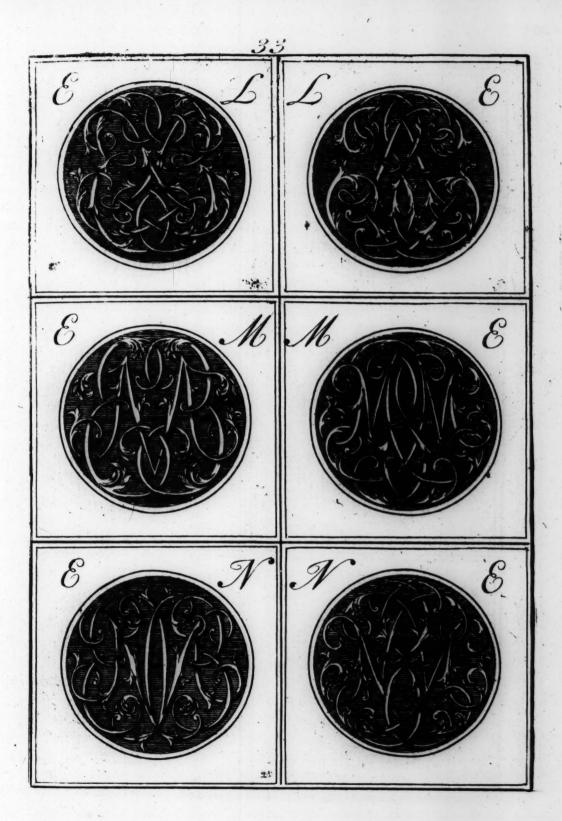


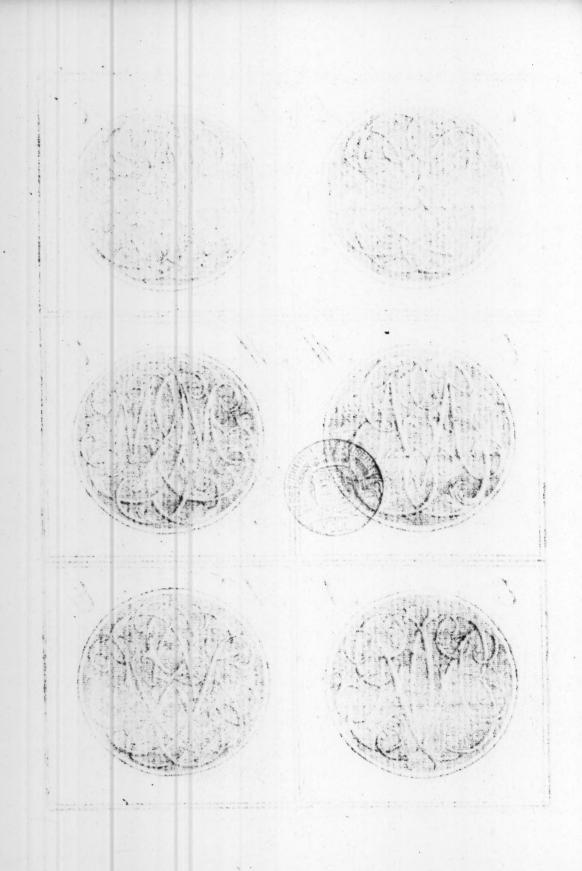


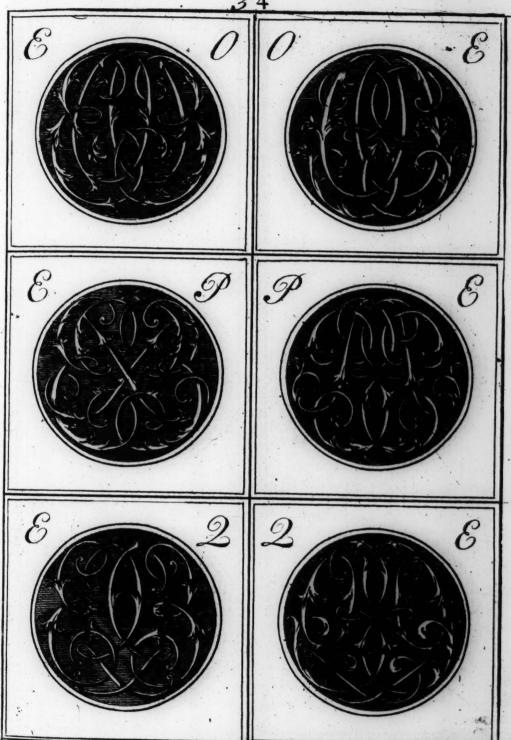


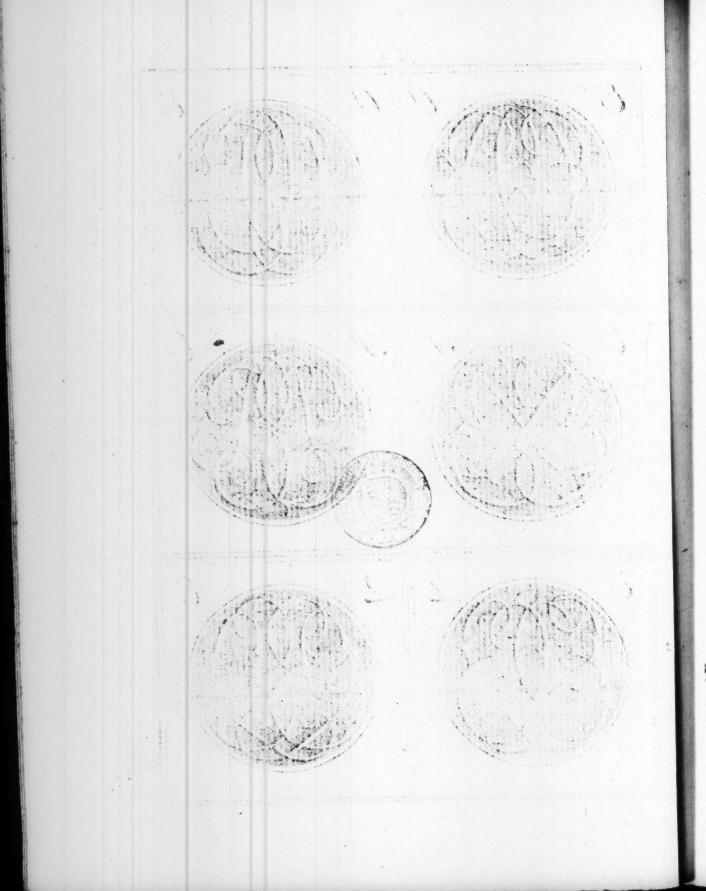


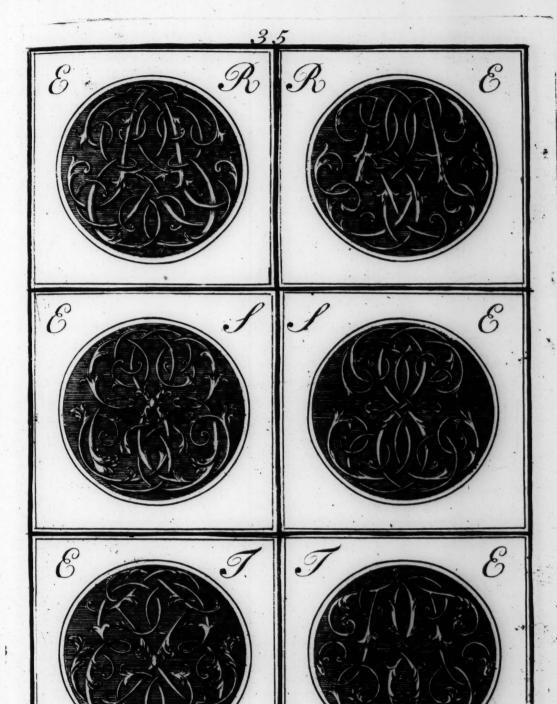


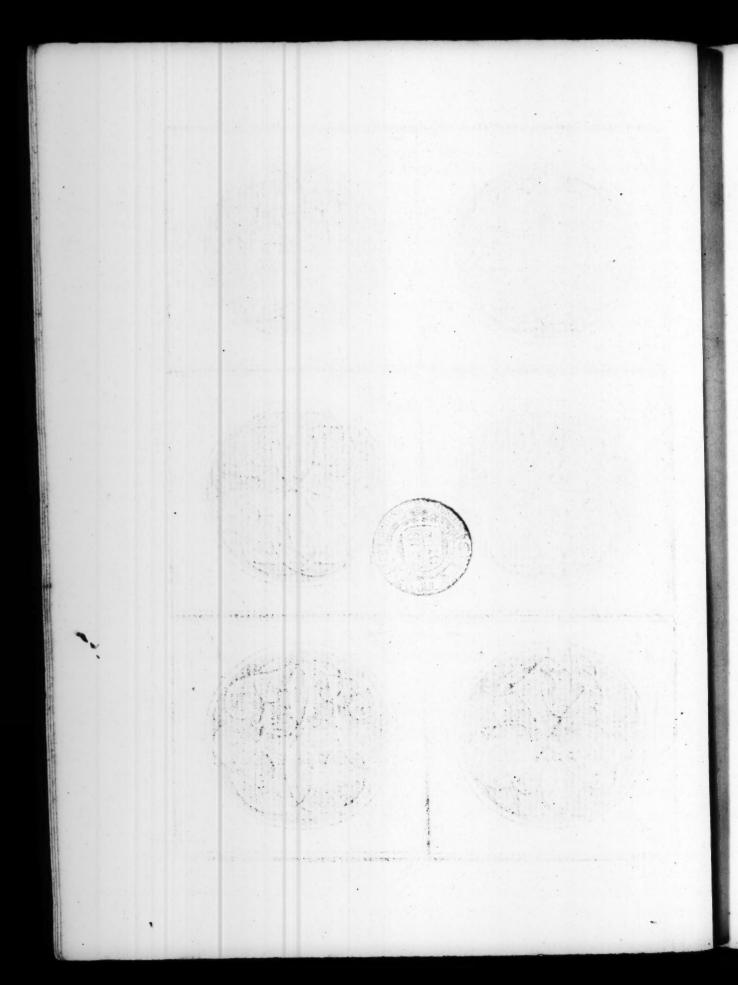










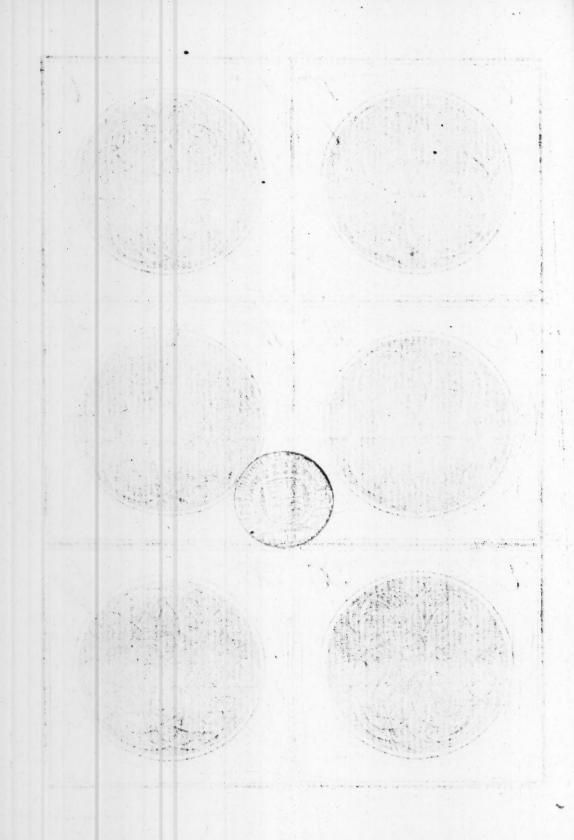


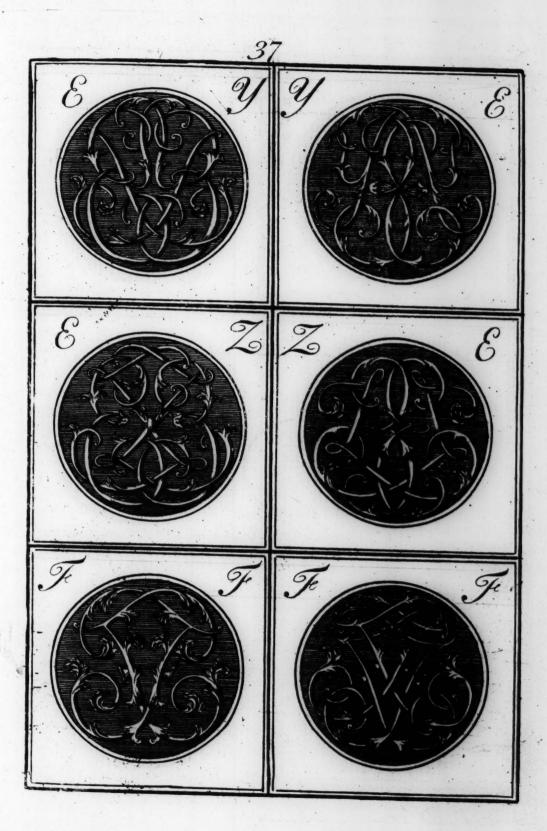


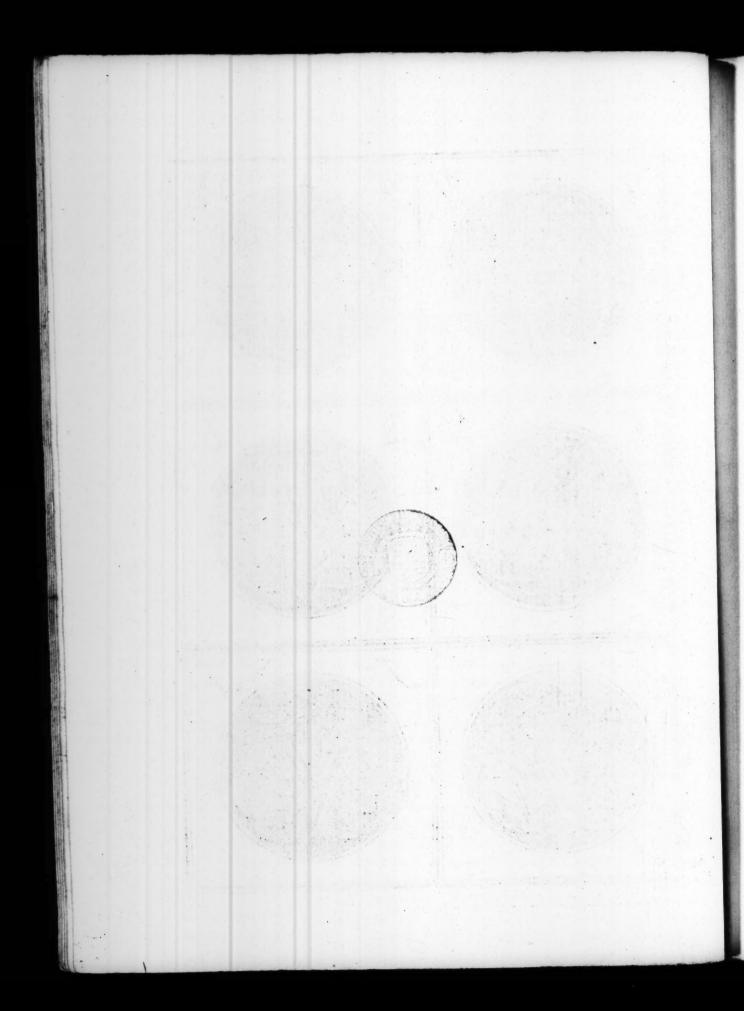




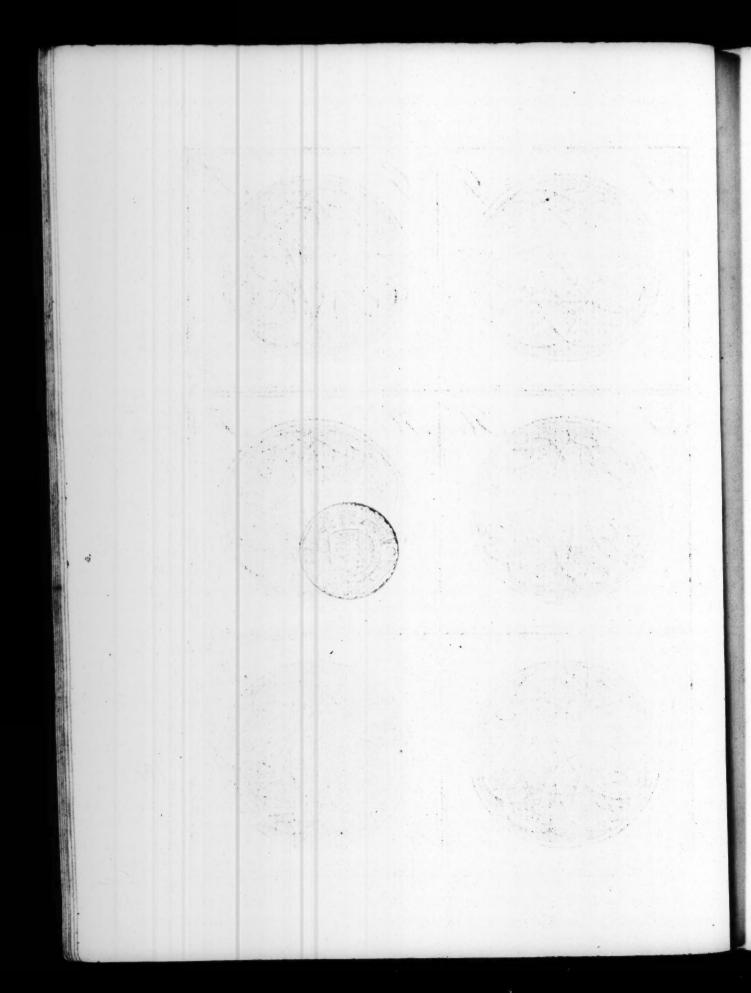


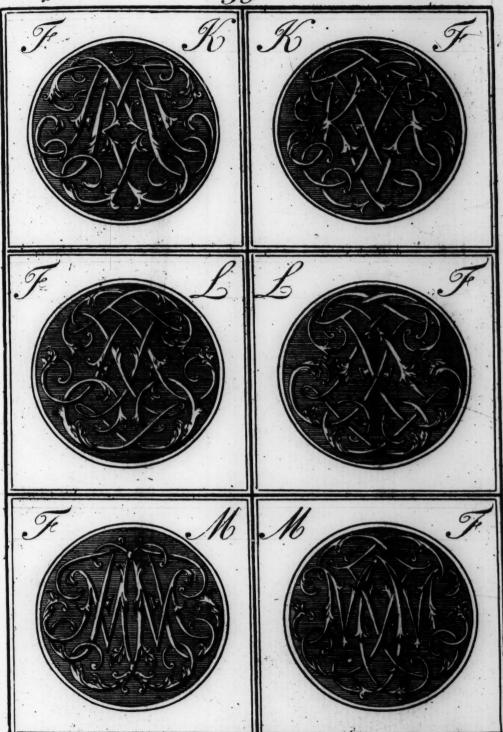


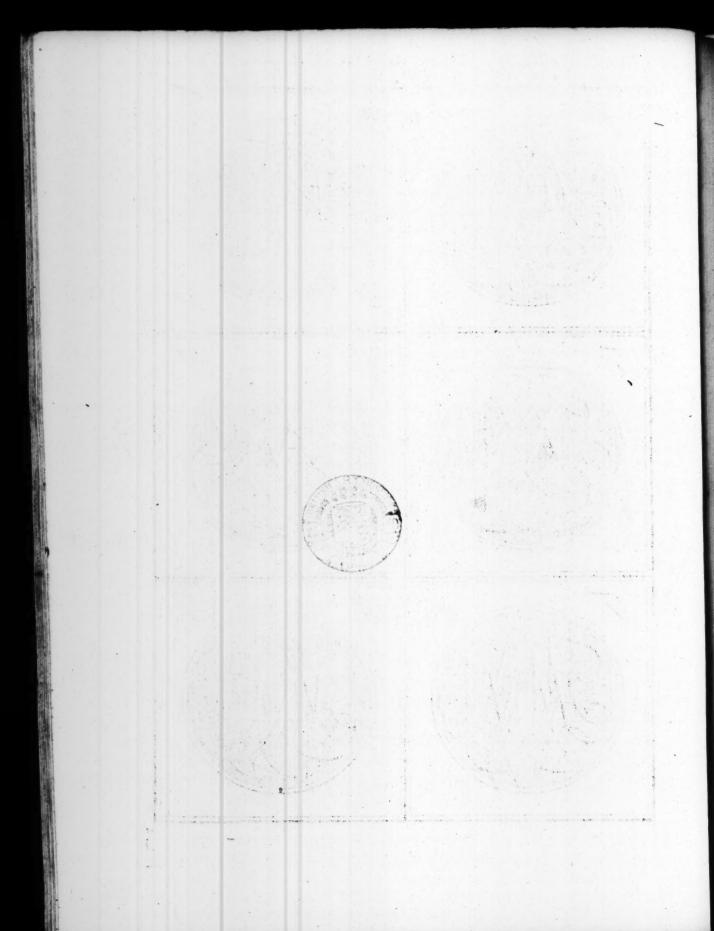




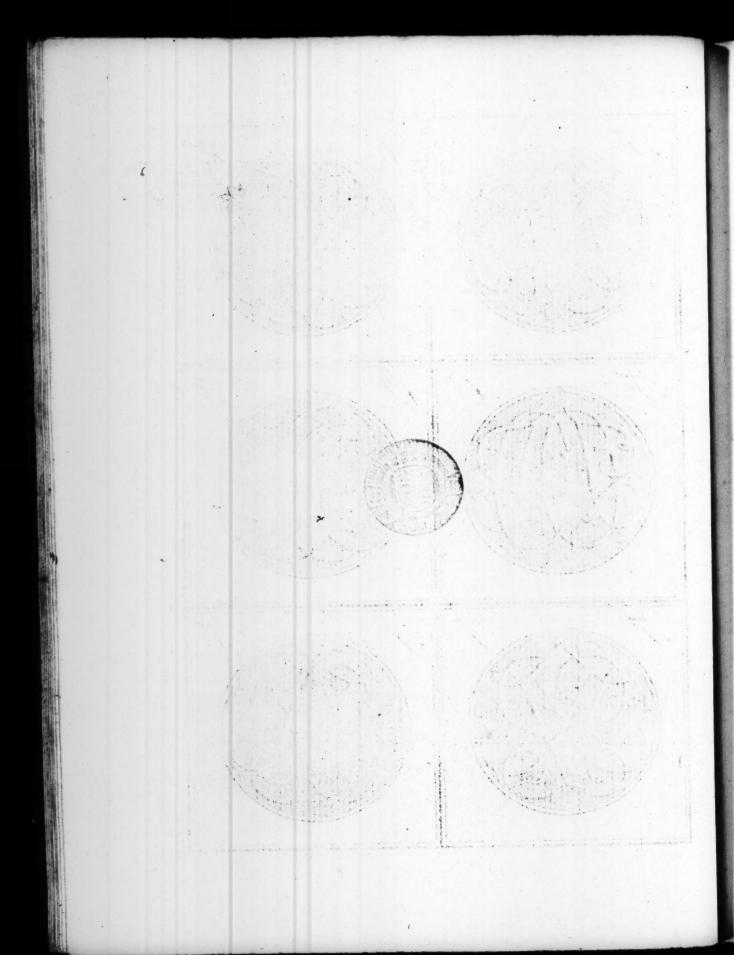


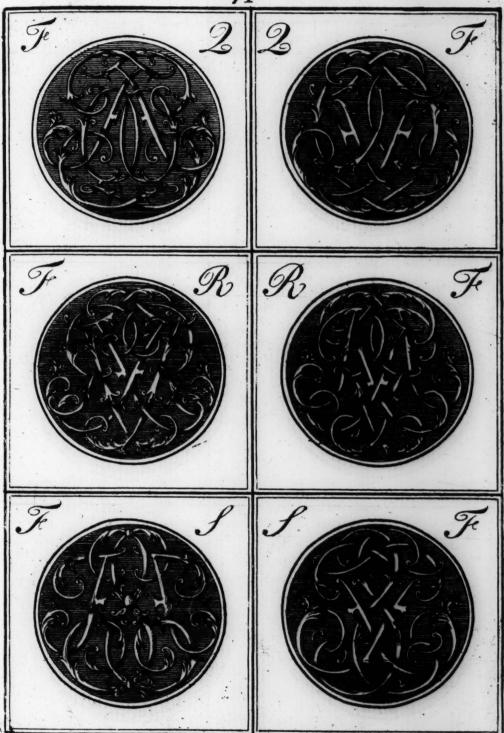


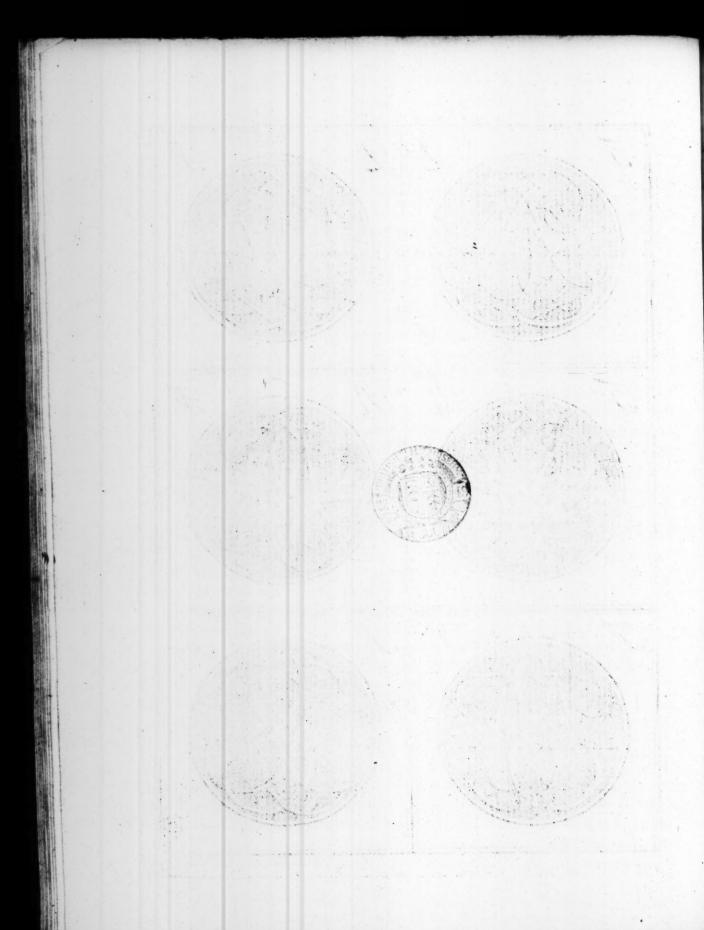


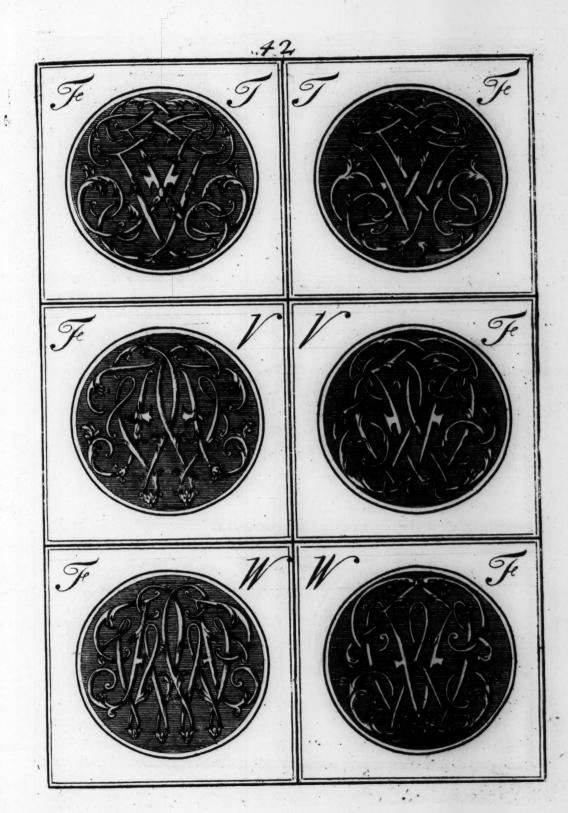


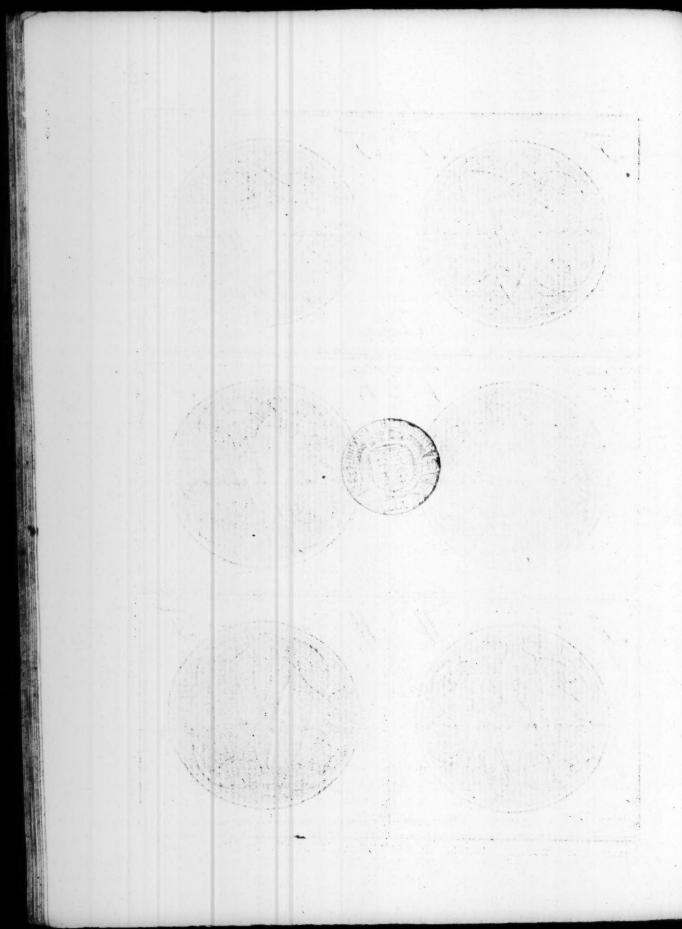


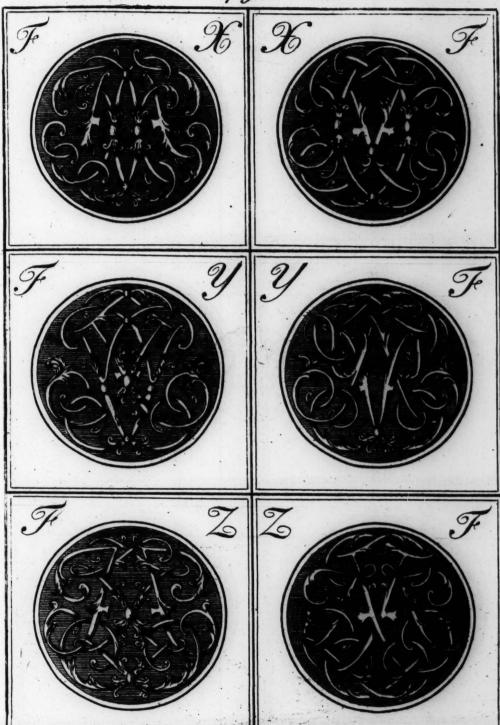


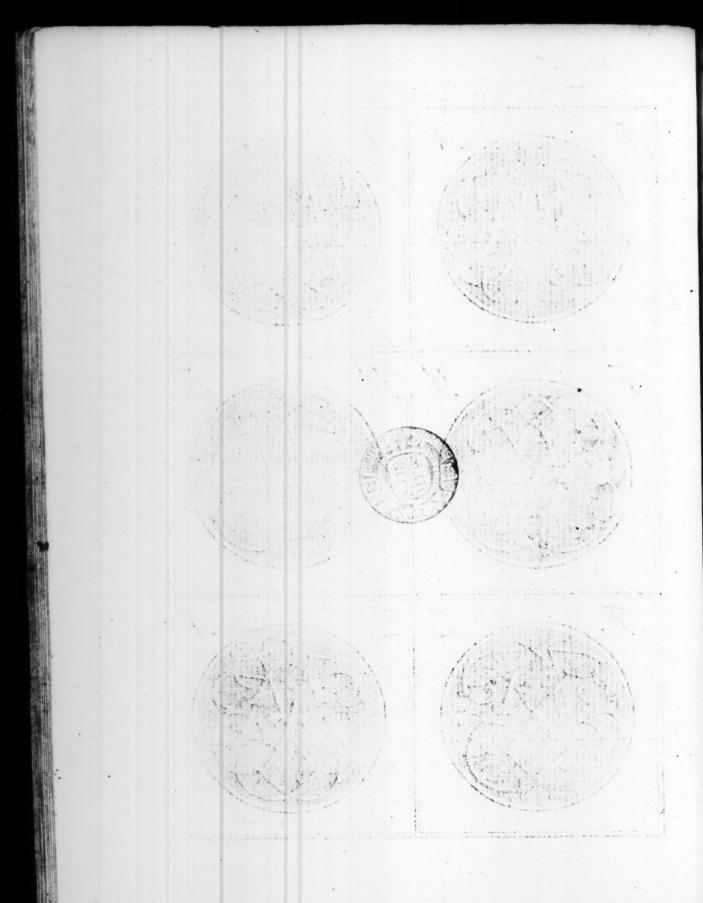


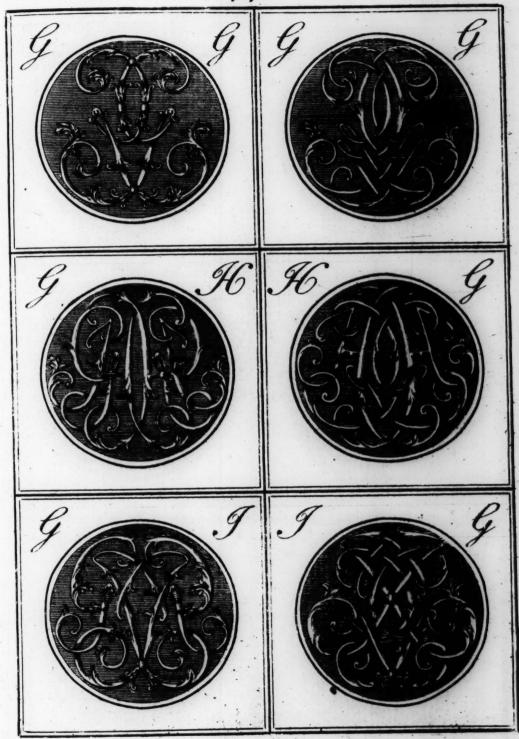


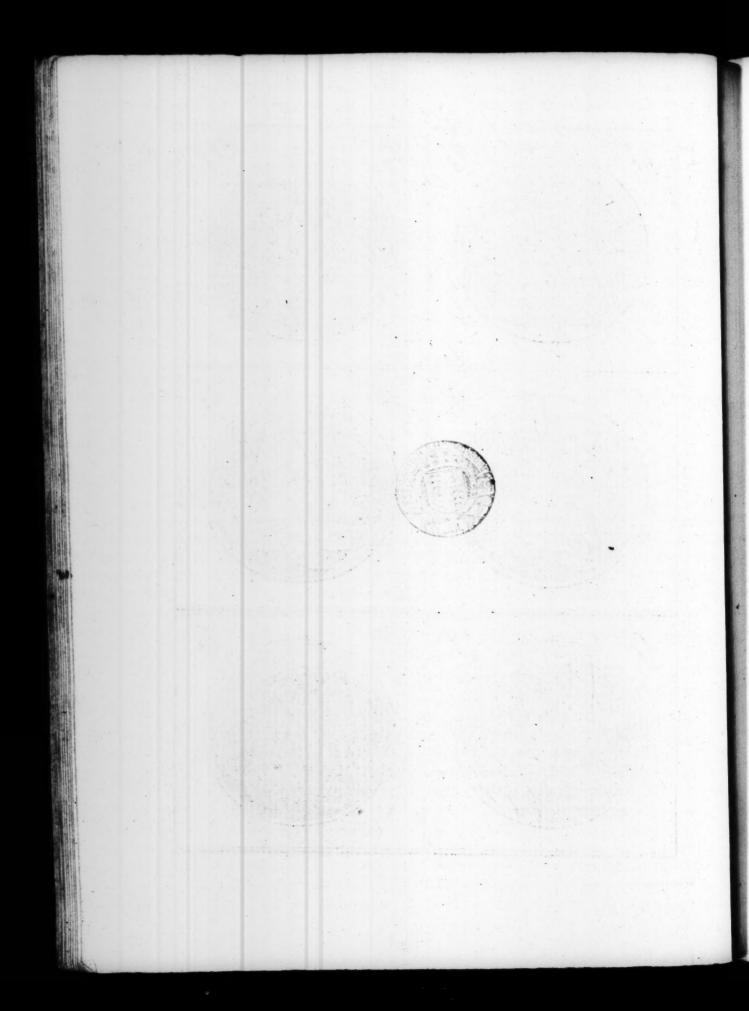


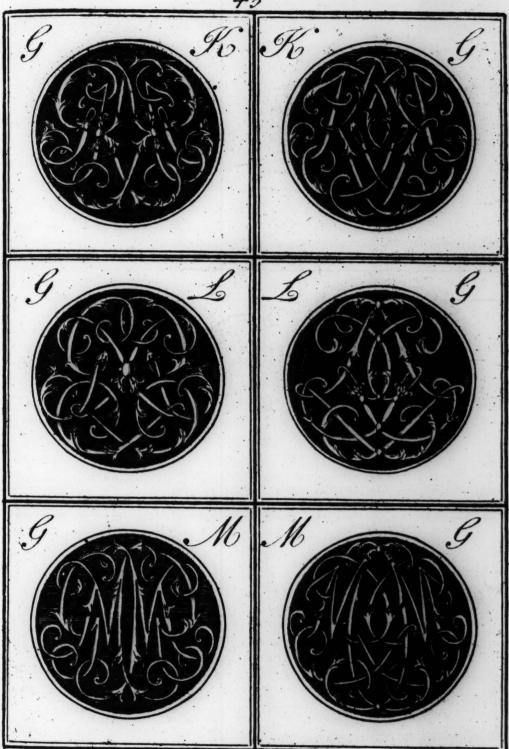




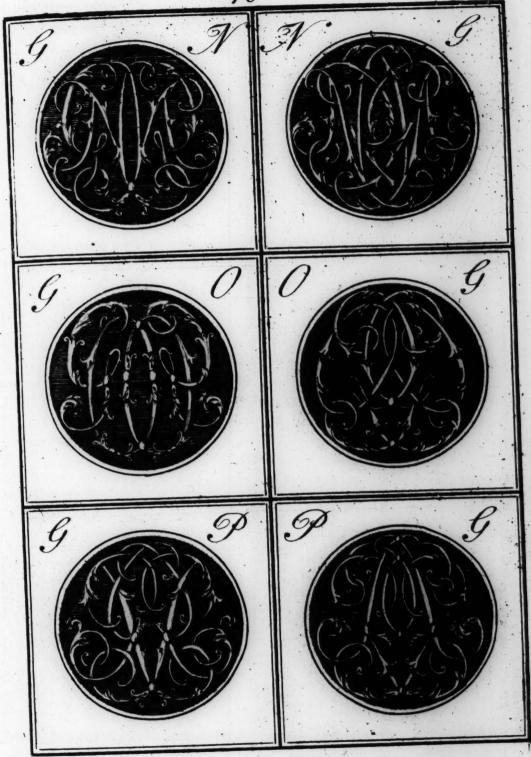


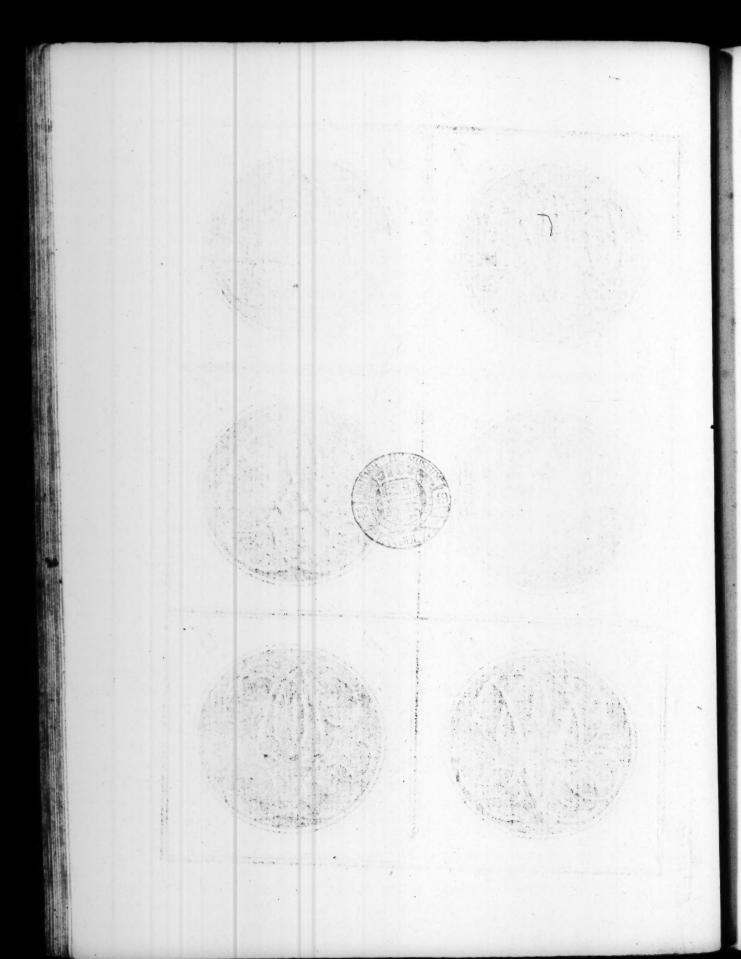


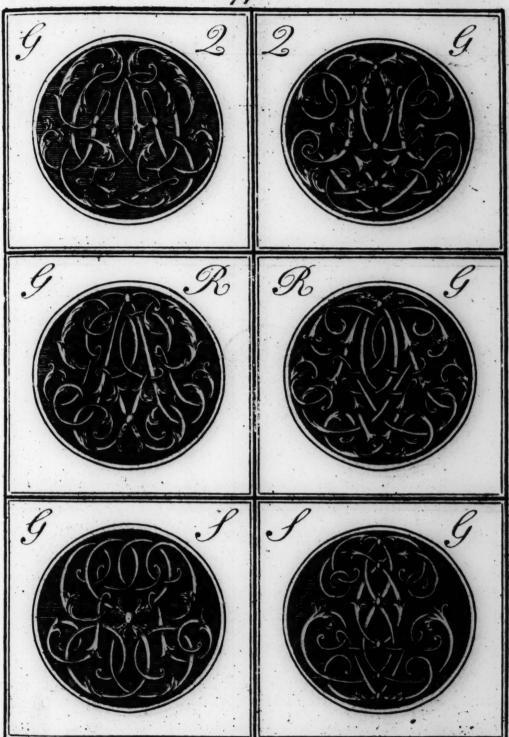


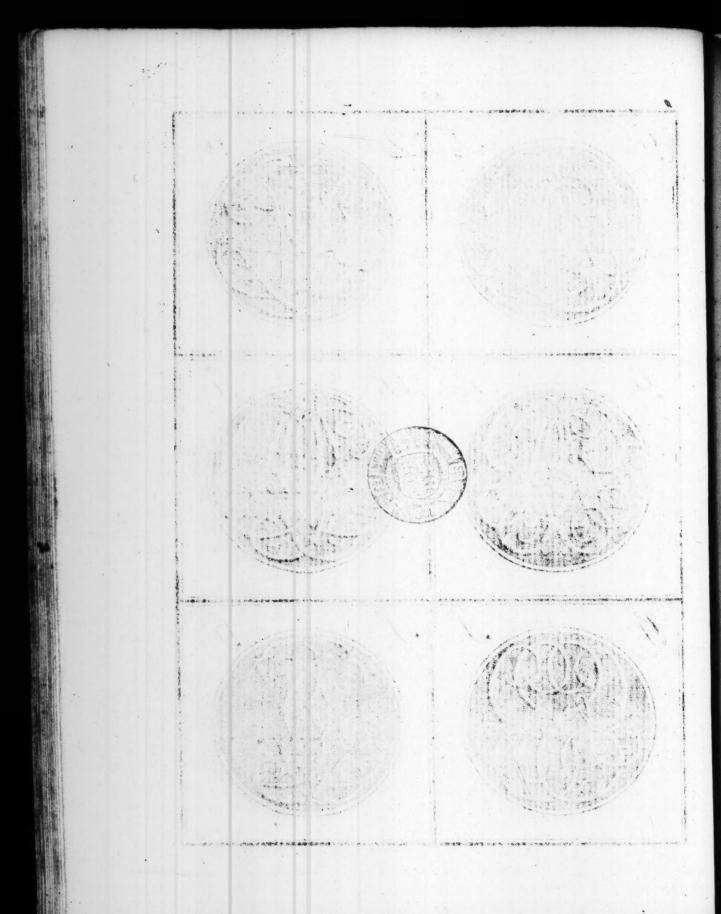


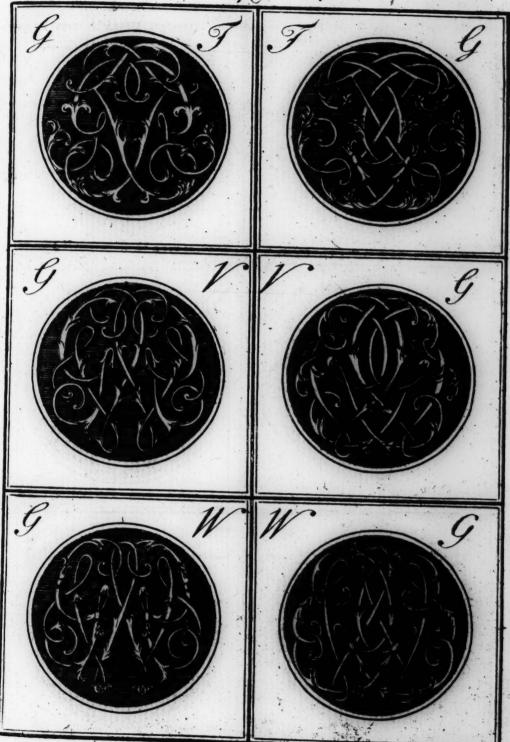


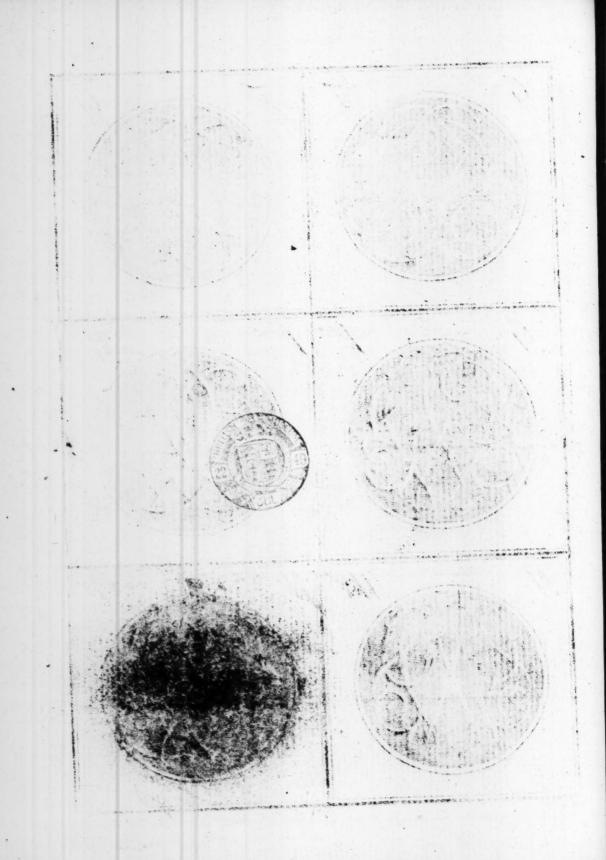


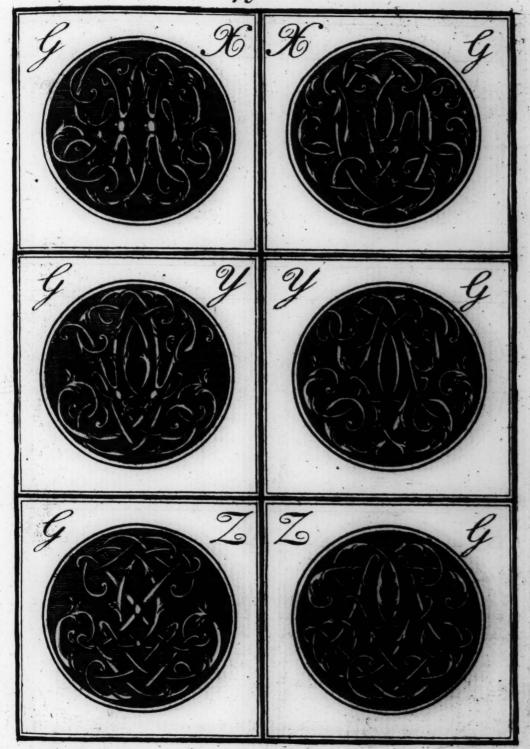


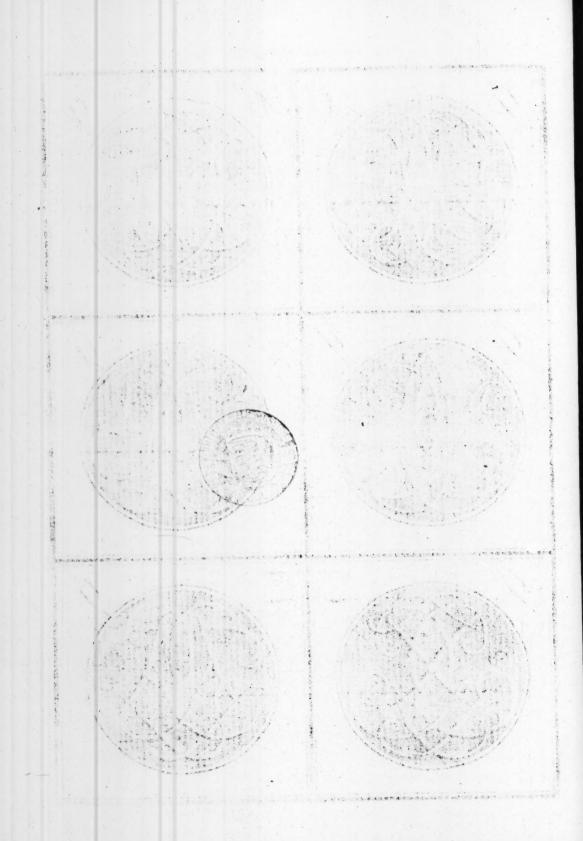




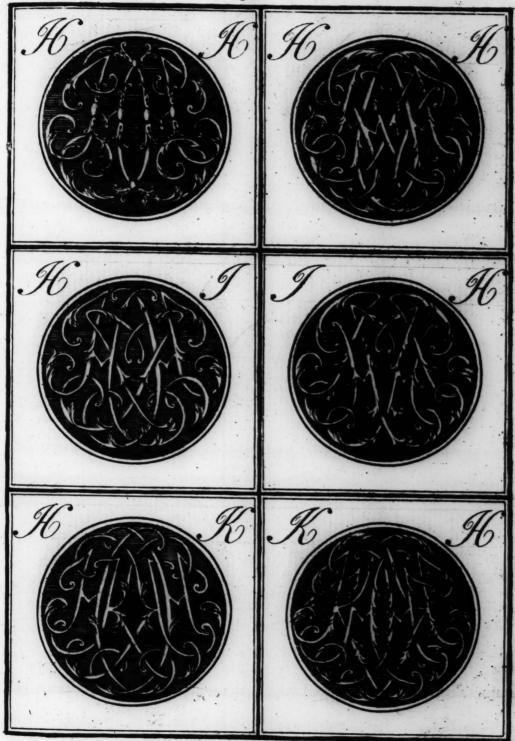


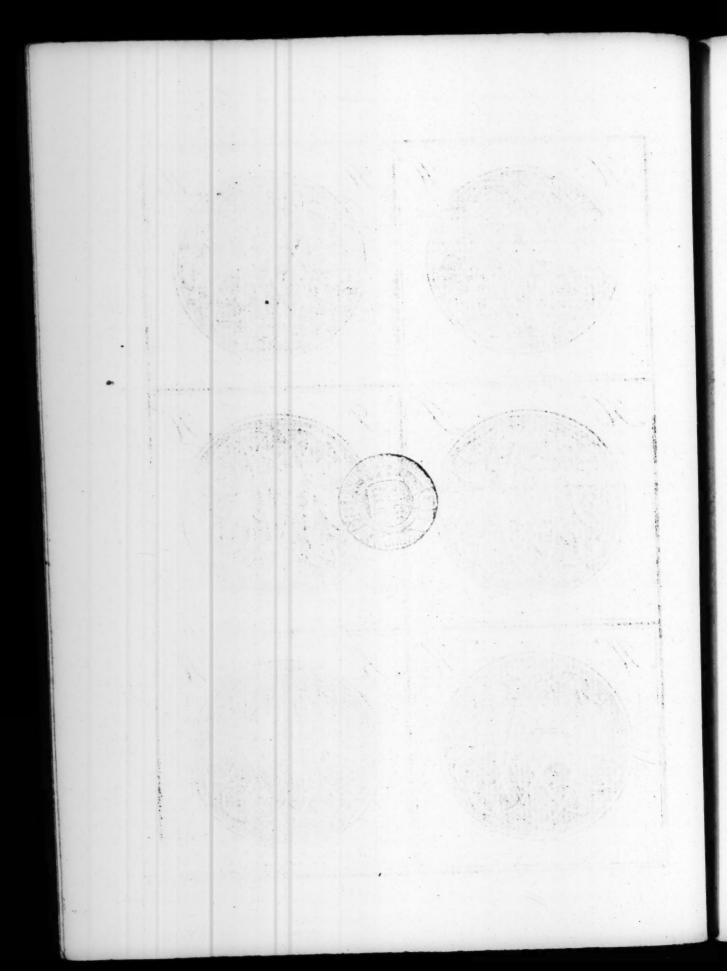


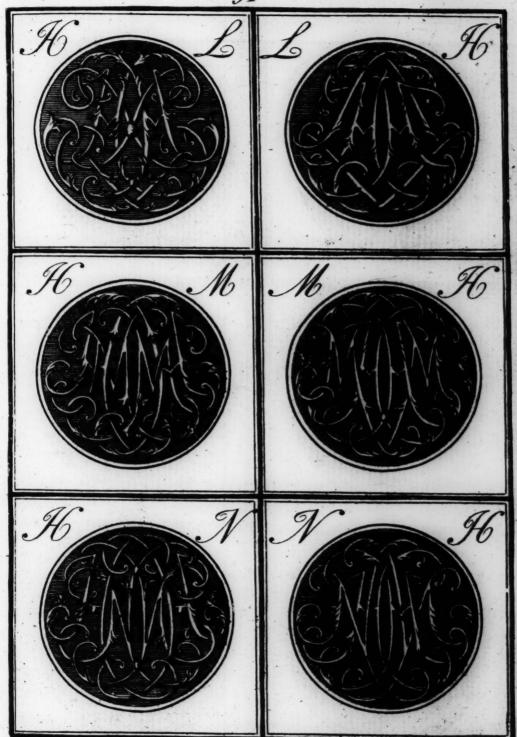


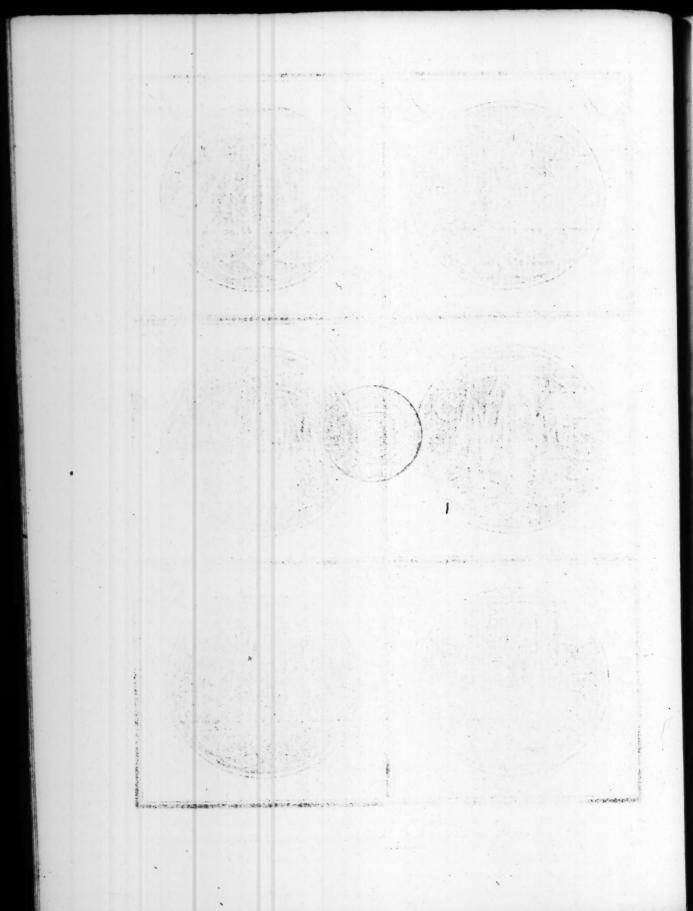


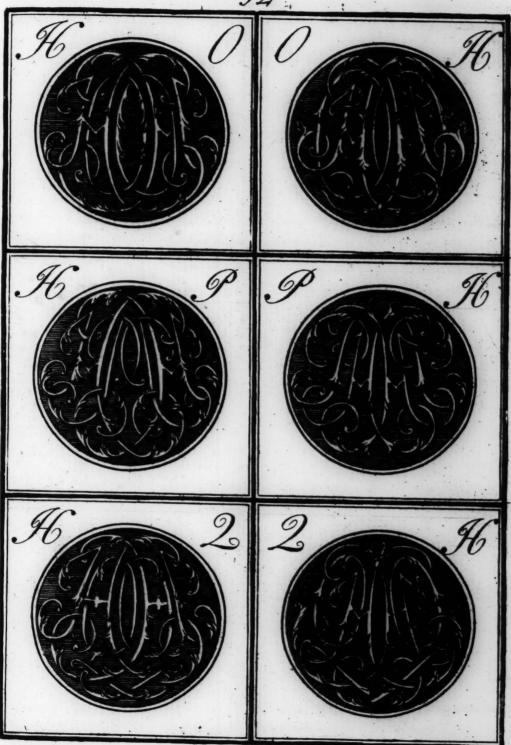
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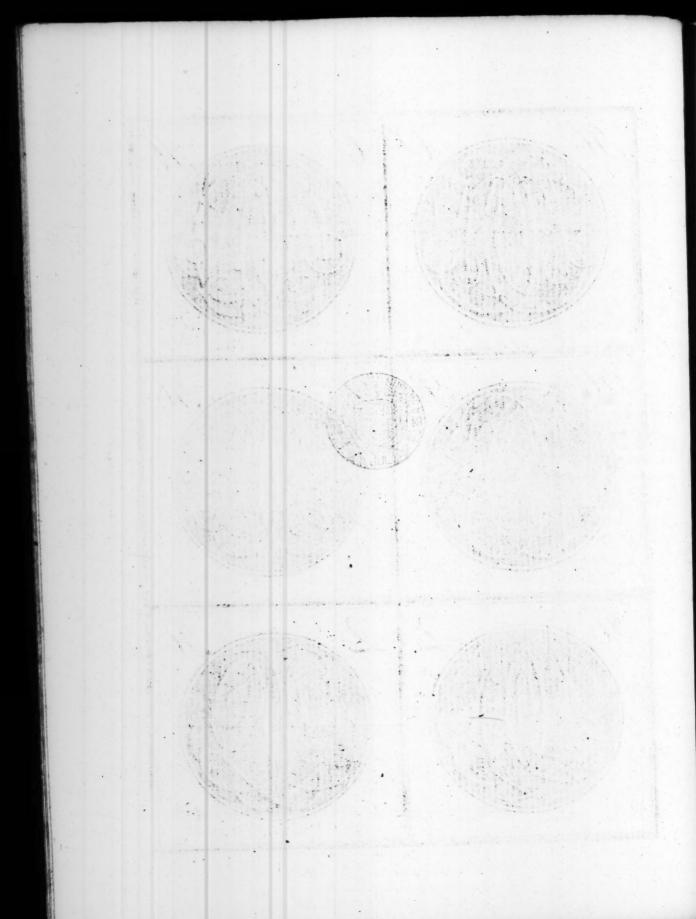


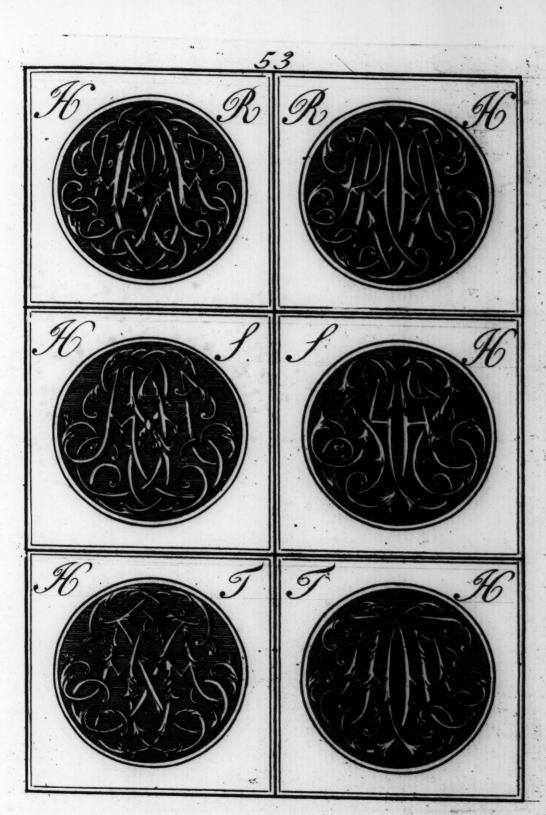


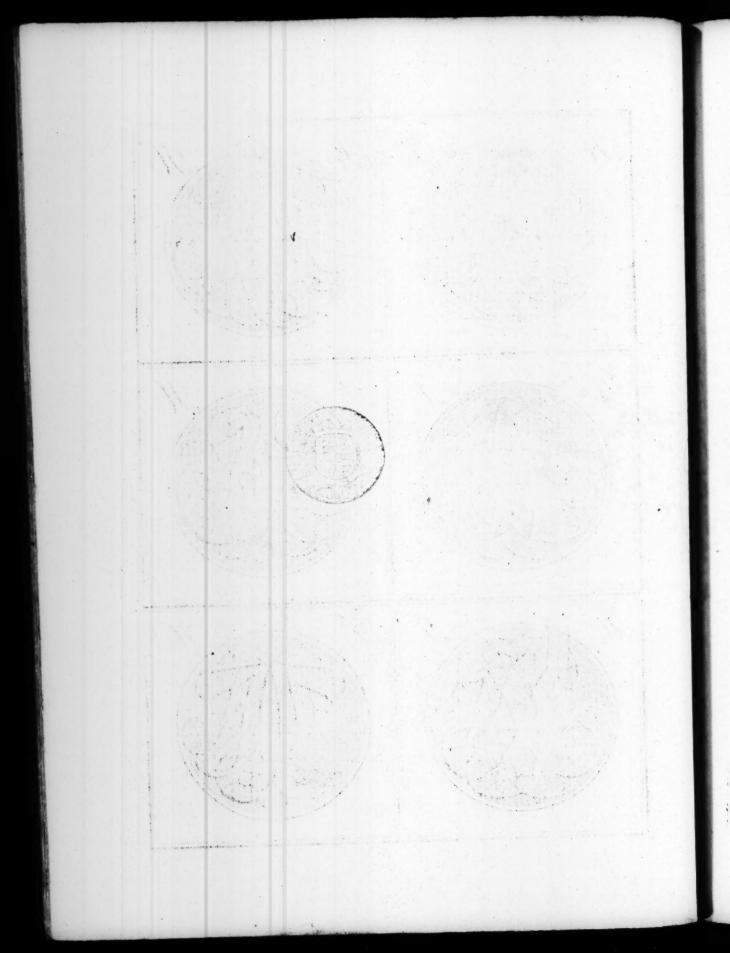


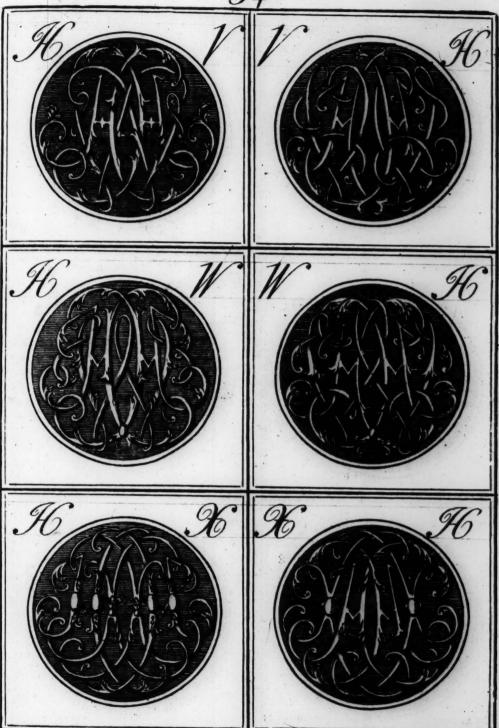


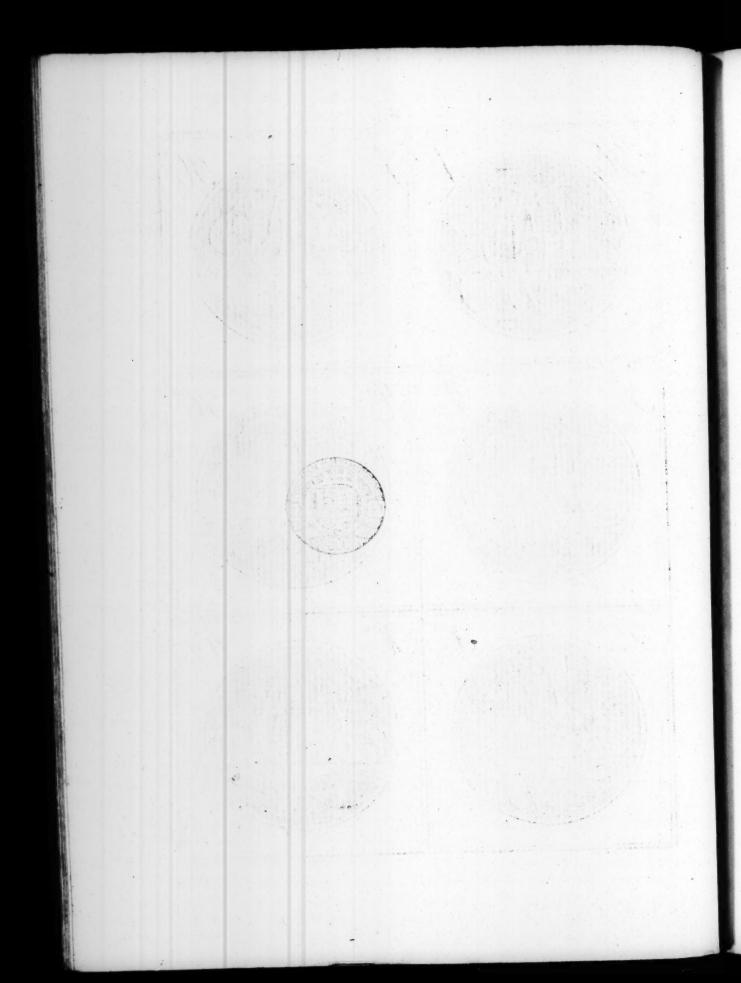


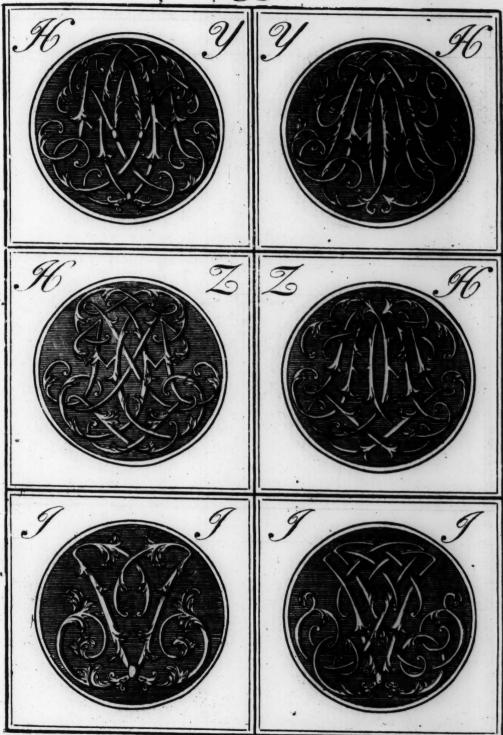


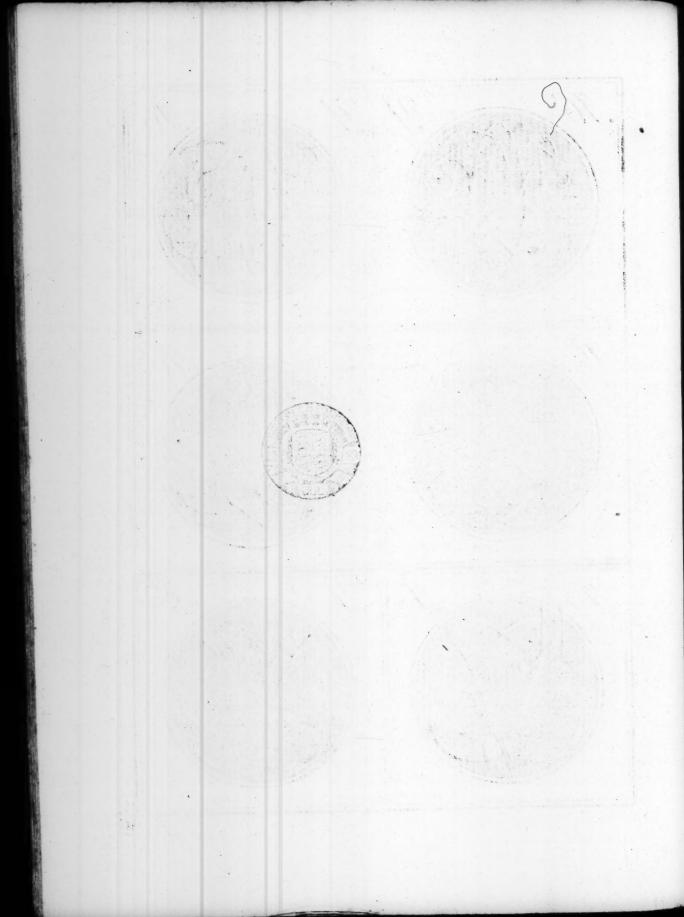


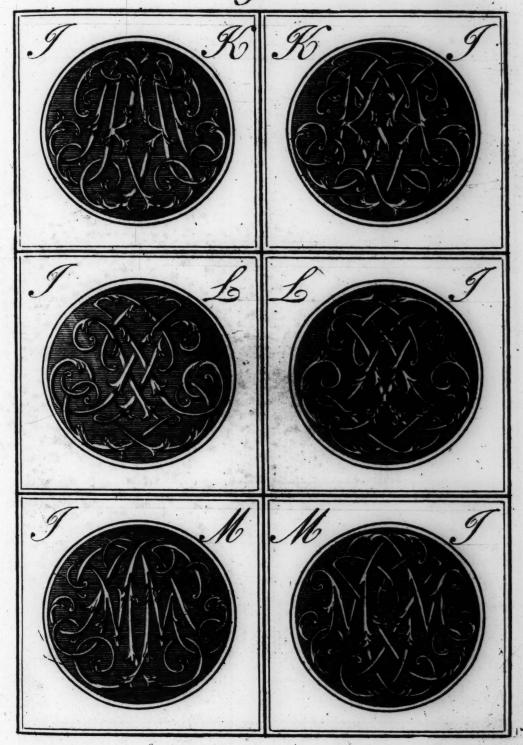


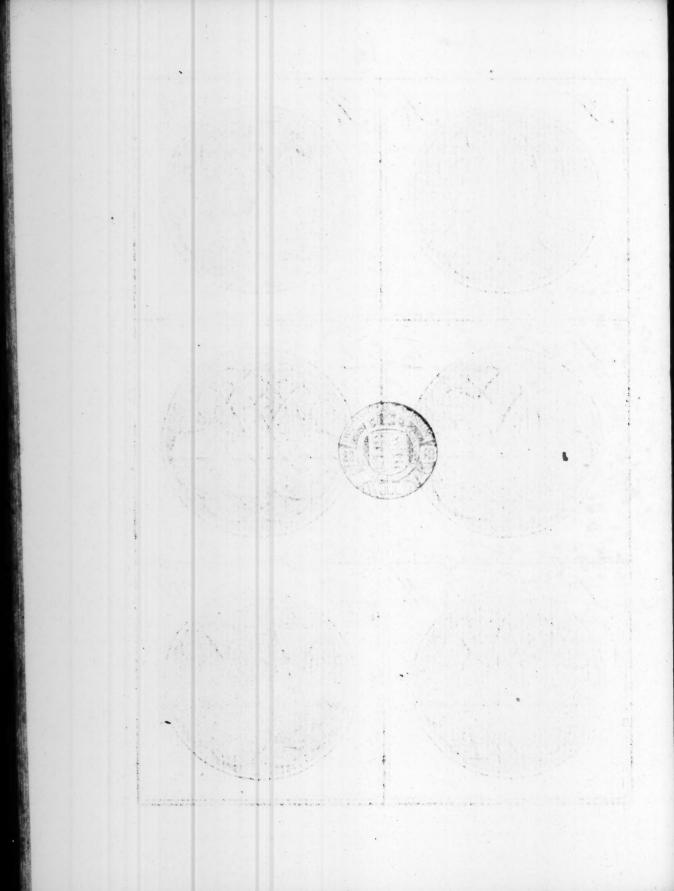


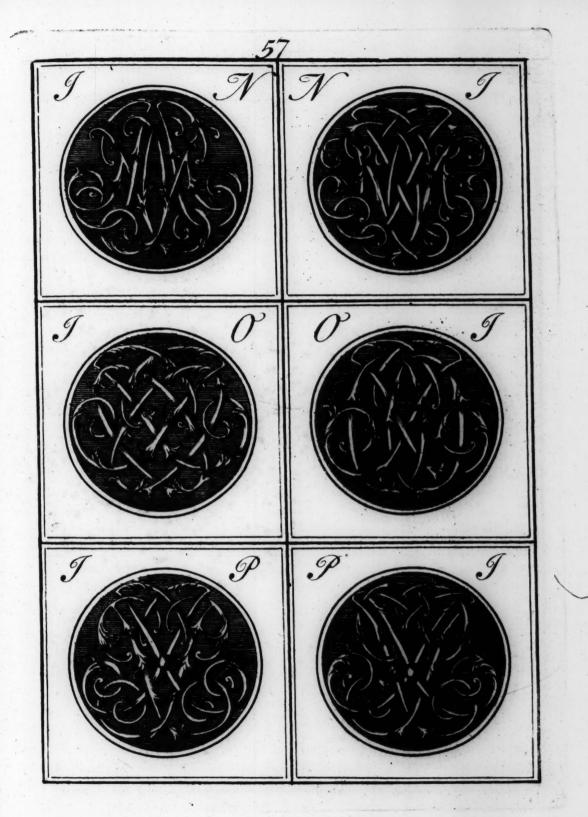


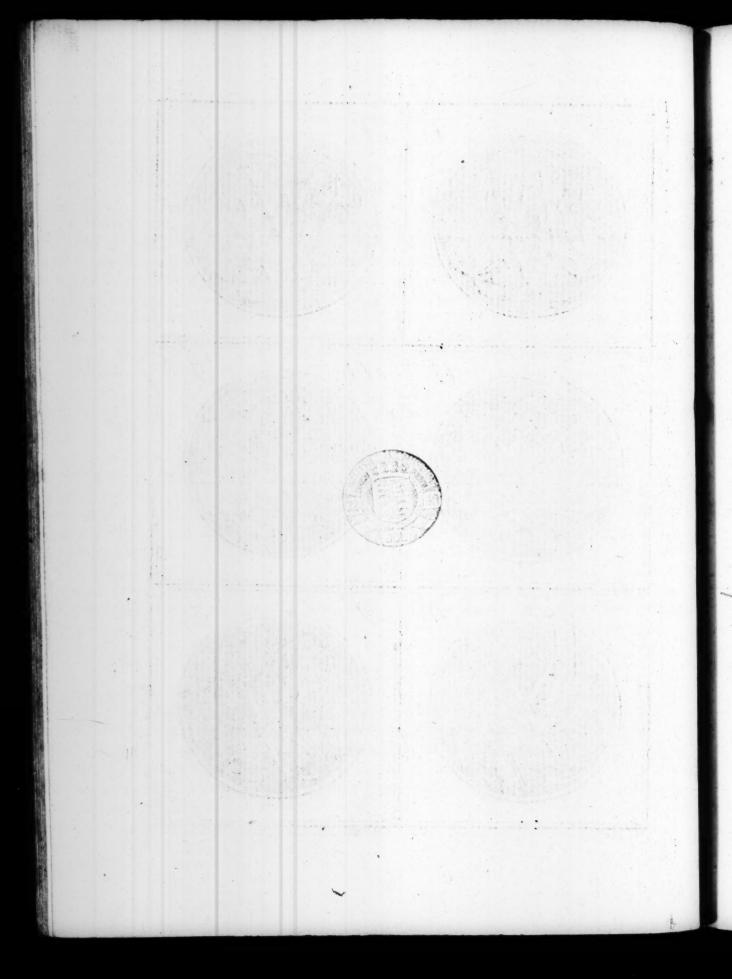


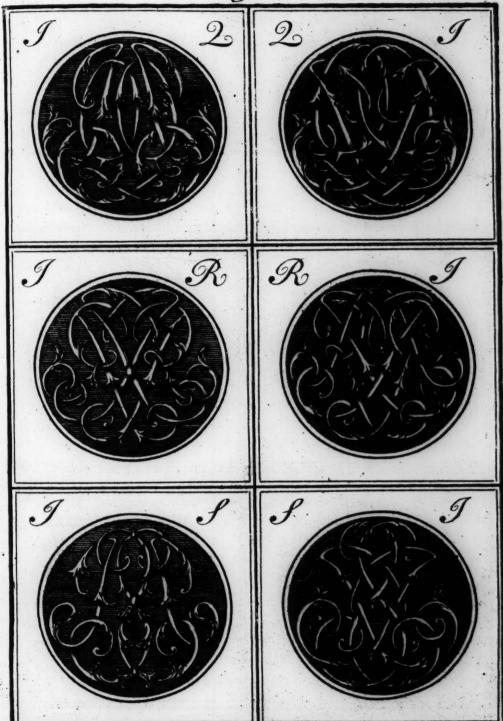


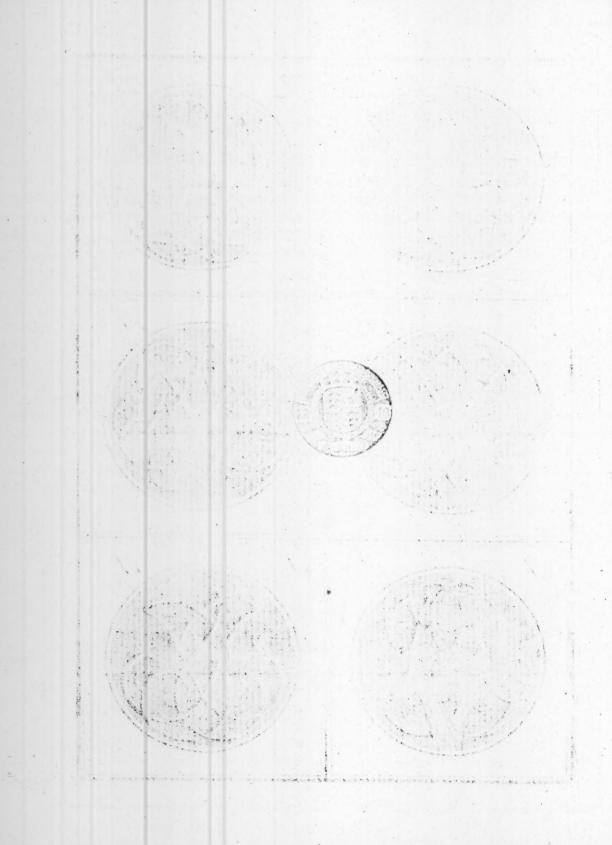


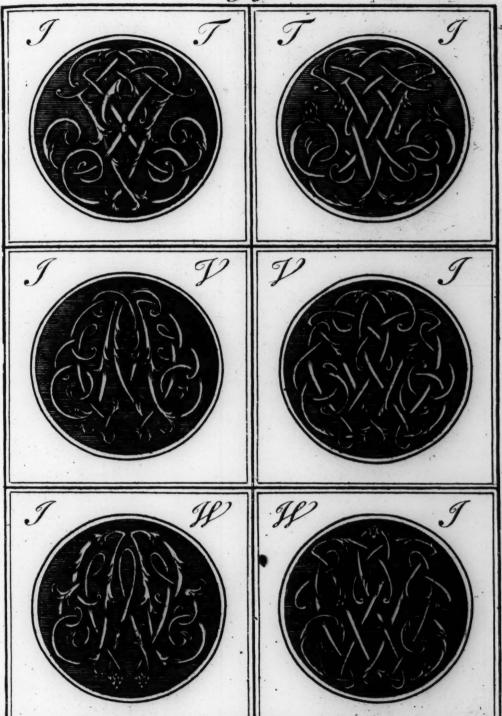


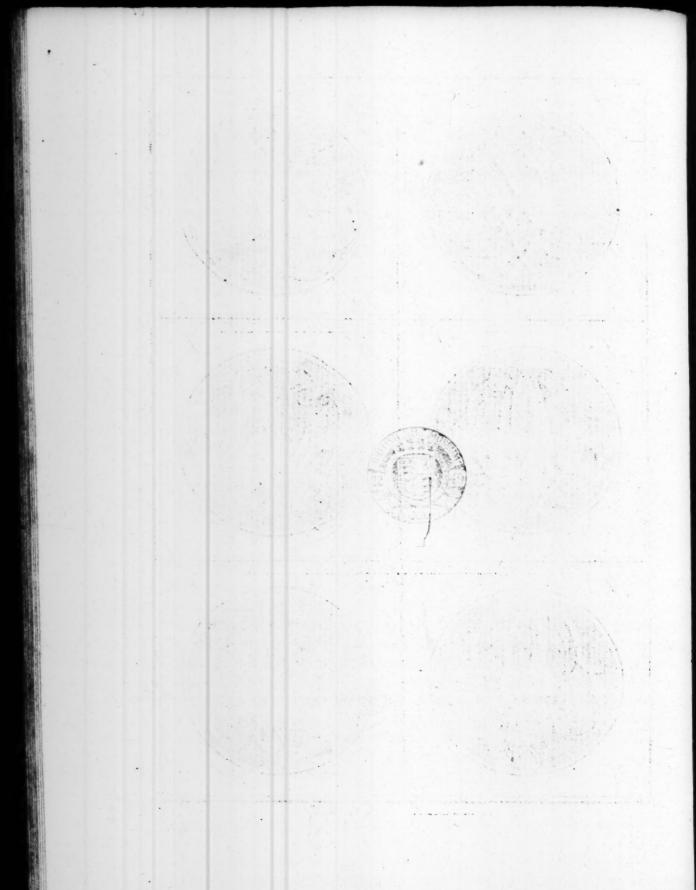


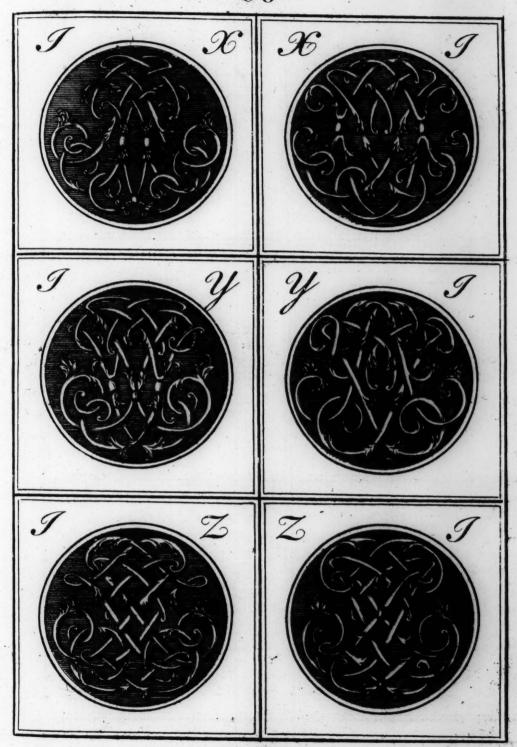


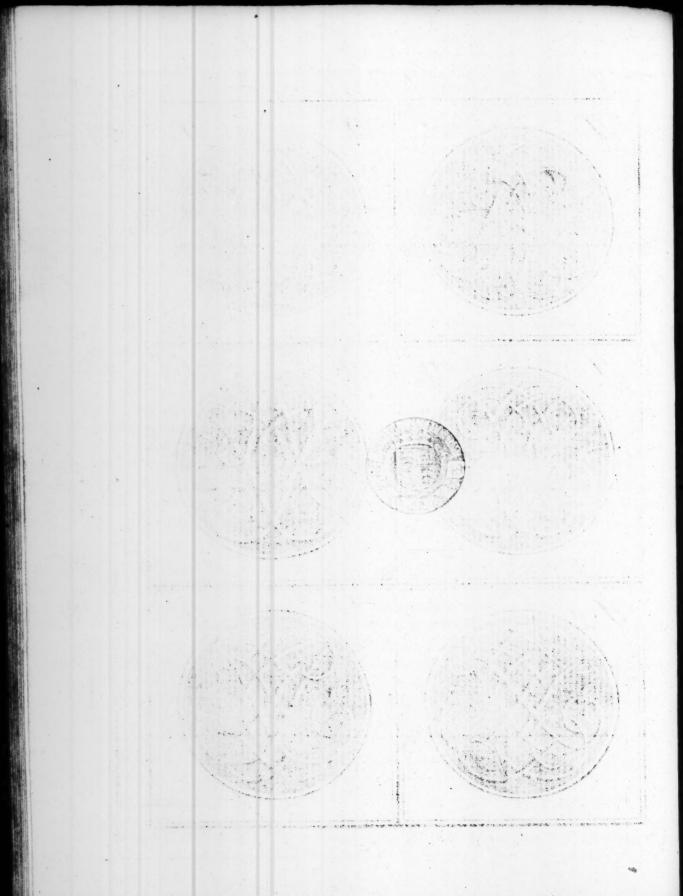


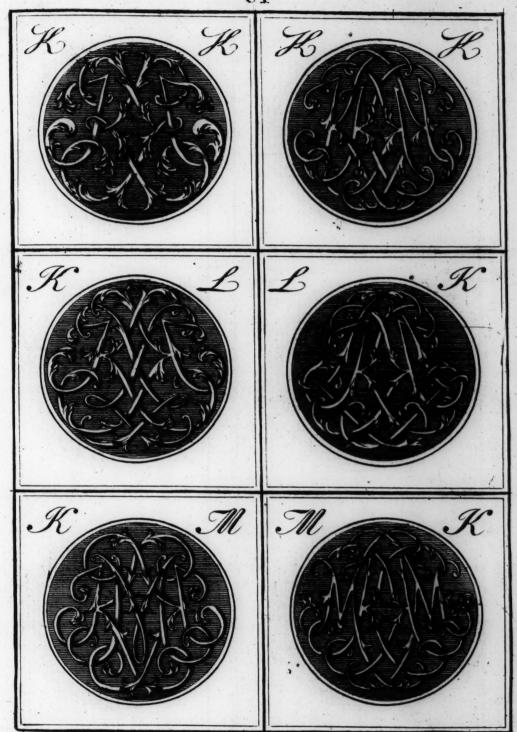


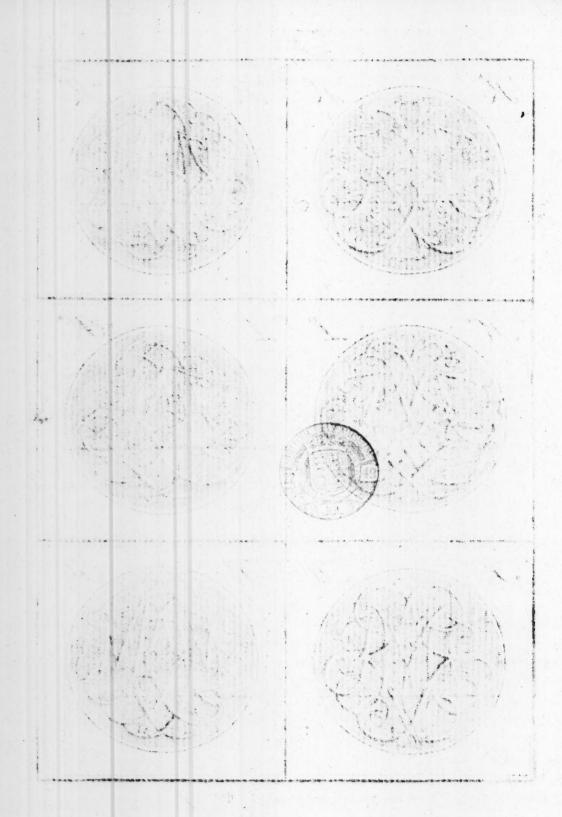


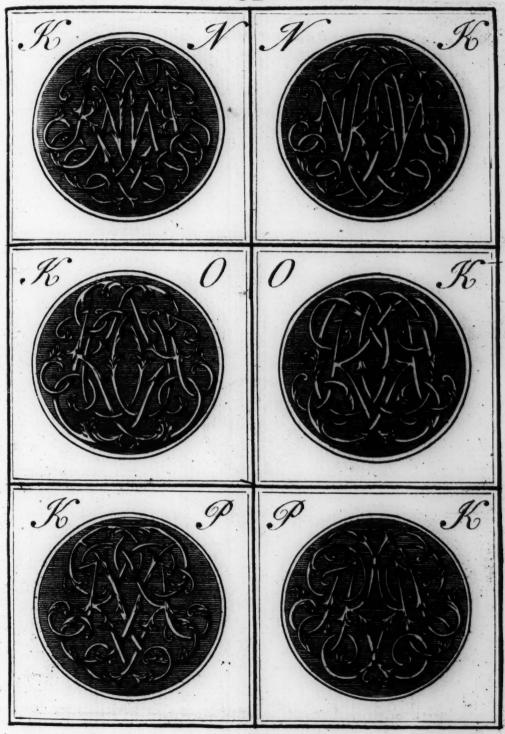


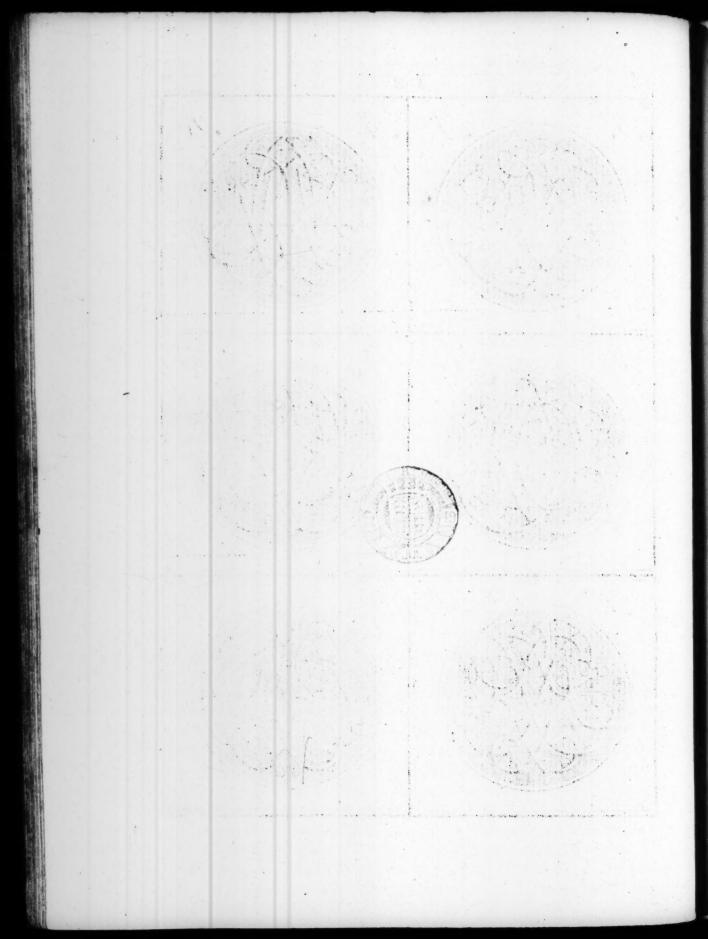


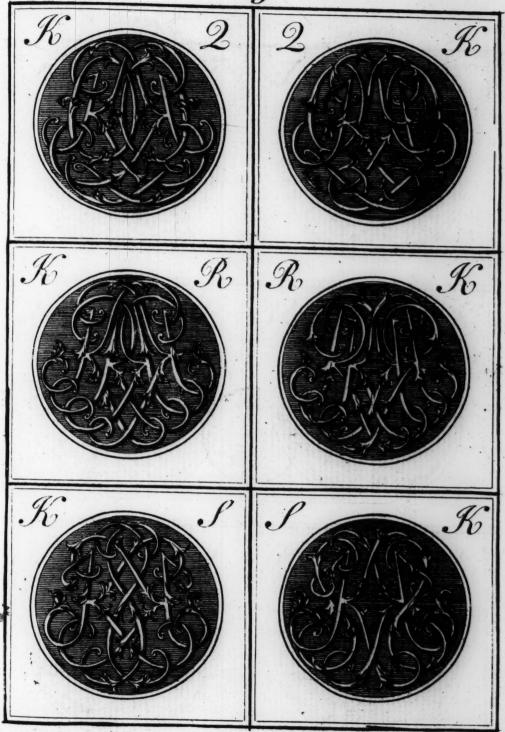


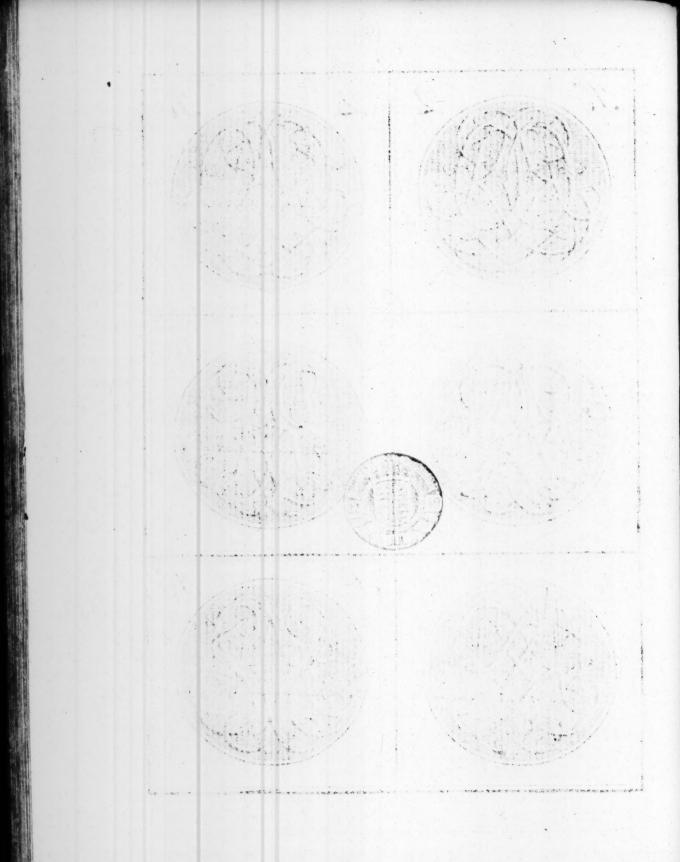


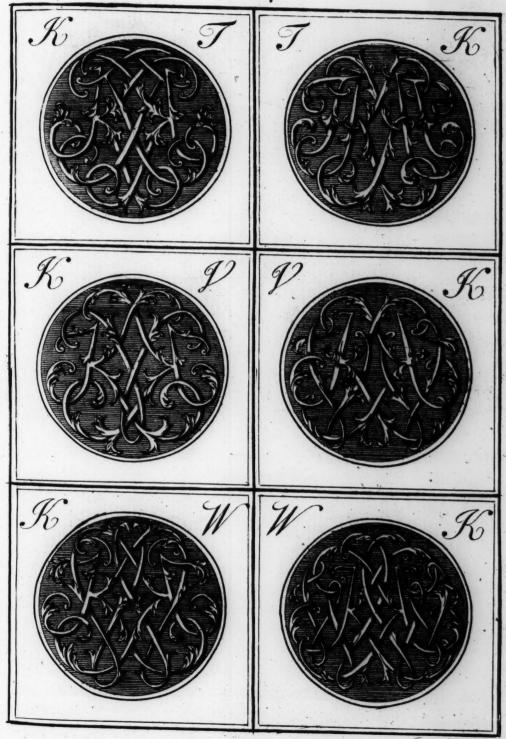


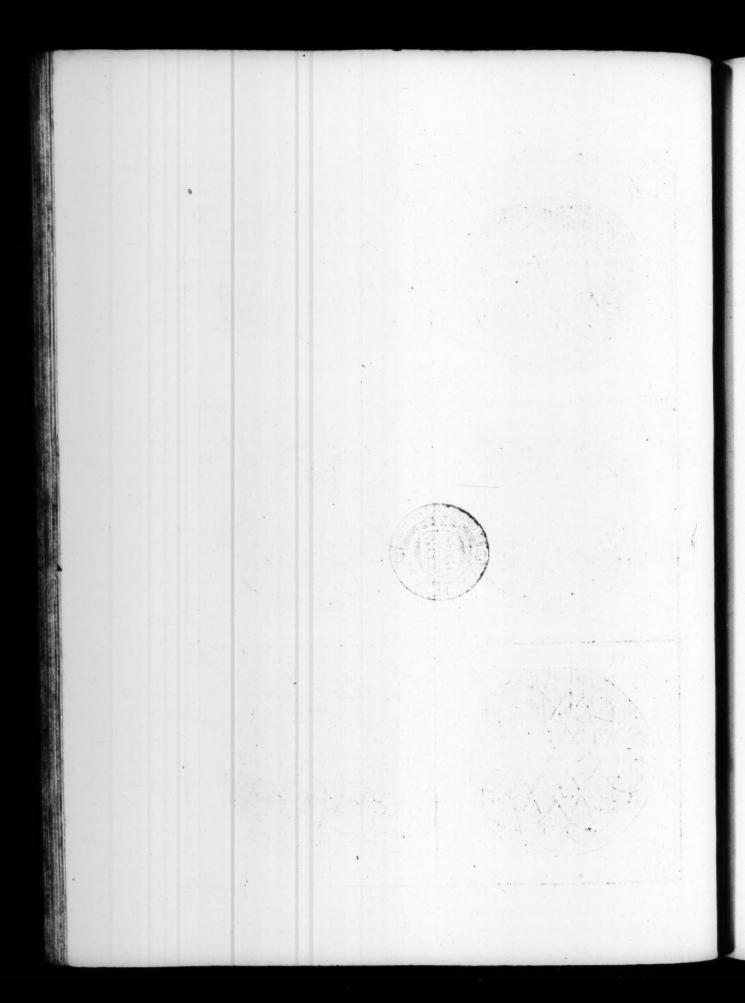


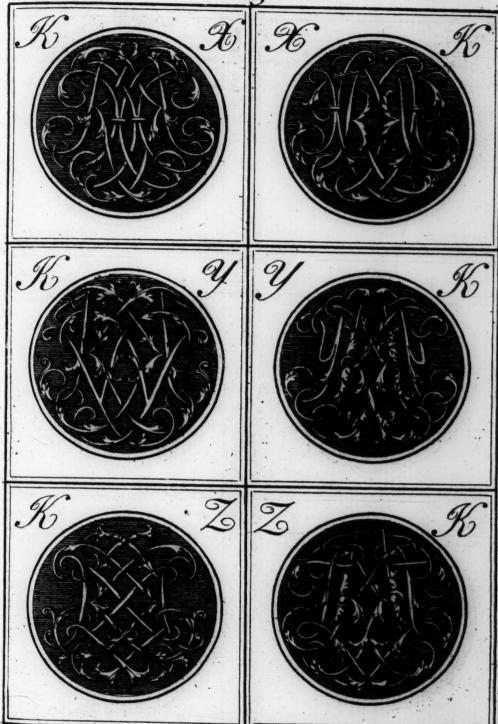


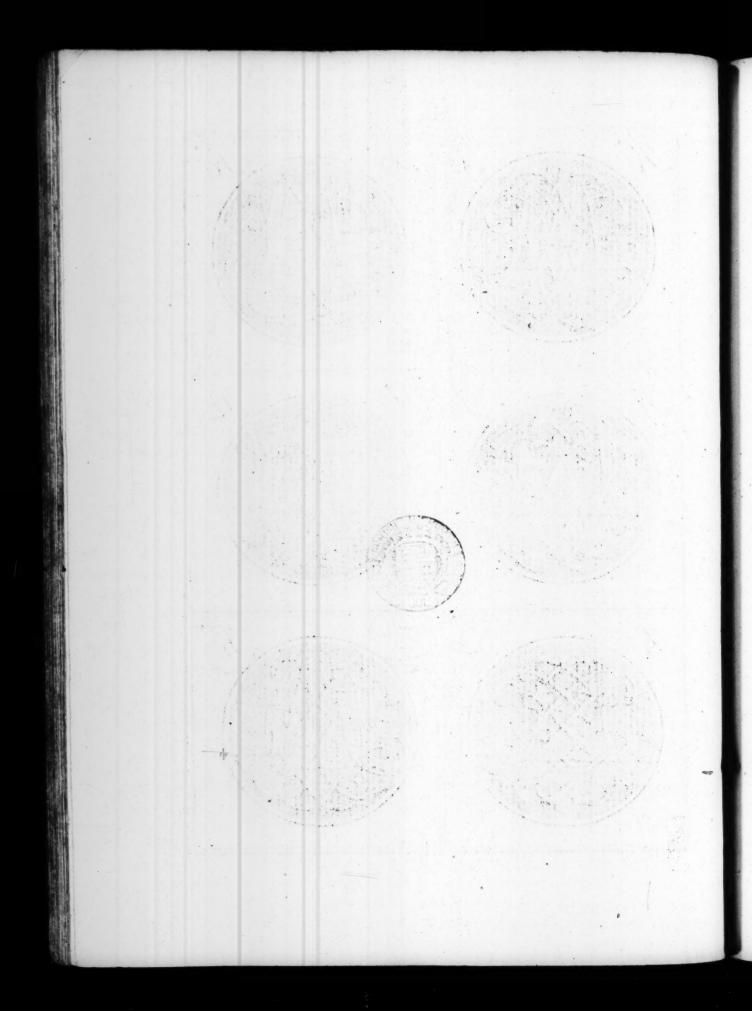


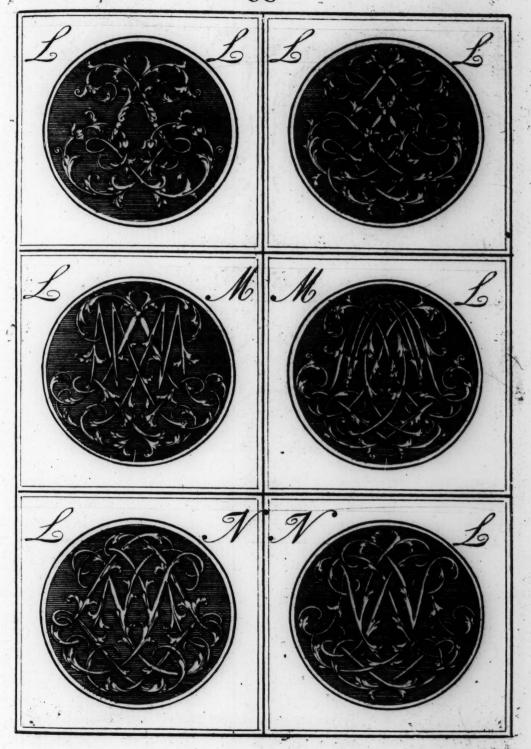


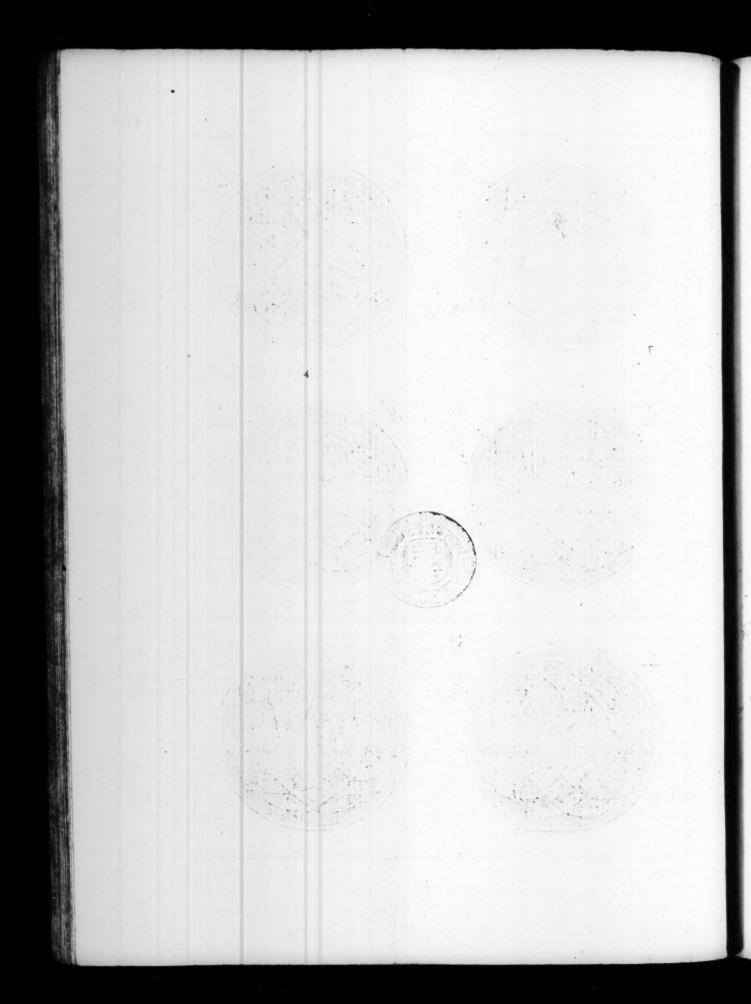


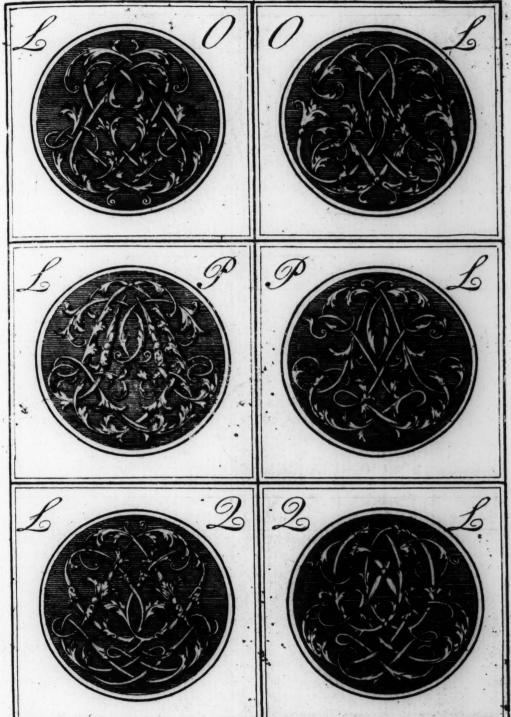


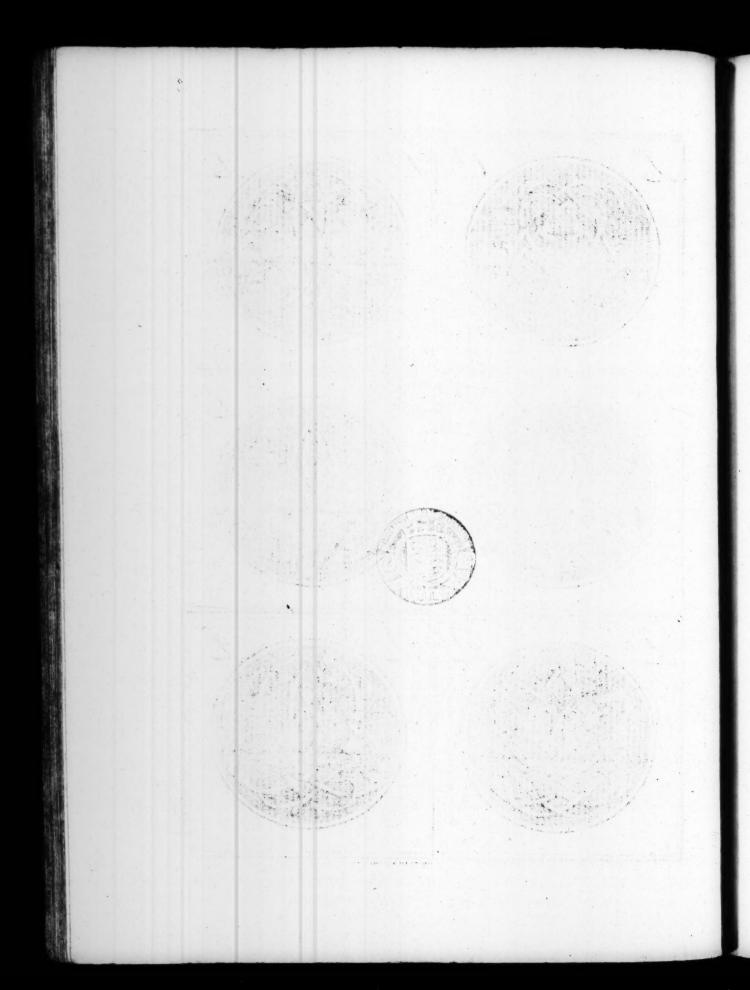


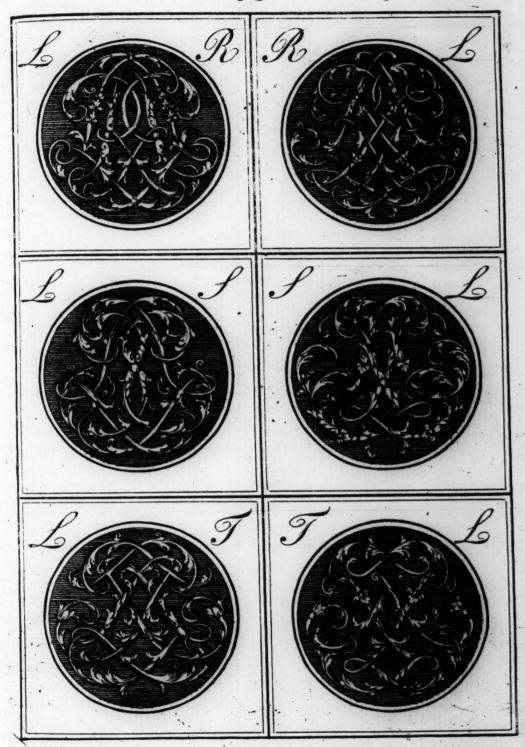




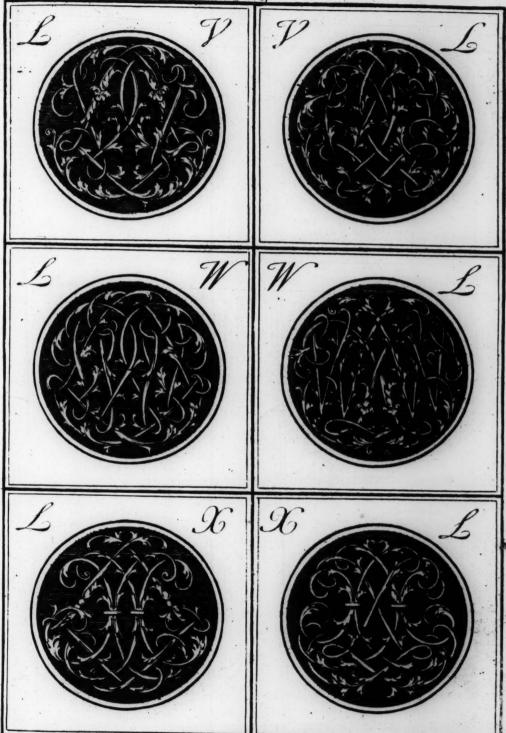


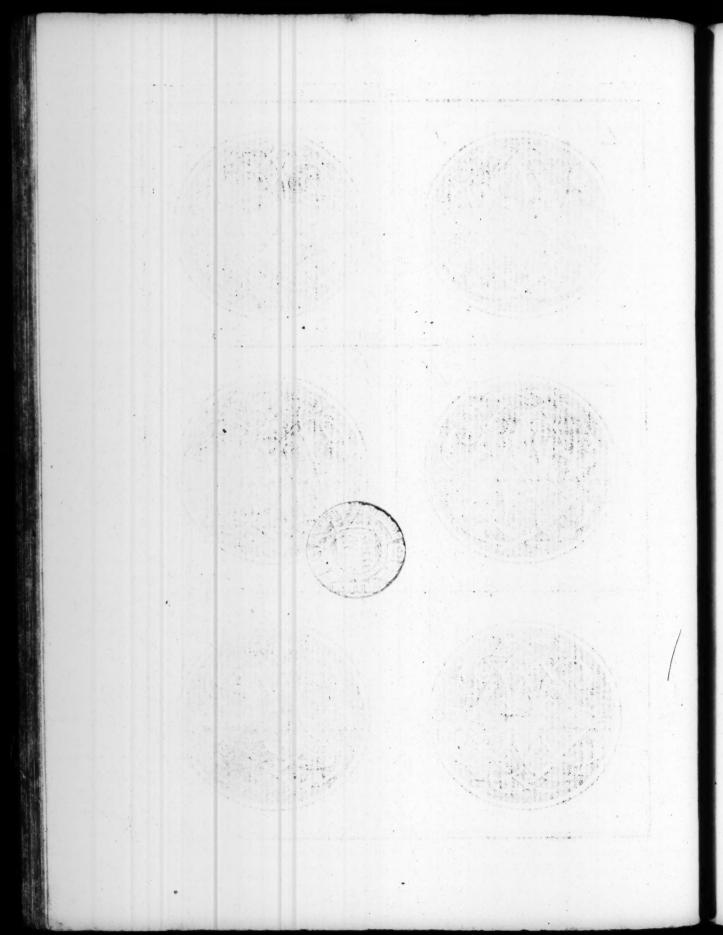


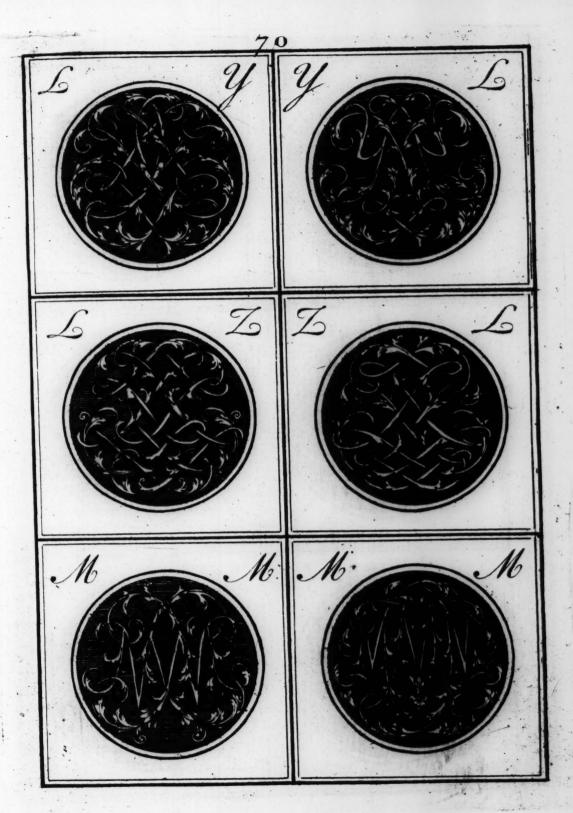


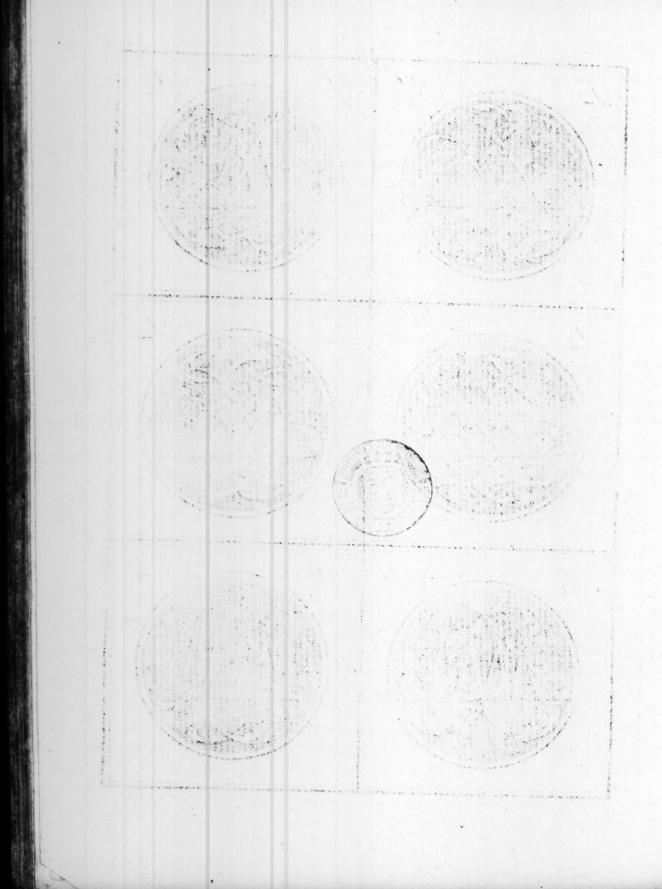


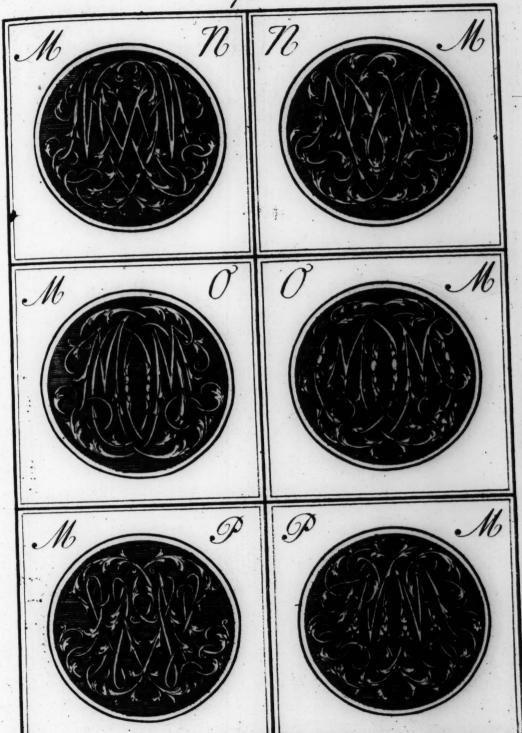


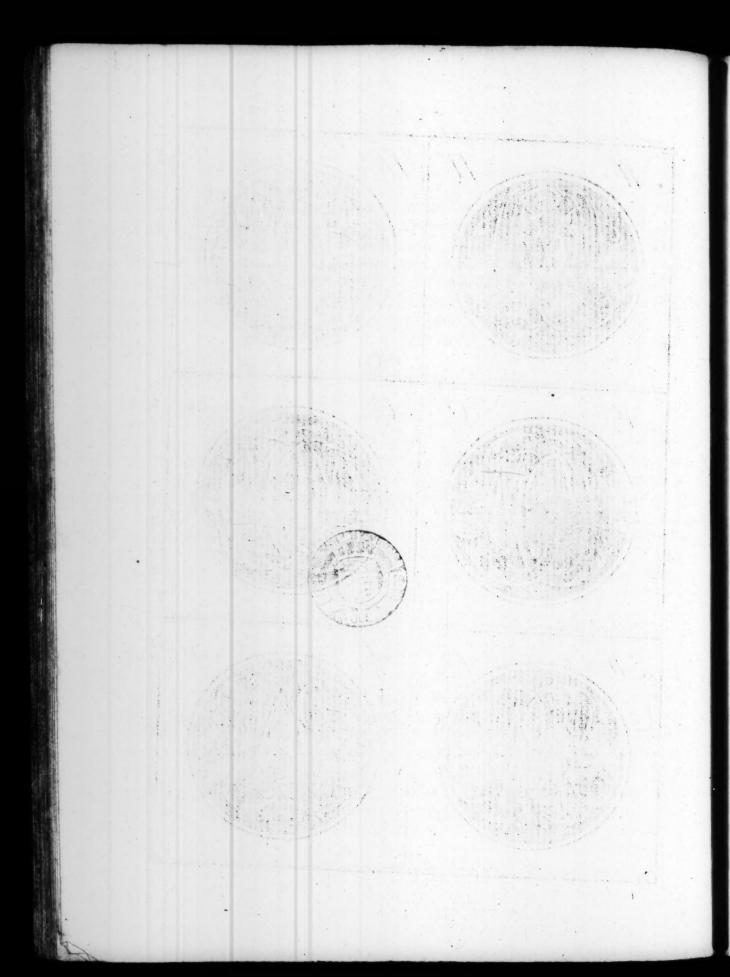


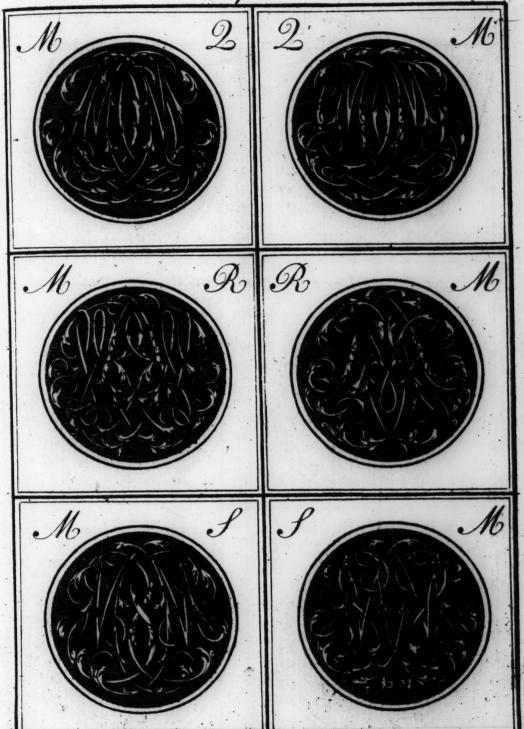


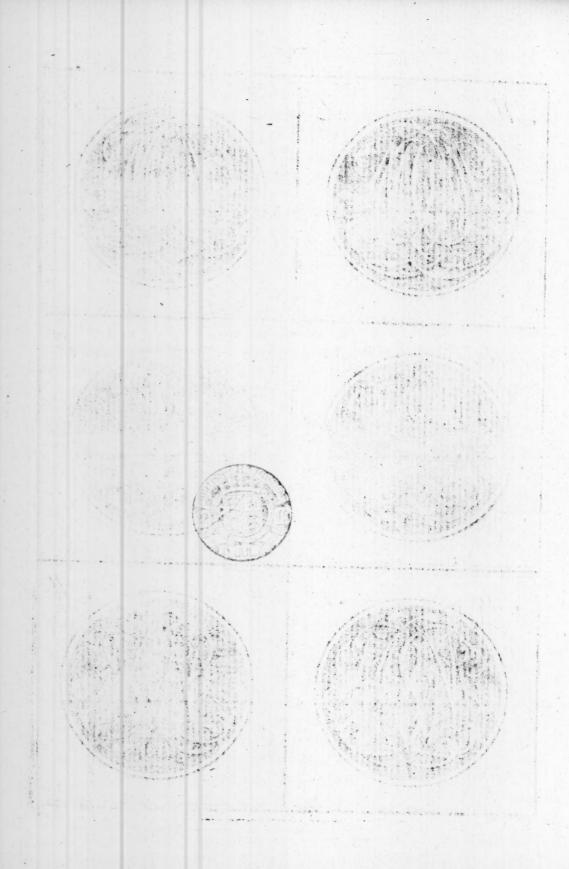


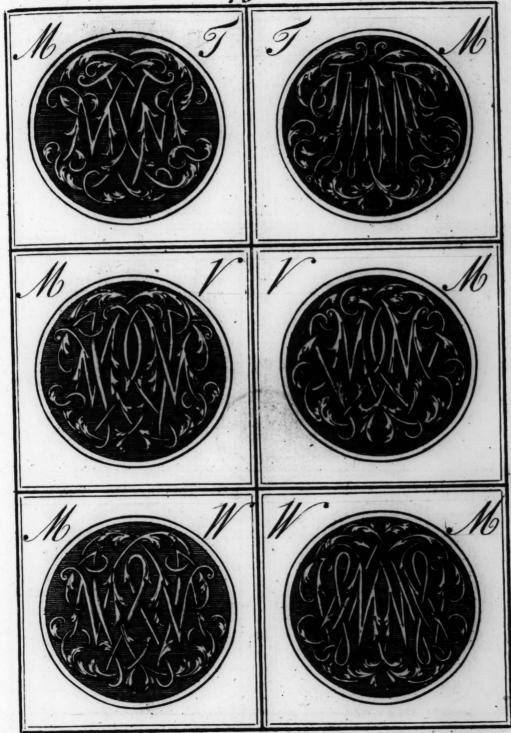


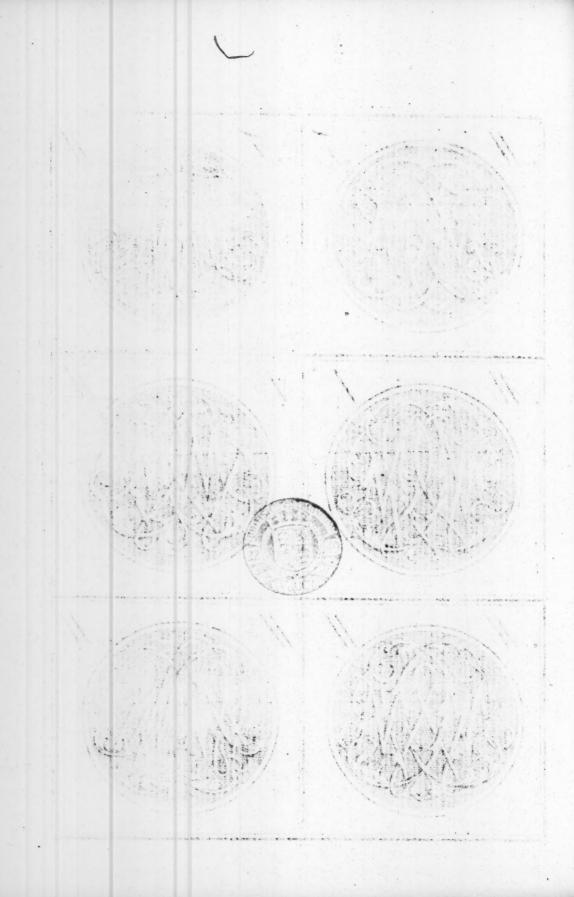


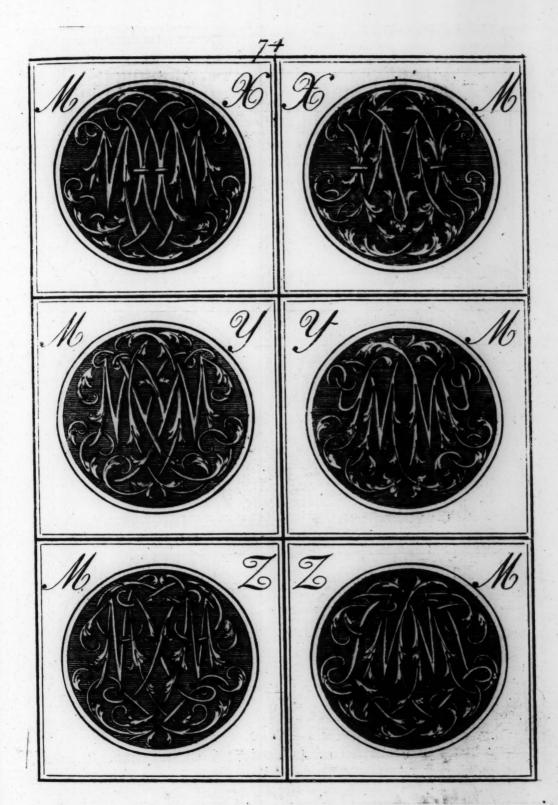


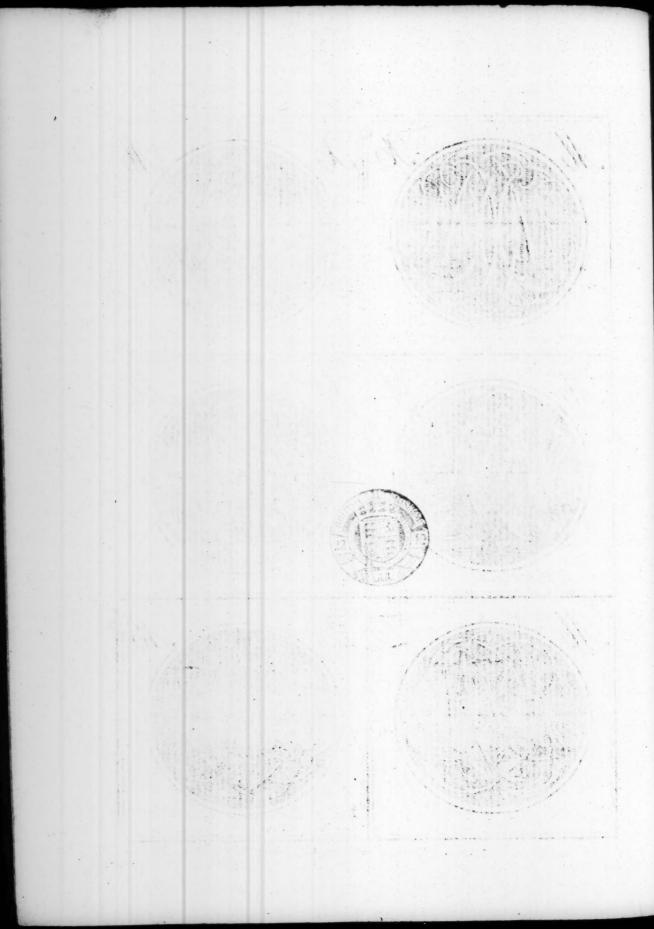


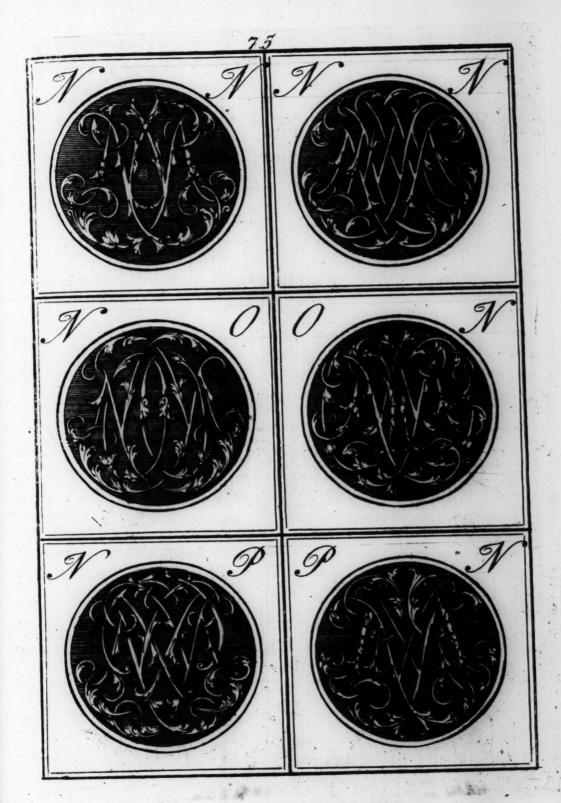


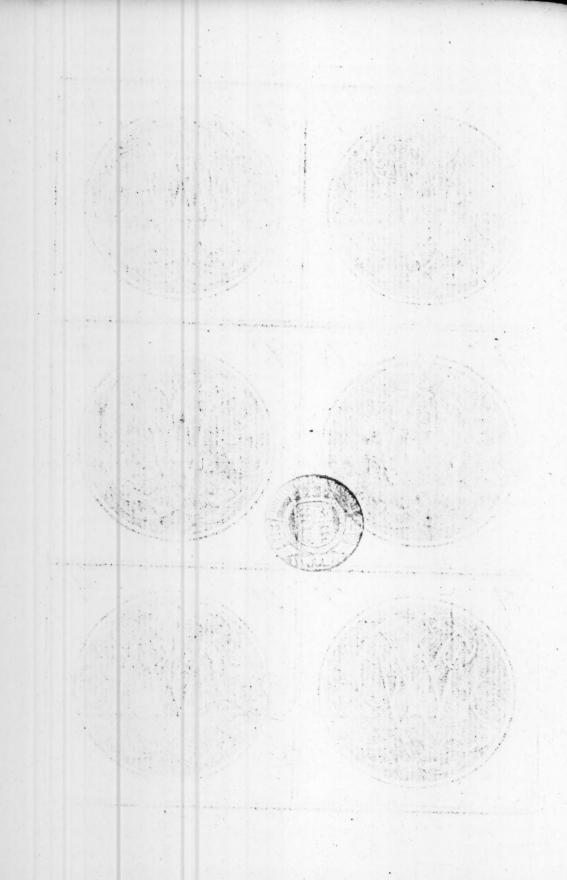








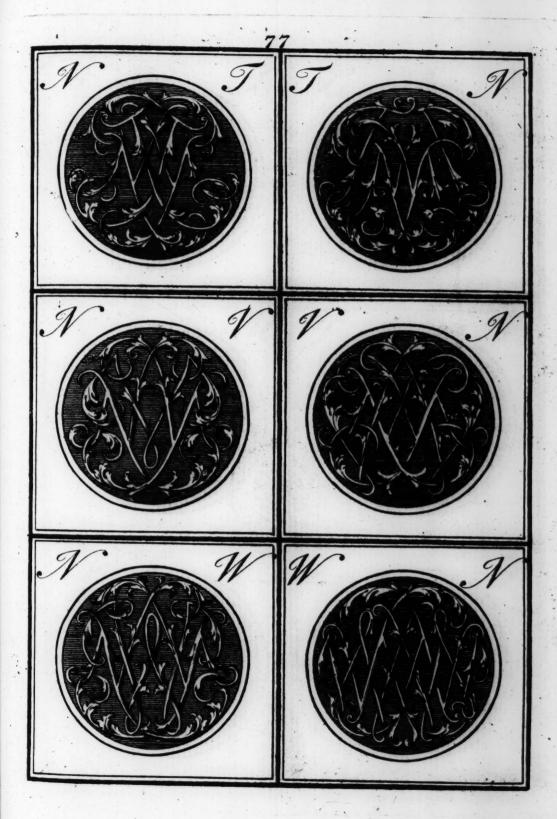


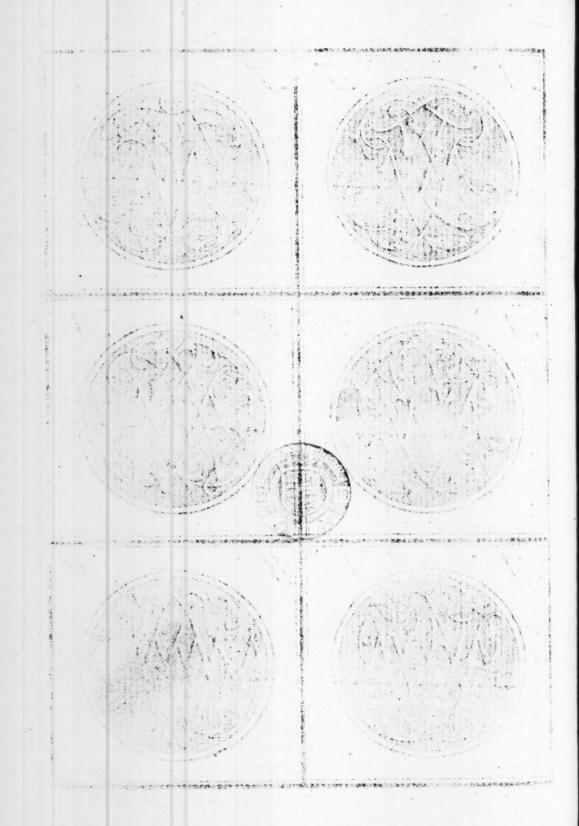


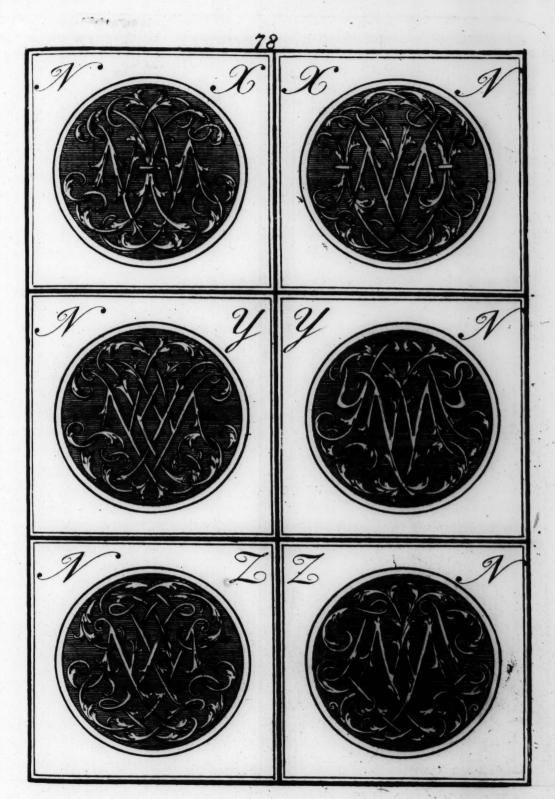


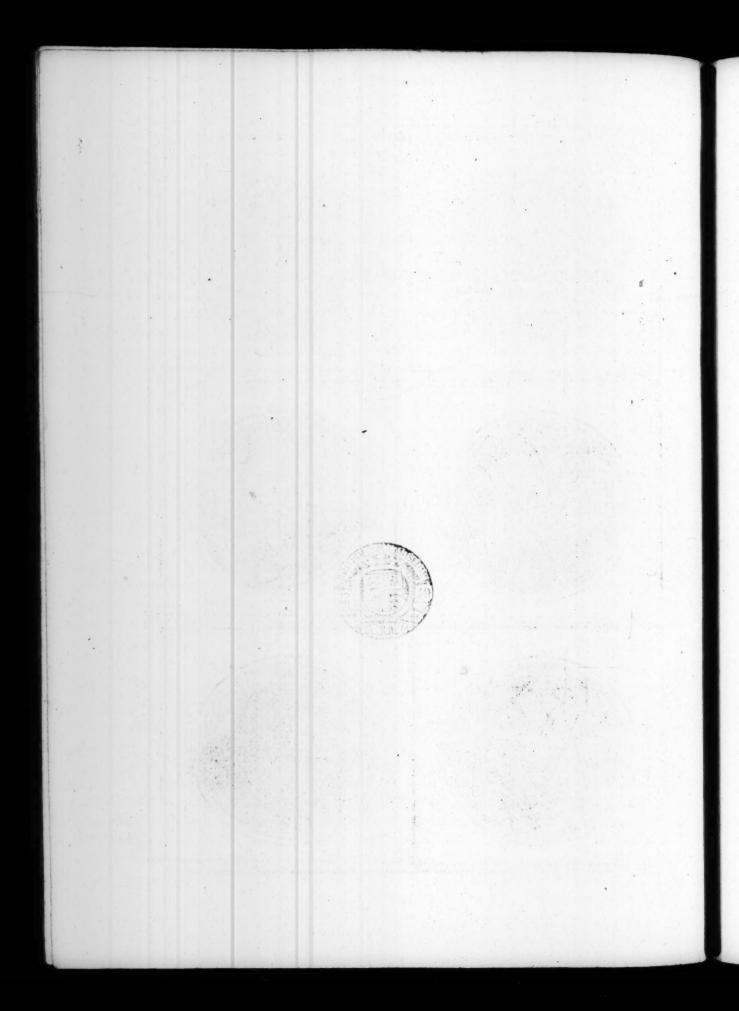


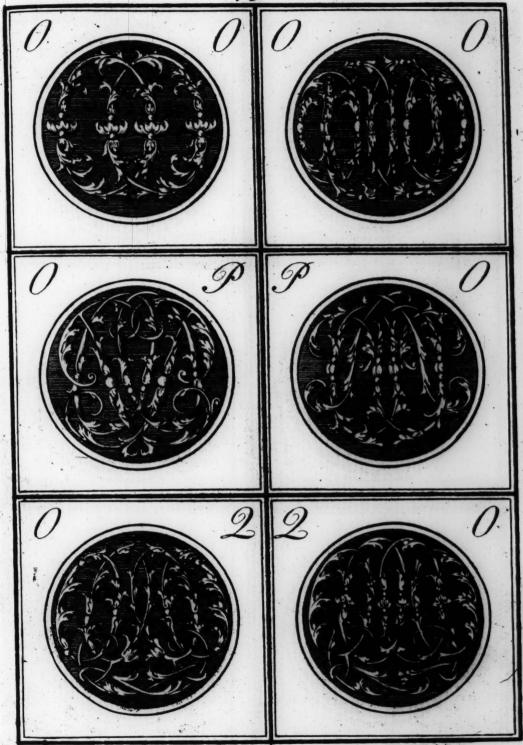


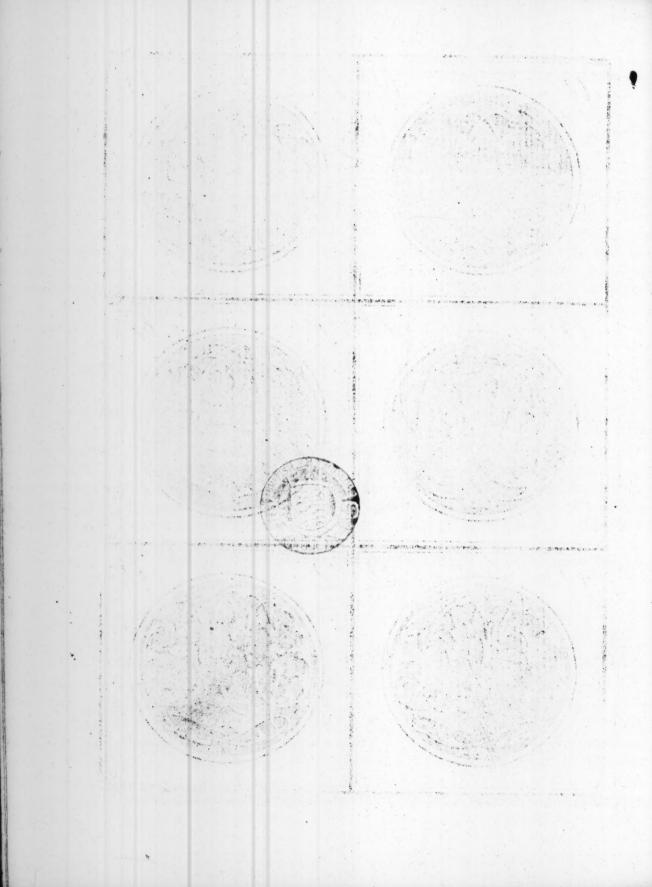


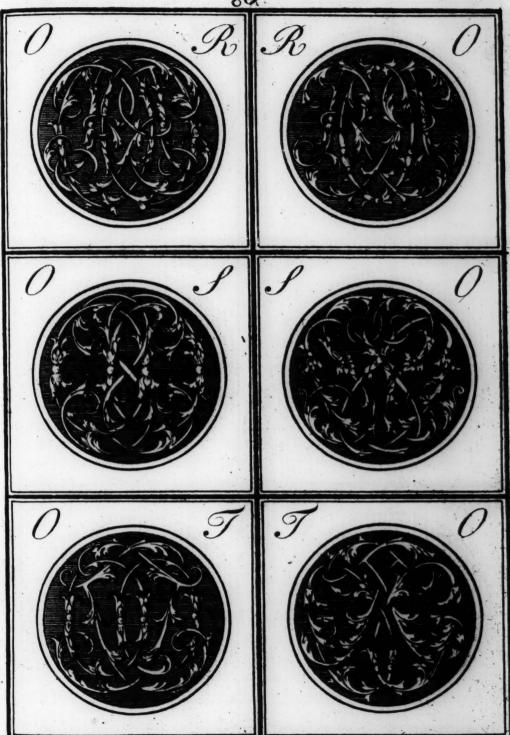


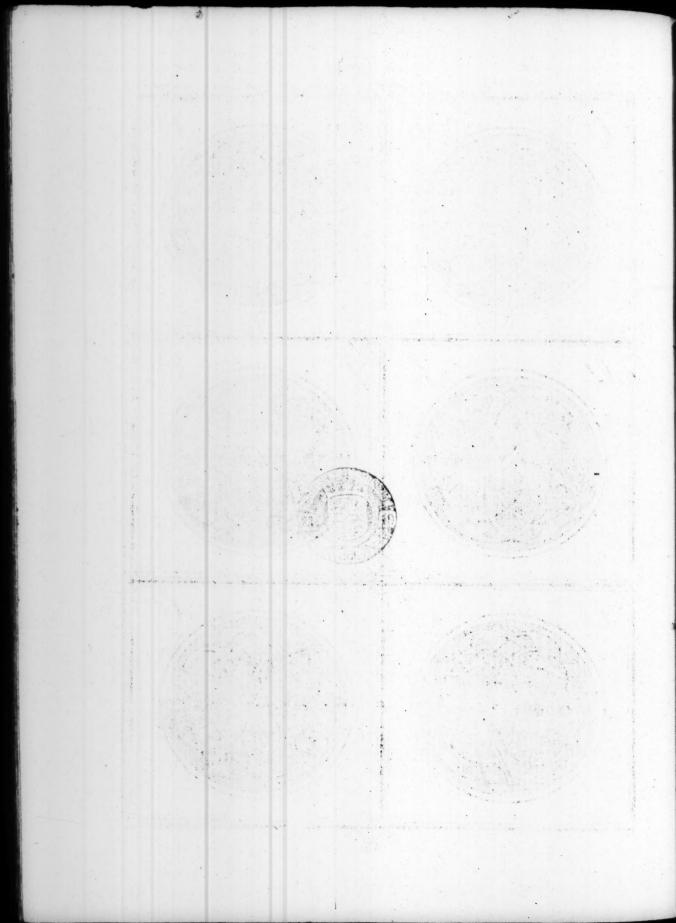


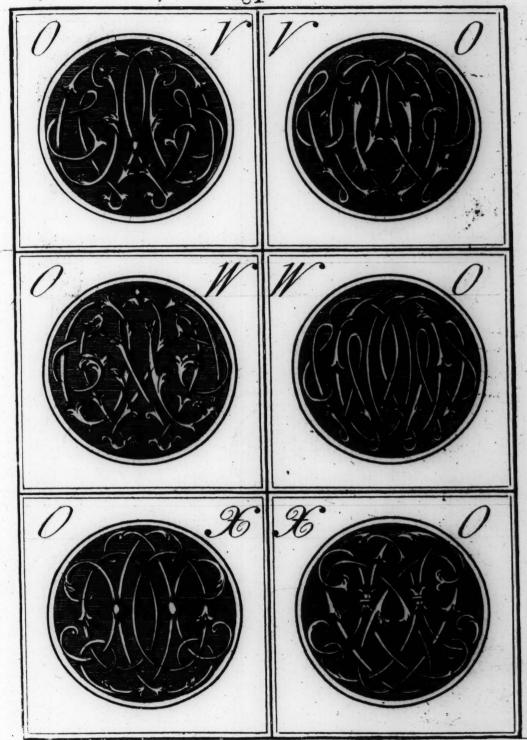


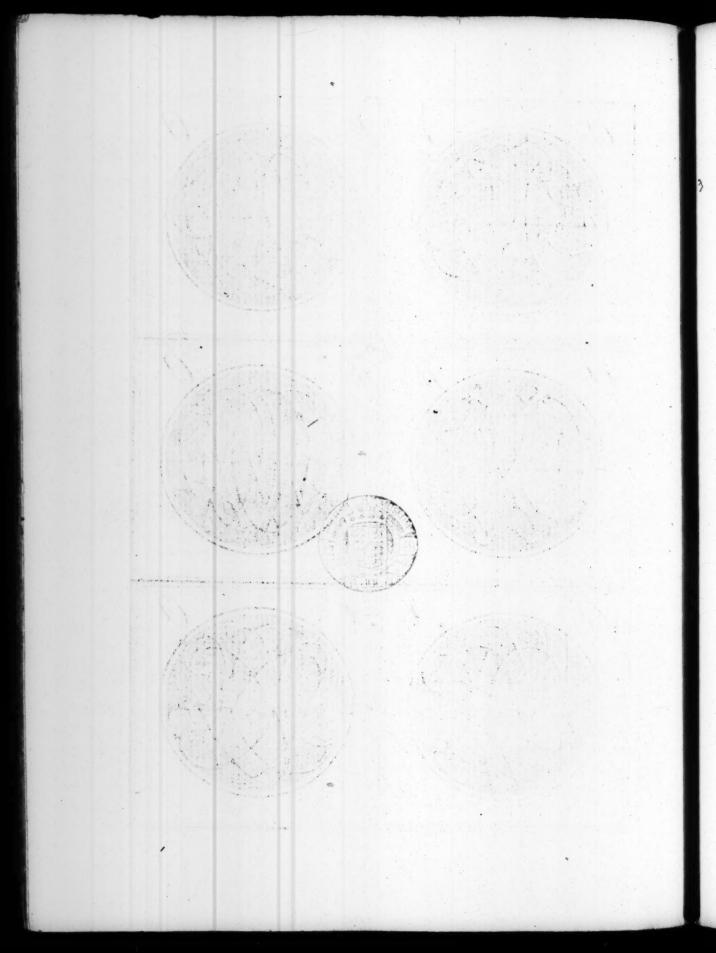


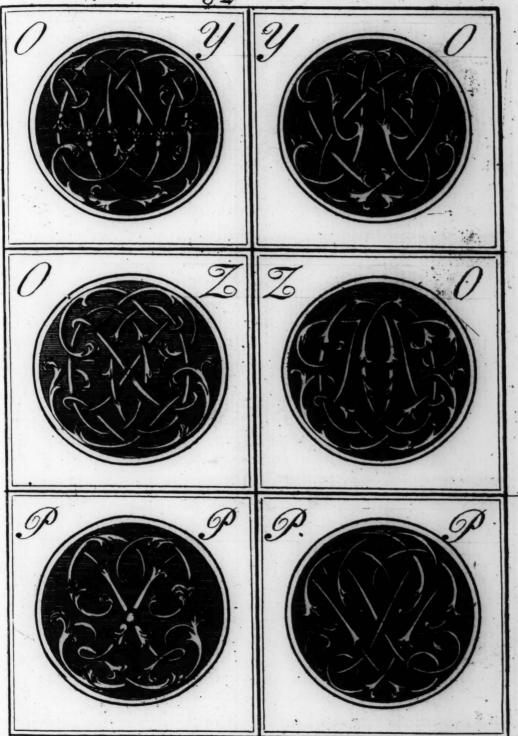


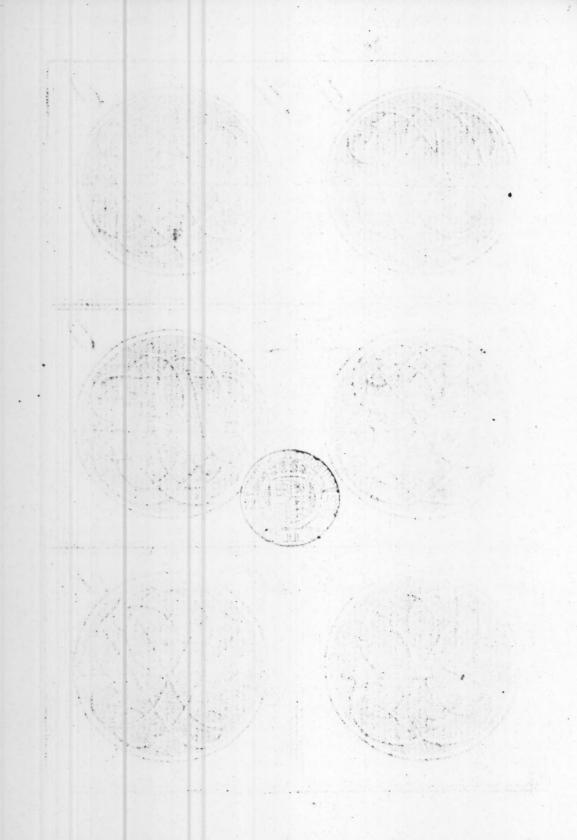


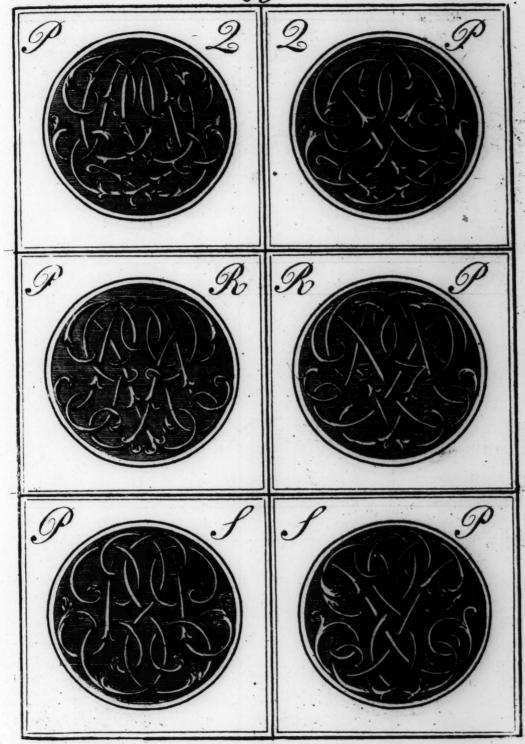


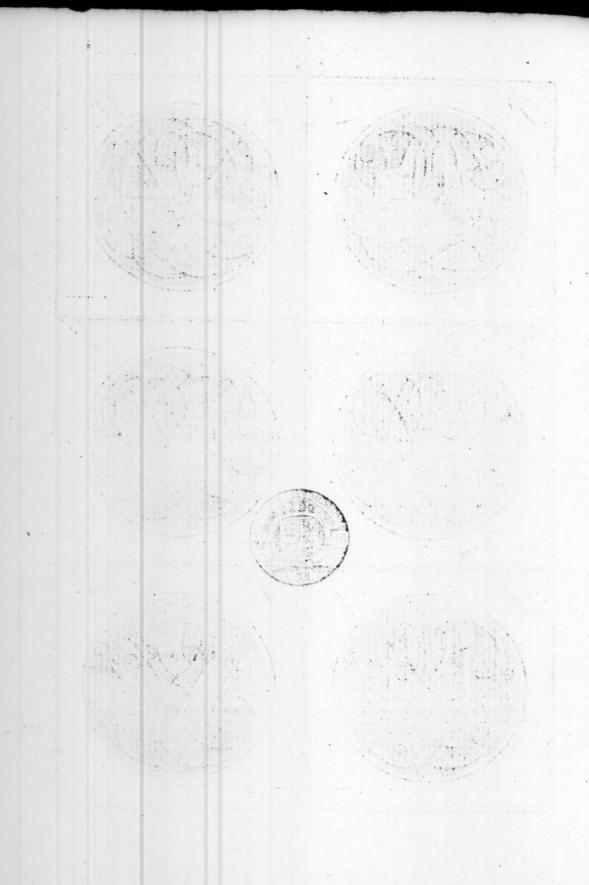






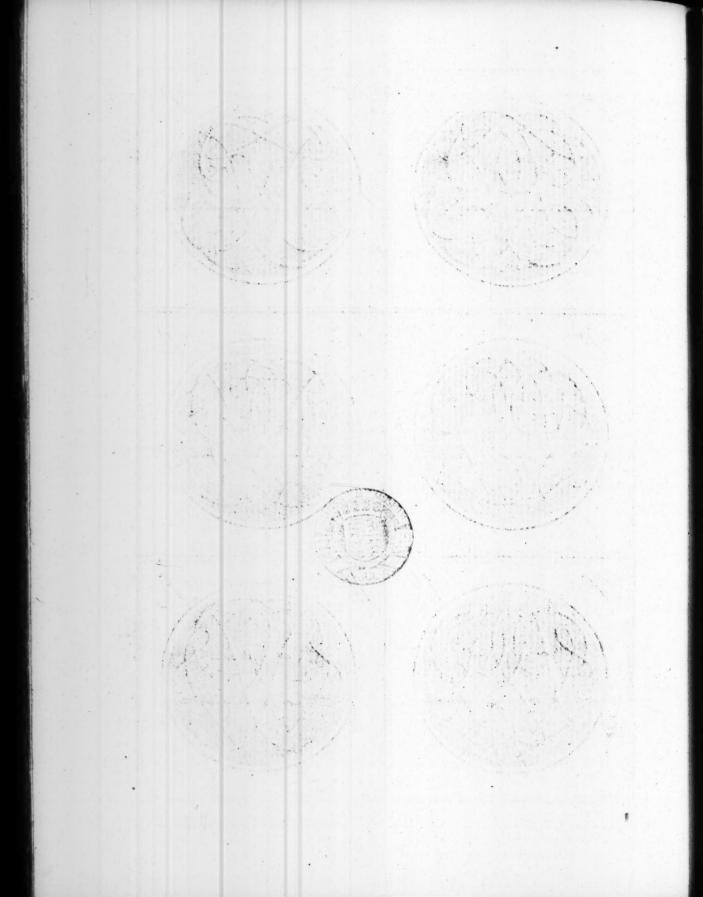


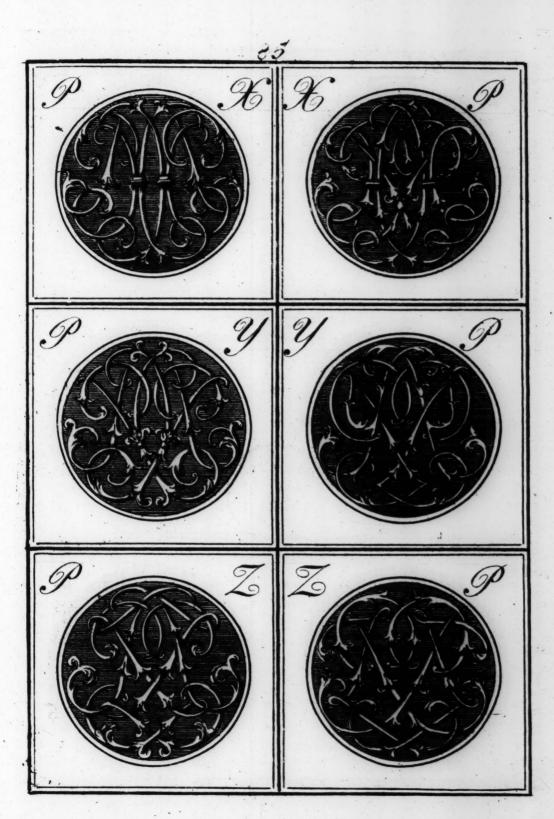


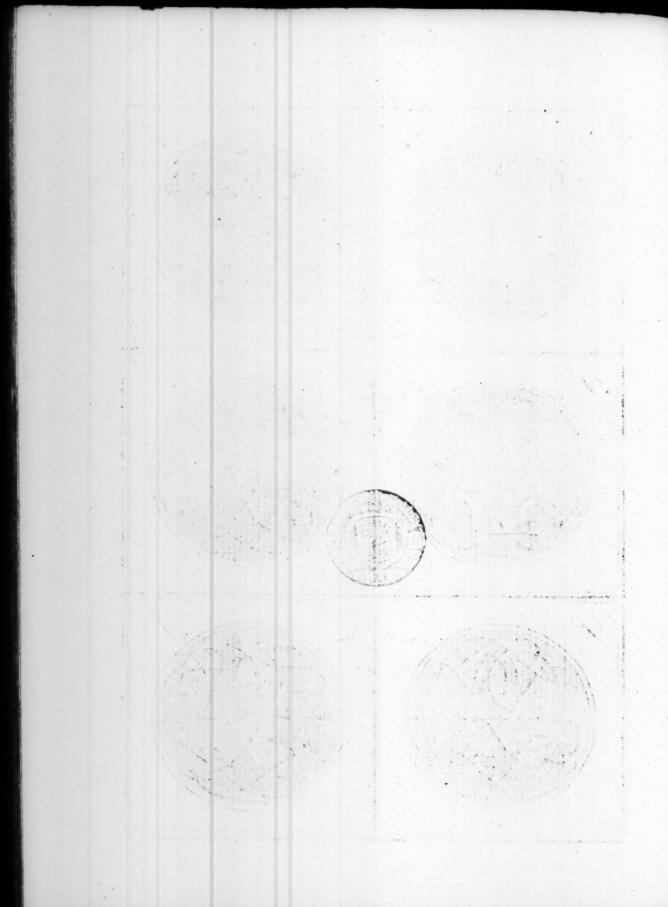


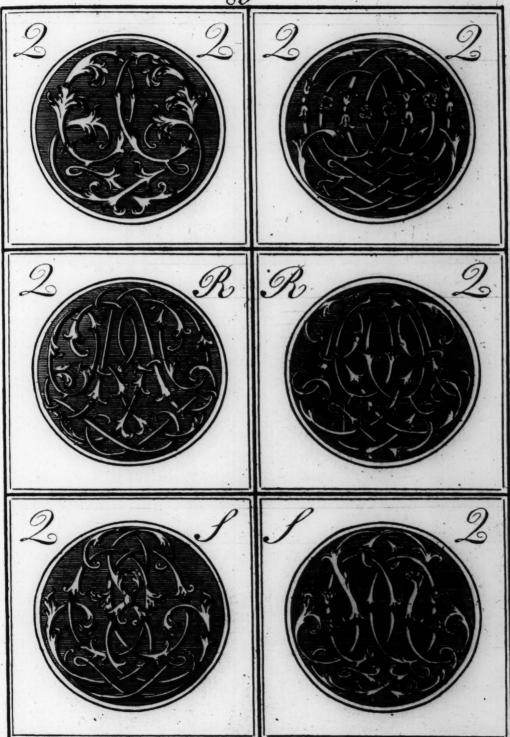


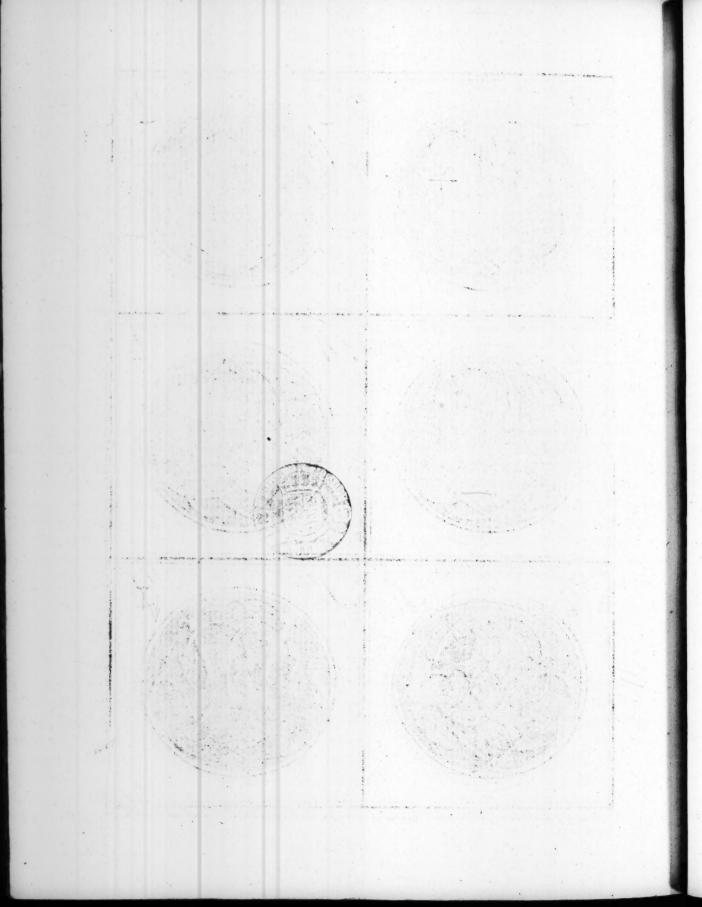




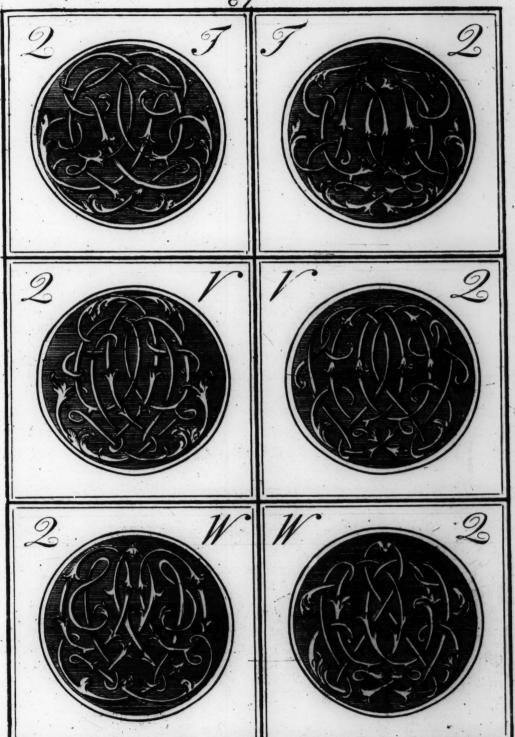


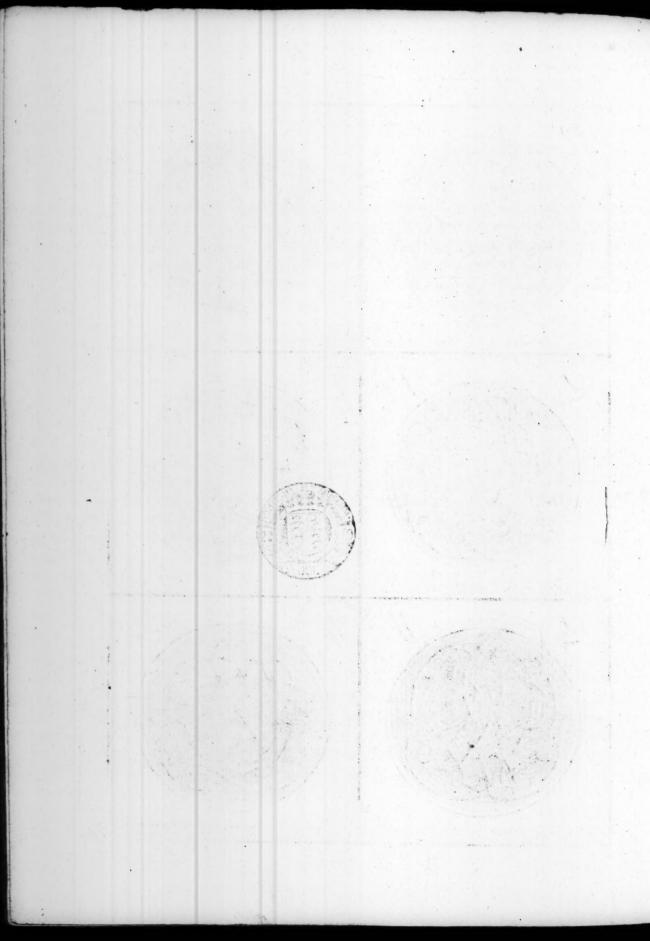


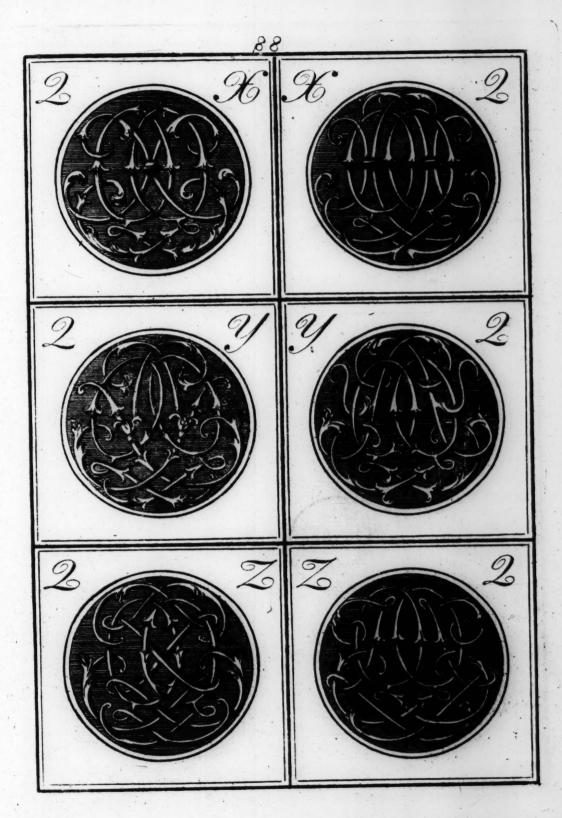


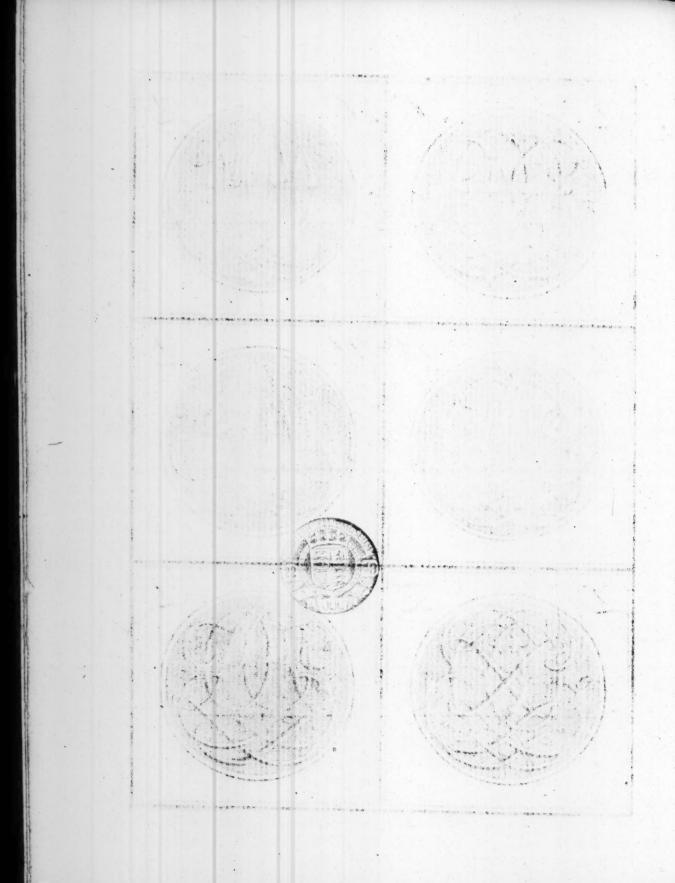


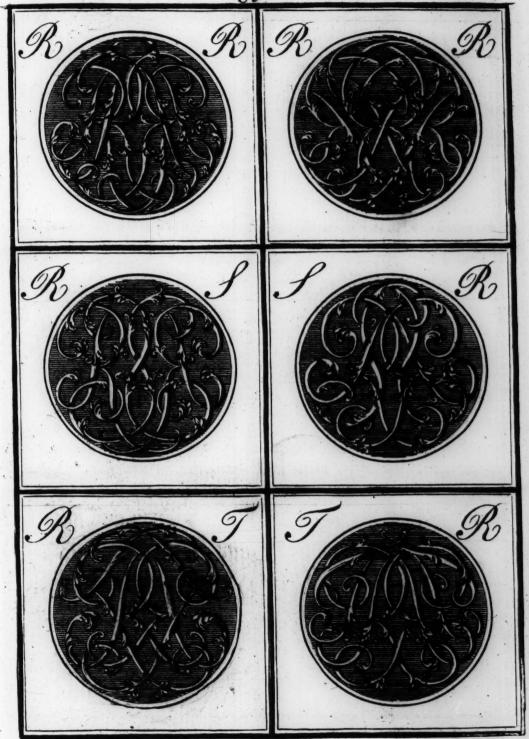


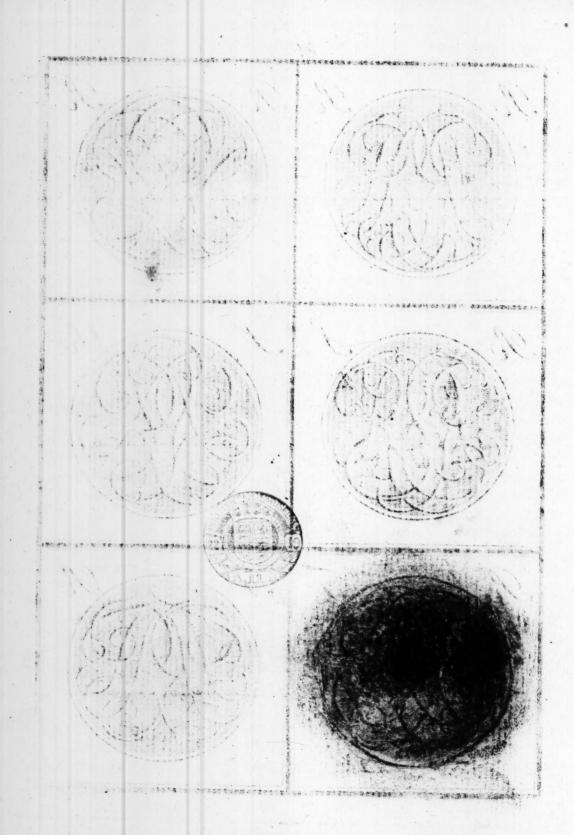


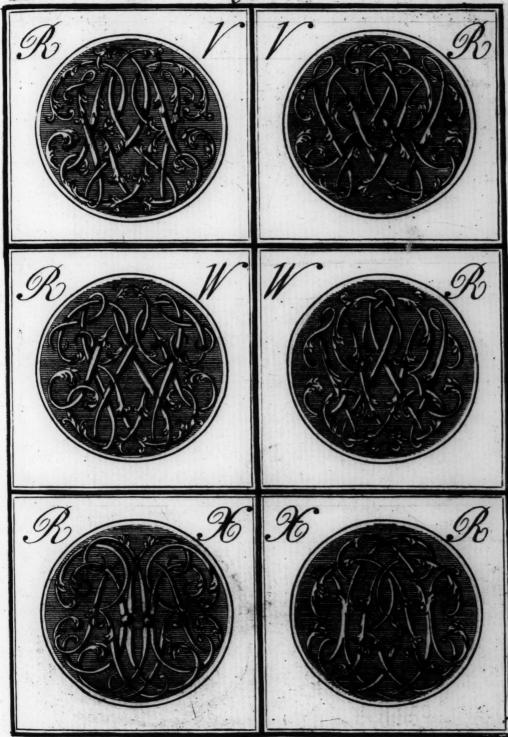


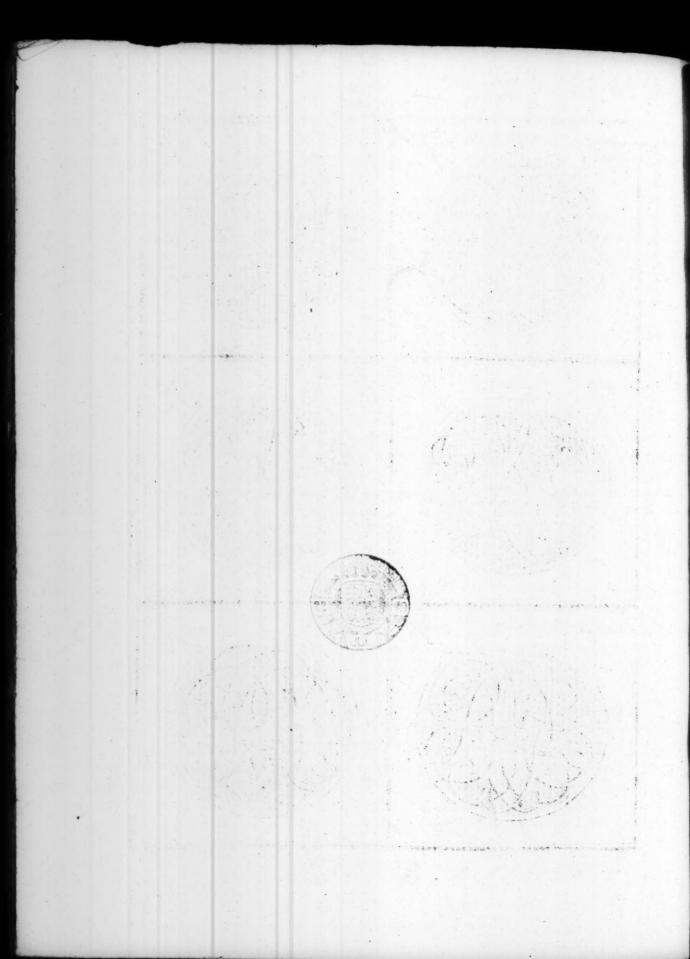


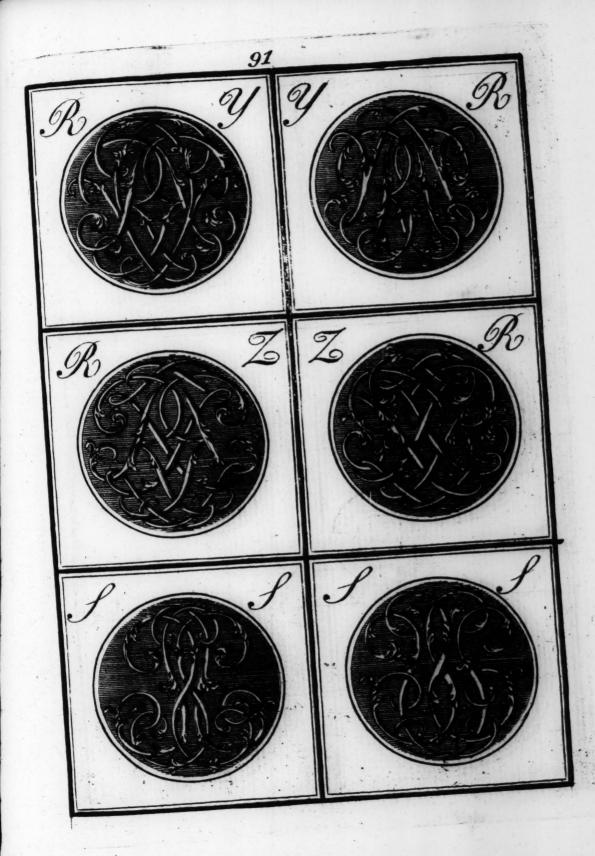


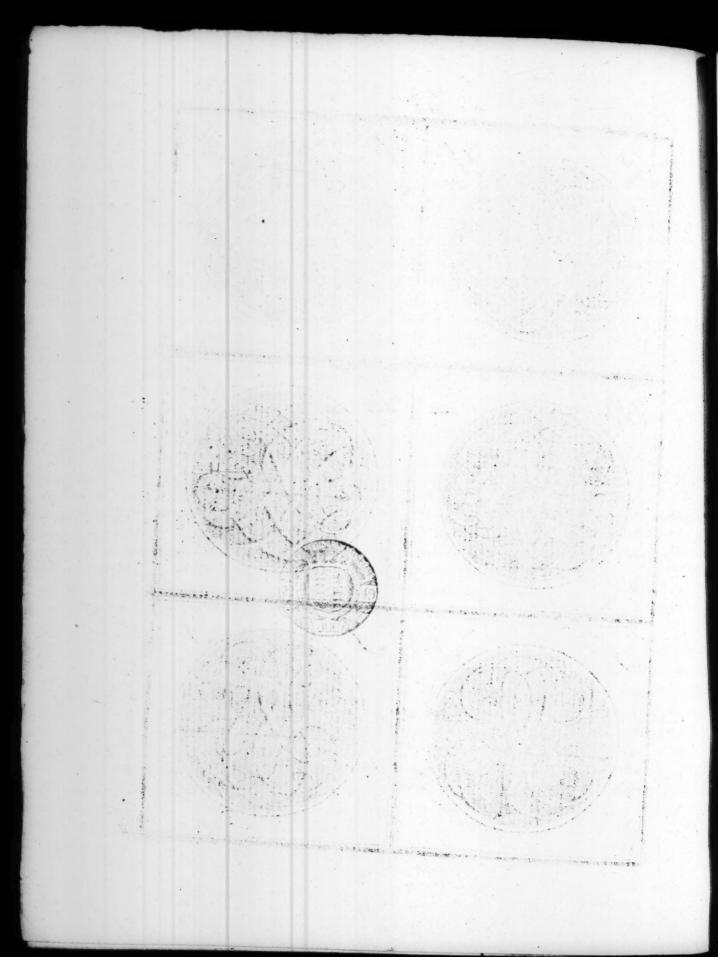


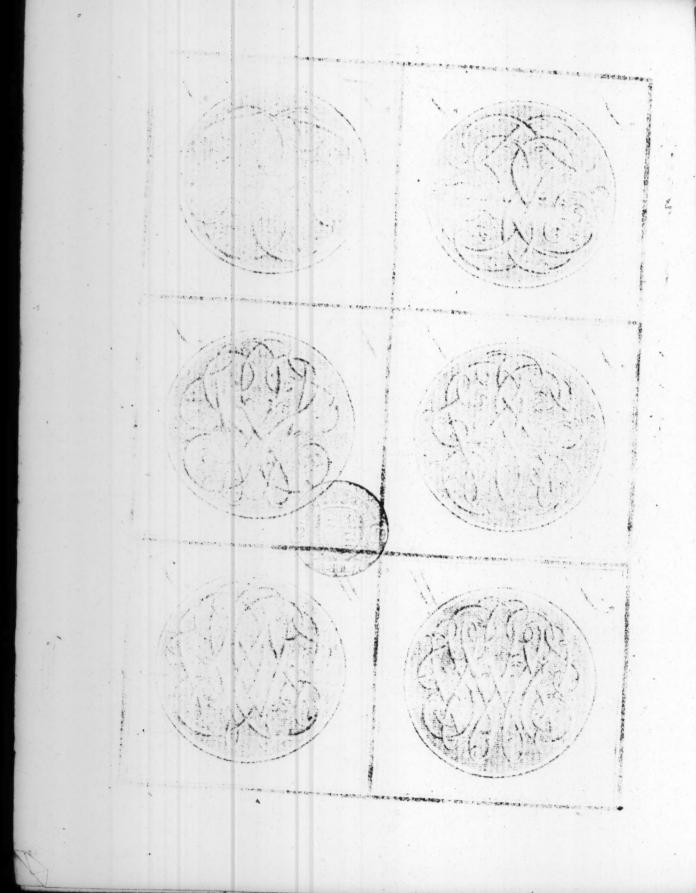


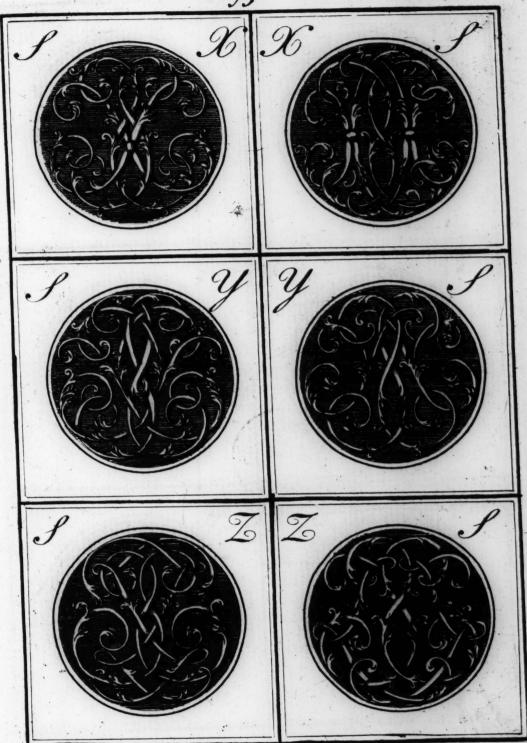




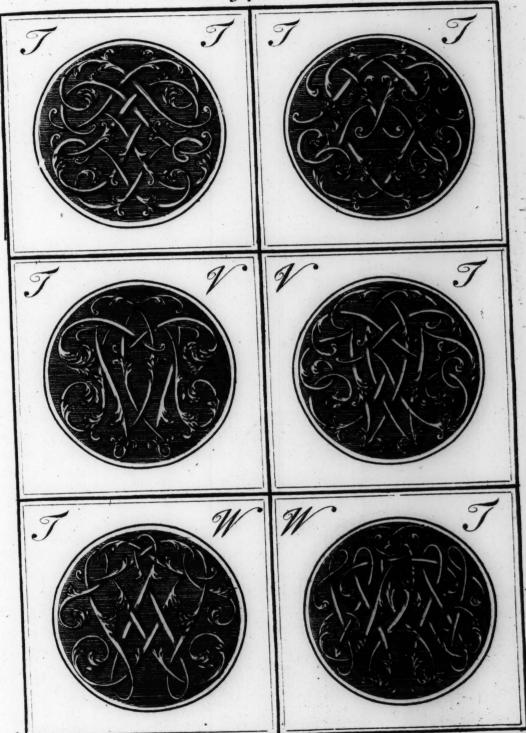


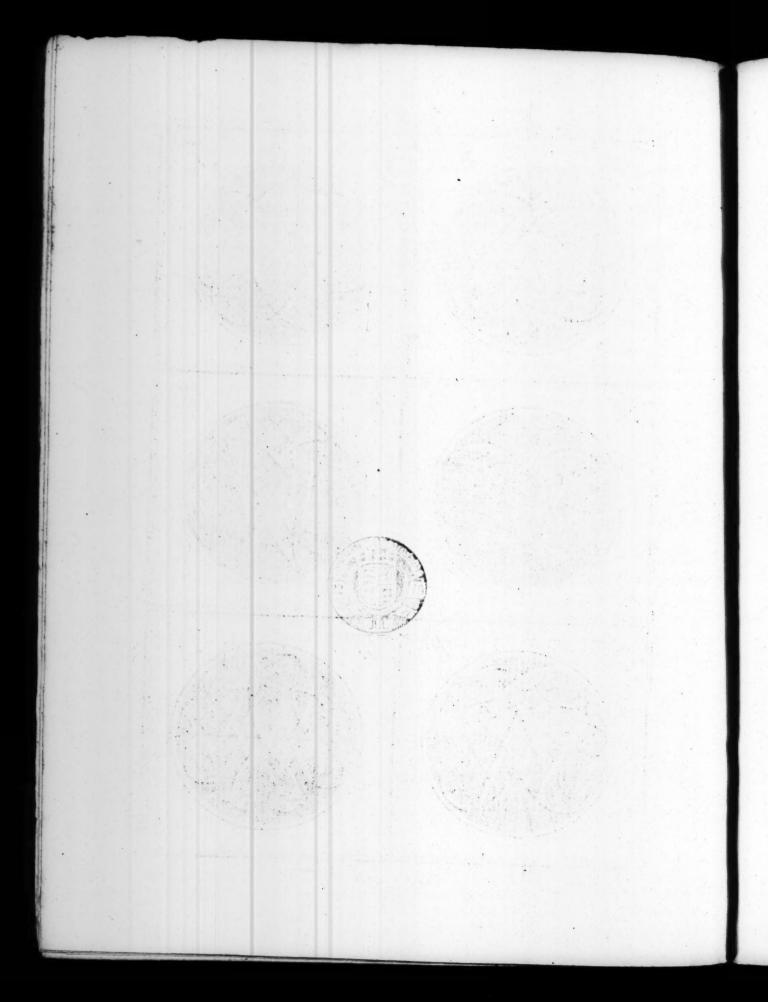


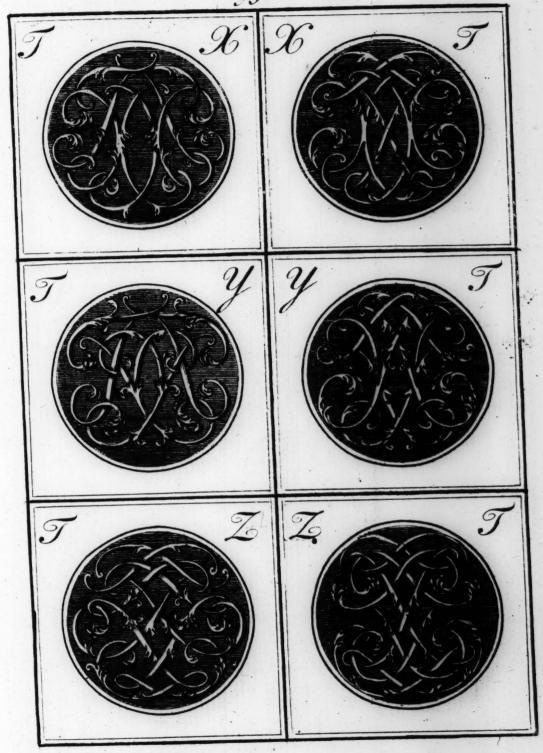


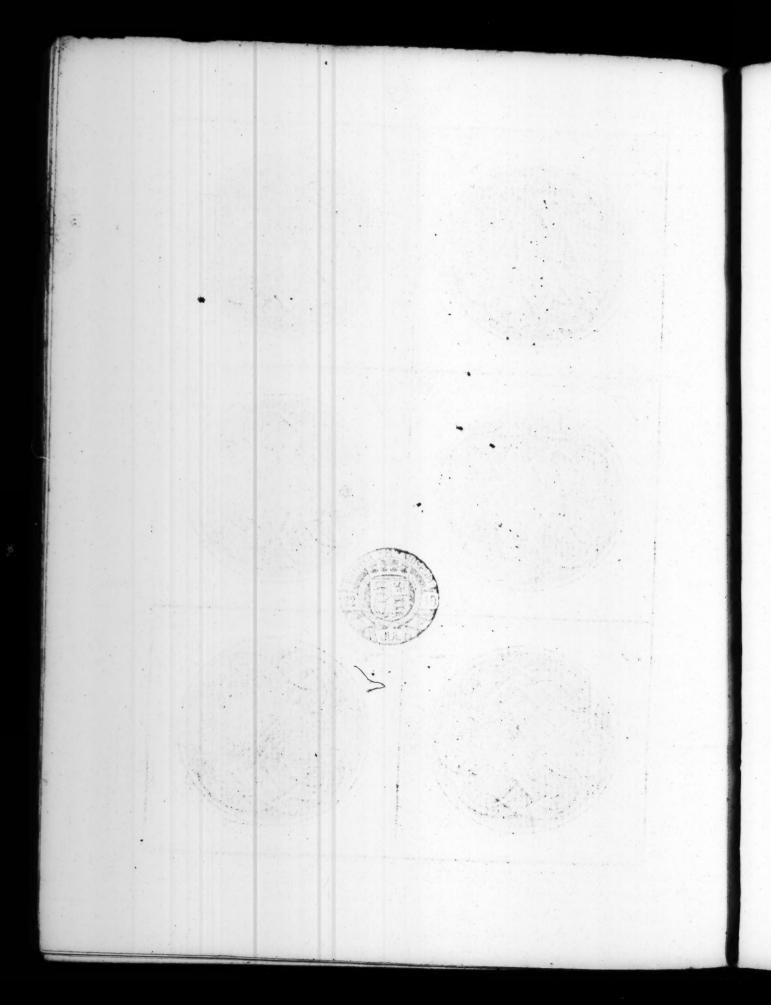


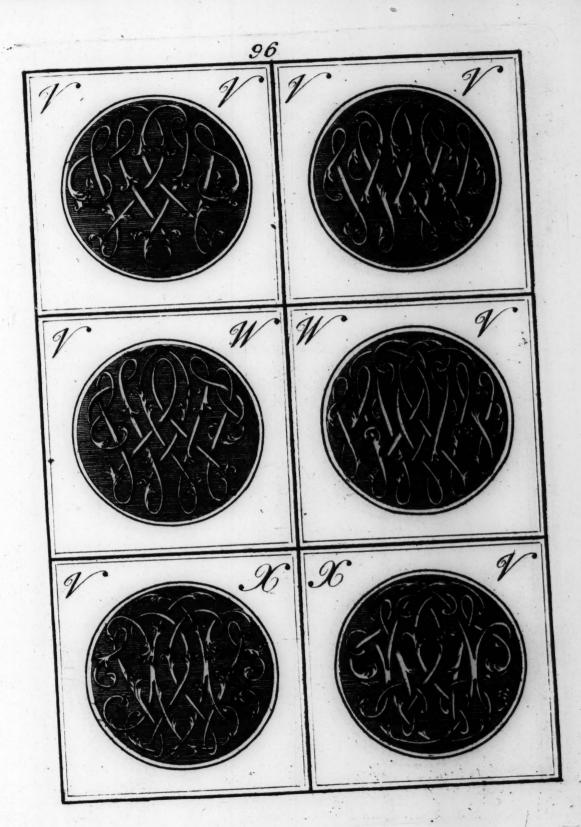


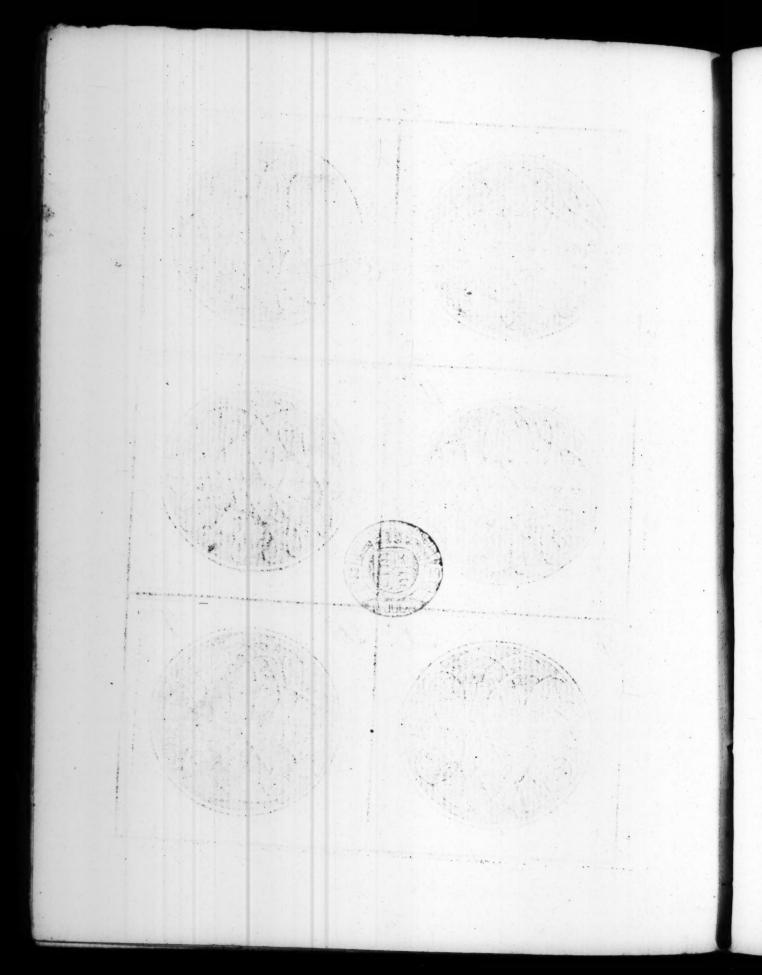


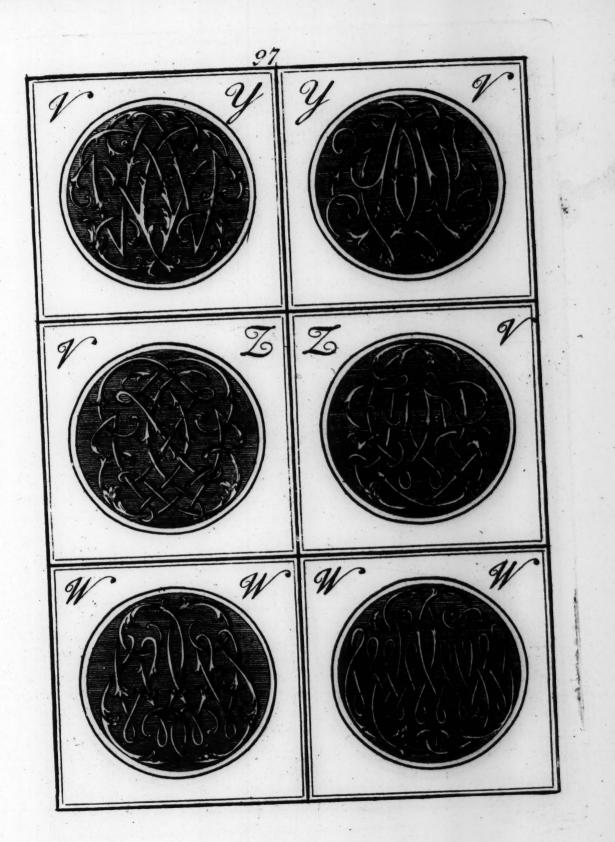


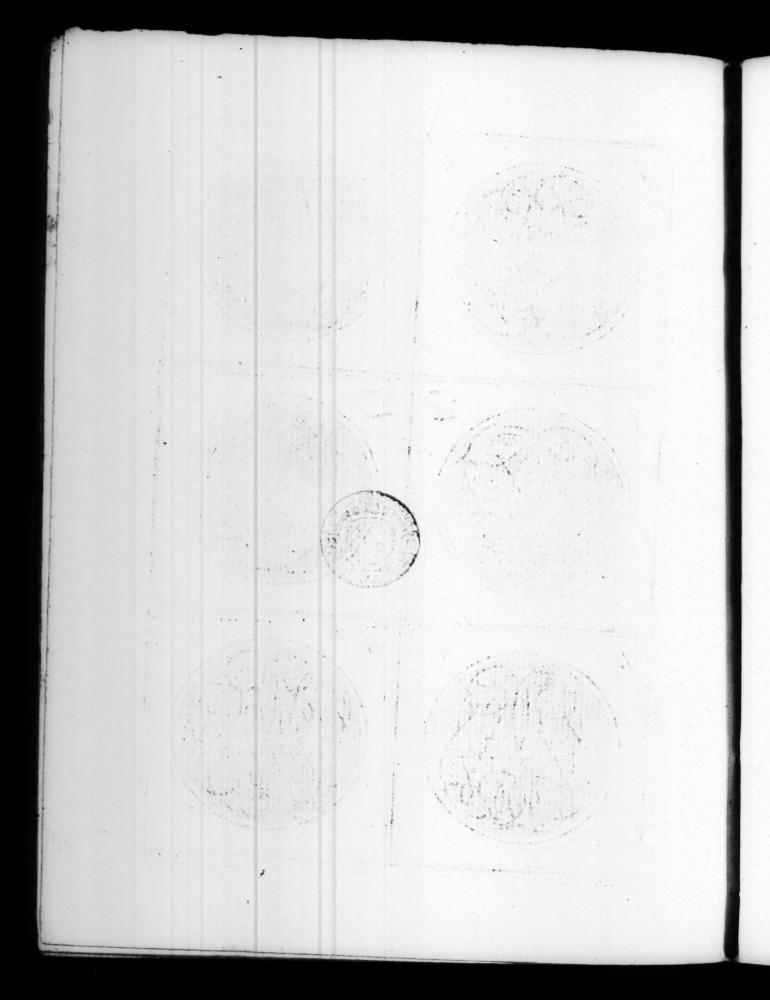


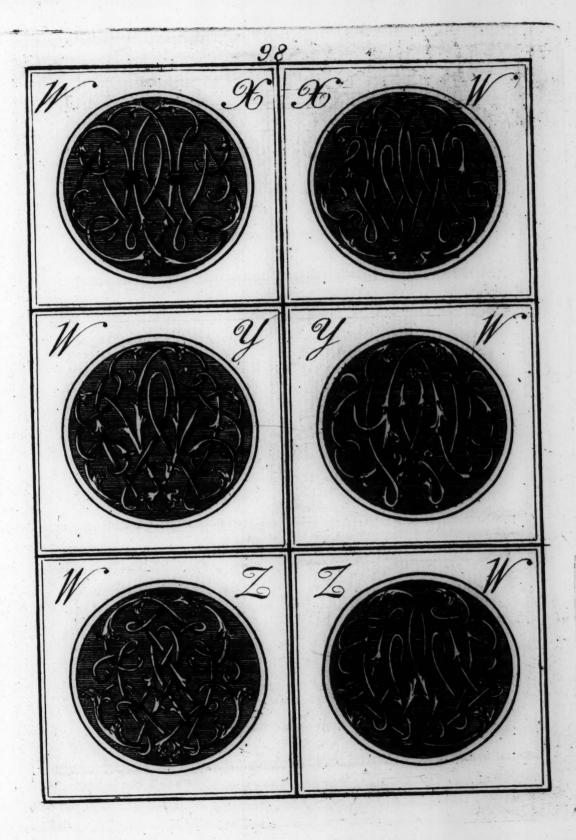


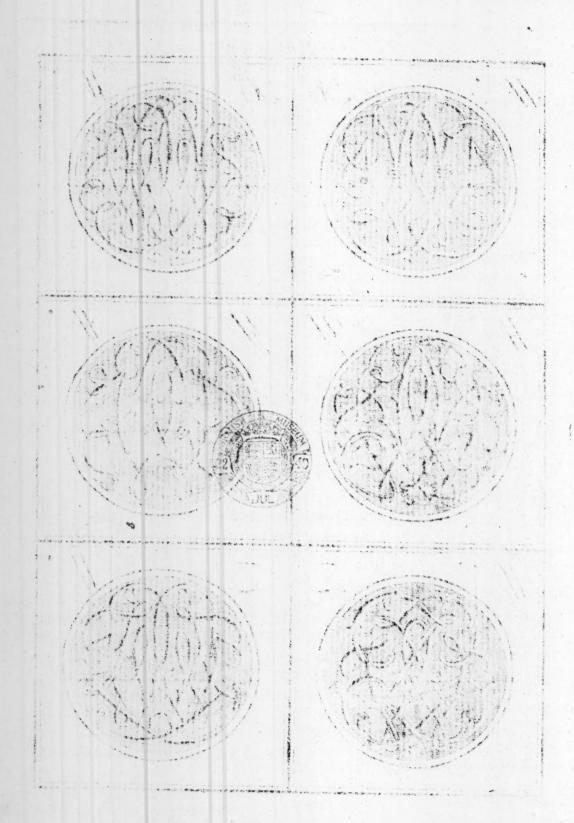


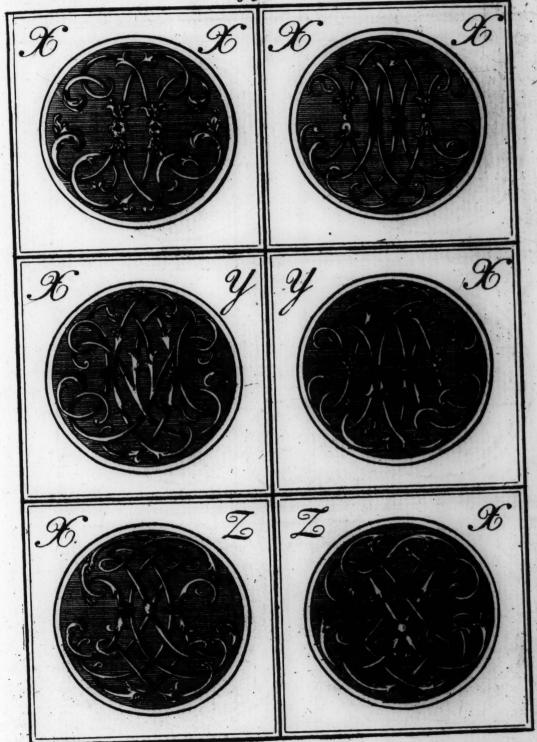


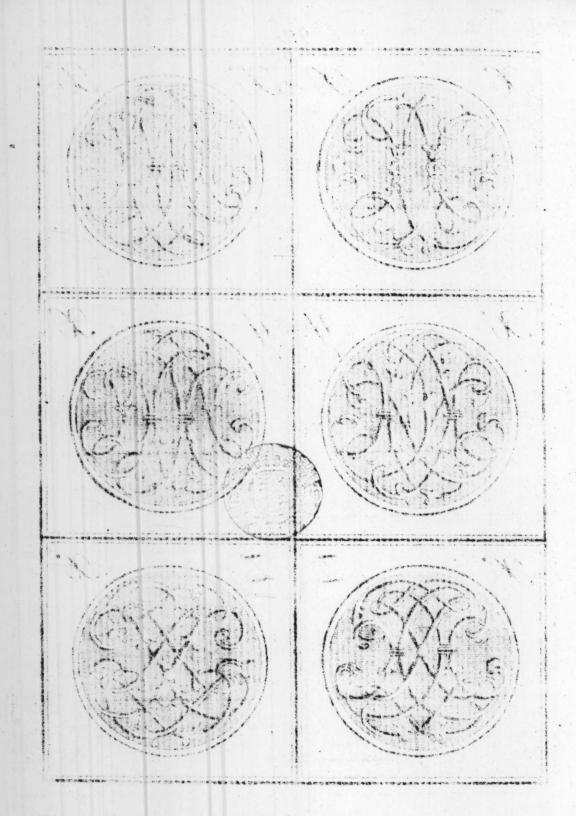


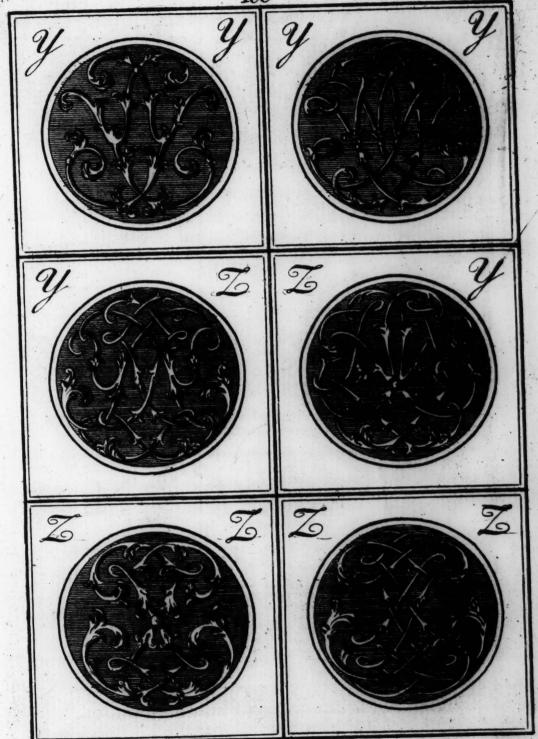


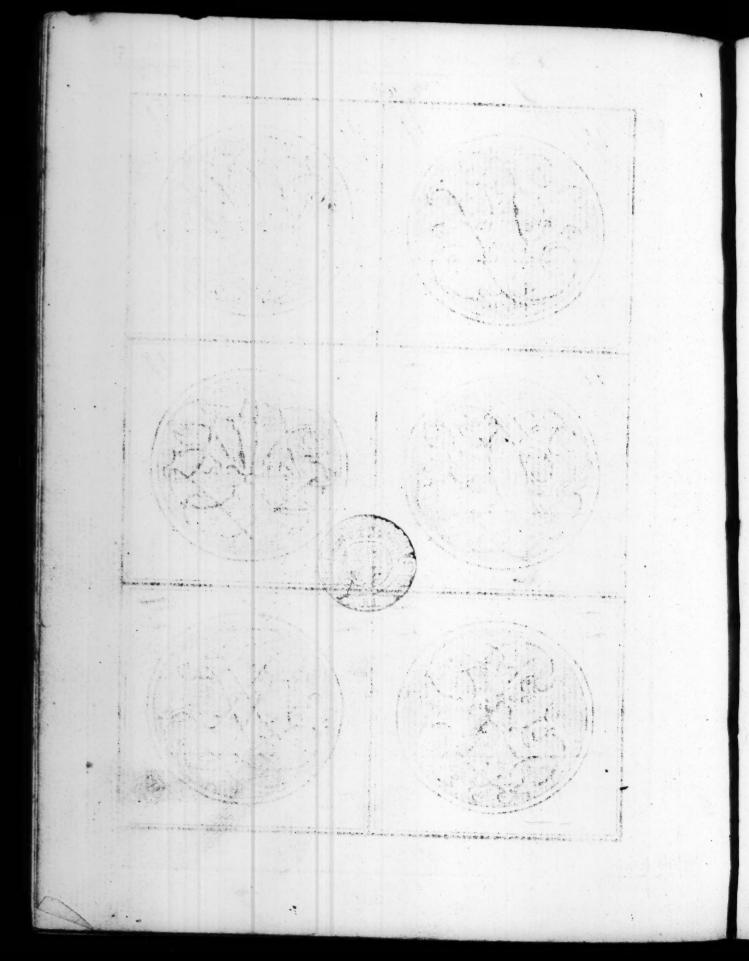




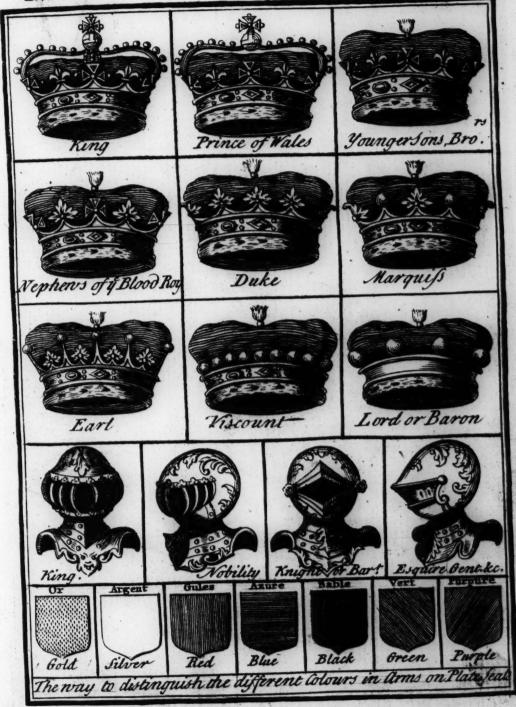


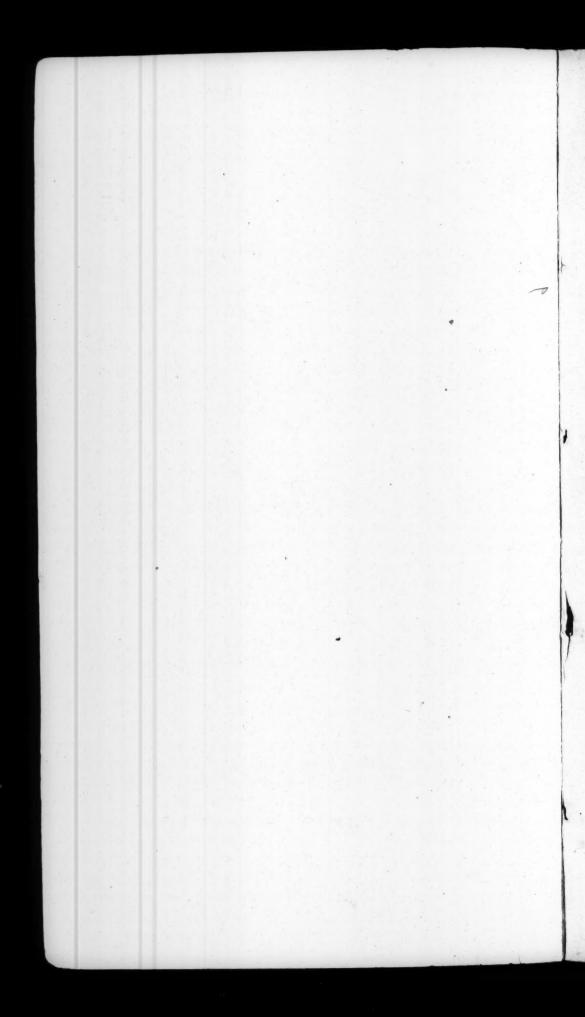






The Coronets & Helmets used by the Nobility &cc.





## MUSICAL TRAVELS

7895 642(1)

THROUGH

## ENGLAND.

BY

JOEL COLLIER, CAGANIST.

Nam, adhuc per domam, aut hortos cecinerat; quos ut parum celebres, et tantæ voci angustos, spernebat. Non tamen Roma incipere ausas.

TAC.

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